

# BILLY ELLIOT

## THE MUSICAL



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# SUCH STUFF AS DANCE IS MADE ON

BY DONNA FEORE

I have a coffee mug at home that has outlasted many of my relationships. It's over thirty years old, and the pretty colours it once had have long since faded, but the ballet slippers and their delicate ribbons are still faintly visible. "Dance is the only art wherein we ourselves are the stuff of which it is made" is a lot to fit on one mug, but it has become a talisman for me. As long as I cherish and care for it, the magic will hold. Dance has always been a cornerstone in

my life. It's about to become one in Billy Elliot's life and in the life of his troubled town. Billy has a gift, and it will shine like a diamond in the coal dust just as soon as he can figure out what it is.

We talk of being moved, of moving others and expressing ourselves in movement, but what does it really mean "to dance"? It's said that "you don't choose dance, dance chooses you." It's so hard, so demanding, you would certainly never do it unless you absolutely couldn't *not* do it. It takes everything you've got and spits you out without remorse. But if you asked me, as our Billy is asked, how do I feel when I dance, I might just dance in answer. It's hard to explain the joyful pain, the euphoria, the exhilaration. I can say that every day I come to work as a director I'm grateful that I began my career in dance. The rigour and discipline that it demands inform everything I do. Every step tells a story, every gesture carries us forward. Add music, words and song, and there's no limit to the stories you can tell and no more powerful way to tell them.

This magical Festival Theatre space demands that I re-imagine everything about *Billy Elliot the Musical* from the ground up. On the thrust stage, we can't hide. We have to make a virtue of doing everything in full view – so you'll see the rabbit and the hat and how they work together. But I'm confident that, thanks to the extraordinary talents of our designers and remarkable cast, the magic will not only hold, it will transform.



# MUSIC AT THE END OF A WORLD

BY RICHARD OUZOUNIAN

Everybody would agree that *Billy Elliot* is a period piece, but what Donna Feore wants us to recognize is that the period is right now.

Yes, this 2005 musical by Elton John and Lee Hall is based on the 2000 film of the same name, which dramatized events from the infamous 1984–85 British miners' strike, in which 142,000 workers lost over 26,000,000 days of work. In a series of increasingly violent confrontations, five people died, 123 were injured, and 11,291 were arrested.

When it was all over, the British coal industry was decimated. Before the strike, there were 174 working mines. By 2009, there were only six.

"We think we're past all that kind of thing today in 2019," says Feore. "But we're not. Just look around. General Motors closed a plant in Oshawa and put nearly 3,000 people out of work. There are 32,000 teachers in Los Angeles who went out on strike and 800,000 people in America who suffered through the federal government shutdown.

"We're all becoming aware of the sobering reality of what happens when people live from paycheck to paycheck with no real security."

And even more devastating, from Feore's point of view, is what happens to the communities where long-time infrastructures of employment suddenly collapse.

"I think of the softwood lumber industry in northern B.C., where I grew up, the mines in Manitoba, any place where the government suddenly issues statements saying, 'We're going to do this,' without answering what's going to happen to the communities involved.

"The destruction of a community," she

states with finality. "That's what *Billy Elliot* is all about."

But is that necessarily an appropriate topic for a musical?

"It's one of the best," asserts Feore instantly. "When a world is coming to an end, that's the time to examine it. Look at *Fiddler on the Roof* and *The Sound of Music*," she volunteers, mentioning two other shows she has successfully mounted on the Festival stage.

"Why does that work so well? Because the theatre is all about community. We build an instant community with the audience, and when I direct a show on the Festival stage, I treat the audience as my accomplice. We have to work that space to tell the story everywhere and immerse the people in it."

In a situation as broad and sweeping as this one is, it's necessary to have a focal point, and this story has one in its central character: Billy Elliot, the eleven-year-old boy who's the all-seeing eye of this dramatic hurricane.

He's a working-class lad who wants to dance, with a widowed father caught up in the miners' strike, a bullying brother also on strike, and a grandmother whose grip on reality is fading.

"He's only one small boy," admits Feore, "but we see the entire journey of the story through his eyes. He represents hope to us. He heals the community. And it's magical. He is our light, so we have to connect to that child everywhere in that theatre."

By sheer chance, Billy wanders into a ballet class and is instantly thunderstruck by what he sees. Mrs. Wilkinson, the dance teacher, senses at once how Billy is different and what the power of ballet means to him.

"I know what Billy felt," Feore offers with sudden gentleness. "Ballet is my world, too. That's my roots. It's a world that speaks to me. I know the freedom it can give you within very strict boundaries.

"And Billy wants boundaries. He wants to know where he belongs. Billy doesn't know how he does what he does, or even why. He just knows he has to do it, and Mrs. Wilkinson knows she must help him. She sees the light in Billy."

Feore feels that the show's secret weapon is the score by Elton John.

"In any great musical, we sing or dance because it's no longer enough just to speak. And in this show, the singing and dancing come in so many different colours. I don't think there has ever been a more truly contemporary musical than this.

"Elton John understands what it means to be on the outside looking in, whether the barrier is about gender, sexuality, or social class. Like Mrs. Wilkinson, like Billy, or like his best friend, Michael."

Michael is eleven, like Billy, but is already totally comfortable with his queerness.

"Michael simply identifies with being free, with expressing himself," approves Feore. Not with being straight, gay, bi, or trans. And Billy simply doesn't know *not* to love this boy. That is so ahead of its time. And Mrs. Wilkinson gives him the room to understand.

"What is your voice? Who are you? What is your identity? That's the story I'm interested in telling. It's why we do musicals. It's an incredible way to express emotion."

If Mrs. Wilkinson is the show's heroine, its villain is another strong-minded woman, the one who set this whole world in motion: Margaret Thatcher, the prime minister of England at the time of the strike.

"She sent the riot police from London," says Feore, angry as she relates the facts. "The people in the streets were in there fighting not just for their jobs, but for their families, for their lives."

Thatcher's spirit looms large throughout the show, and the second act begins at a



holiday romp where the strikers and their families mock her mercilessly in a song called "Merry Christmas, Maggie Thatcher." It includes the words "We all celebrate today 'cause it's one day closer to your death."

Interestingly enough, when Thatcher died in 2013, *Billy Elliot the Musical* was still running in London, and the team behind the show let the audience vote as to whether or not that song, with its stinging sentiments, should be performed on the night of her death.

They voted overwhelmingly to leave it in.

*Richard Ouzounian was an Associate Director of the Festival from 1986 to 1989. He wrote and directed Dracula: A Chamber Musical for the 1999 season and directed last year's Forum concert performances of Up From Paradise and The Fantasticks. For the Forum this season, he directs a concert performance of The House of Martin Guerre and the Noël Coward cabaret If Love Were All.*



## LEE HALL

Born in Newcastle upon Tyne, England, in 1966, Lee Hall studied English literature at Cambridge University and went on to work in theatre, TV, radio and film. He has been writer in residence at the Royal Shakespeare Company and at Live Theatre in Newcastle.

Hall received an Academy Award nomination for his screenplay for the 2000 film *Billy Elliot*; his subsequent stage adaptation won the Olivier Award for Best Musical in 2006 and the 2009 Tony Award for Best Book. He also adapted the 1998 film *Shakespeare in Love* into a stage play that had its North American première here at the Stratford Festival in 2016.

Hall's other works for the stage include *Cooking With Elvis* (1999), nominated for an

Olivier Award for Best Comedy; *Spoonface Steinberg* (2000), which he adapted from his earlier radio play of the same title; *Two's Company* (2001); *The Pitmen Painters* (2007), which won the London *Evening Standard* Award for Best Play; *Our Ladies of Perpetual Succour* (2015); and *Network* (2017). He has also adapted works by such dramatists as Georg Büchner, Bertolt Brecht, Carlo Goldoni and Pierre Beaumarchais.

Hall's other screenplays include Steven Spielberg's *War Horse* (2011), *Victoria & Abdul* (2017) and two musical films to be released later this year: *Rocketman*, based on the life of Elton John, and *Cats*, based on the hit stage show.

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## MUSIC

## ELTON JOHN

Born Reginald Kenneth Dwight on March 25, 1947, in Pinner, Middlesex, England, Elton John astonished his family at the age of three by sitting at the piano and playing "The Skater's Waltz" by ear. At age eleven, he was awarded a scholarship to the Royal Academy of Music, which he attended on Saturday mornings for the next four years. He went on to become one of the most acclaimed and successful solo artists of all time, selling more than 300 million records worldwide and giving more than 4,000 performances in more than eighty countries.

An eleven-time Grammy Award nominee, he has won five times (including Best Musical Show Album awards for the Broadway productions of *The Lion King* and *Aida*, the latter of which also won him a Tony Award

for Best Original Score) and received the Grammy Legend Award in 2001. Three of his albums have been inducted into the Grammy Hall of Fame. *Billy Elliot the Musical* was nominated for fifteen Tonys and won ten, including Best Musical.

Knighthood in 1998, John has received many other honours, including induction into the Rock and Roll Hall of Fame and the Rockefeller Foundation Lifetime Achievement Award. In 2002, he was awarded an honorary doctorate by the Royal Academy of Music, and in 2004 he became a Fellow of the British Academy of Songwriters and Composers. This year, he undertakes his final tour, Farewell Yellow Brick Road.

# BILLY ELLIOT THE MUSICAL

**BILLY ELLIOT THE MUSICAL**  
BOOK AND LYRICS BY **LEE HALL** | MUSIC BY **ELTON JOHN**  
ORIGINALLY DIRECTED BY **STEPHEN DALDRY**  
ORCHESTRATIONS BY **MARTIN KOCH**  
EXECUTIVE PRODUCERS (ORIGINAL PRODUCTION) **ANGELA MORRISON** AND **DAVID FURNISH**  
PRODUCERS (ORIGINAL PRODUCTION) **TIM BEVAN, ERIC FELLNER, JON FINN** AND **SALLY GREENE**

Originally presented in London by  
**Universal Pictures Stage Productions, Working Title Films** and **Old Vic Productions**,  
in association with **Tiger Aspect**.

Based on the **Universal Pictures/Studio Canal** Film.

## THE CAST

Billy Elliot

**Nolen Dubuc**

Billy's Dad (Jackie)

**Dan Chameroy**

Mrs. Wilkinson

**Blythe Wilson**

Tony Elliot (Billy's brother)

**Scott Beaudin**

Michael (Billy's best friend)

**Emerson Gamble**

Grandma Elliot

**Marion Adler**

Mum (Billy's mother)

**Vanessa Sears**

George

**Steve Ross**

Mr. Braithwaite

**Matthew G. Brown**

Big Davey

**Mark Harapiak**

Debbie Wilkinson

**Isabella Stuebing**

Older Billy (ballet)

**Colton Curtis**

Lesley

**Denise Oucharek**

Pit Supervisor

**Marcus Nance**

Mr. Wilkinson

**Chad McFadden**

Tall Boy

**Callum Thompson**

Small Boy (alternating)

**Oliver Gamble**

**Evan Kearns**

Boys

**Wyatt Moss**

**Oliver Neudorf**

LONDON

Glasgow Boy

**Devon Michael Brown**

Clipboard Woman

**Starr Domingue**

Posh Dad

**André Morin**

Posh Boy

**Oliver Neudorf**

BALLET GIRLS

Angela Robson

**Emily Birrell**

Margaret Gormley

**Zoë Brown**

Susan Parks

**Lucy Chung**

Keeley Gibson

**Cassidy Gristwood**

Alison Summers

**Samantha Guzzo**

Sharon Percy

**Sydney Kearns**

Tracey Atkinson

**Carlee MacKenzie**

Karen Davidson

**Mila Tupy**

MINERS, COPS, RIOT POLICE

**Eric Abel, Gabriel Antonacci,**

**Devon Michael Brown,**

**Matthew G. Brown,**

**Colton Curtis,**

**Henry Firmston, Jordan Mah,**

**Chad McFadden,**

**André Morin, Marcus Nance,**

**Trevor Patt, Jason Sermonia**

MINERS' WIVES

**Starr Domingue,**

**Camille Eanga-Selenge,**

**Gabi Epstein,**

**Evangelia Kambites**

DANCING DRESSES

**Eric Abel,**

**Devon Michael Brown,**

**Henry Firmston, Jordan Mah,**

**Jason Sermonia**

GRANDMA'S SUITORS

**Eric Abel, Gabriel Antonacci,**

**Devon Michael Brown,**

**Colton Curtis,**

**Henry Firmston,**

**Chad McFadden,**

**Jason Sermonia**

PUPPETEERS

**Eric Abel, Gabriel Antonacci,**

**Devon Michael Brown,**

**Chad McFadden**

SWINGS

**Sarah DaSilva, Galen Johnson,**

**Bonnie Jordan, Jason Woolley**

UNDERSTUDIES

**Eric Abel Tony Elliot**

**Zoë Brown Debbie Wilkinson**

**Camille Eanga-Selenge Mum**

**Gabi Epstein Mrs. Wilkinson**

**Henry Firmston Older Billy**

**Mark Harapiak Billy's Dad**

**Galen Johnson George, Big Davey**

**Evangelia Kambites Lesley**

**Wyatt Moss Billy Elliot**

**Oliver Neudorf Michael, Tall Boy**

**Denise Oucharek Grandma Elliot**

**Trevor Patt Mr. Braithwaite**

**Callum Thompson Michael,**

**Posh Boy**

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## ARTISTIC CREDITS

Director **Donna Feore**  
Choreographer **Donna Feore**  
Music Director **Franklin Brazz**

Set Designer **Michael Gianfrancesco**  
Costume Designer **Dana Osborne**  
Lighting Designer **Michael Walton**  
Projection Designer **Jamie Nesbitt**  
Sound Designer **Peter McBoyle**  
Fight Director **Anita Nittoly**  
Flying Director **Harry Christensen**

Producer **David Auster**  
Casting Director **Beth Russell**  
Creative Planning Director **Jason Miller**

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Assistant Director  
**Ann Baggley**  
Associate Choreographer  
**Stephen Cota**  
Assistant Choreographer  
**Stephan Dickson**  
Assistant Set Designer  
**Joshua Quinlan**  
Assistant Costume Designer  
**Caitlin Luxford**  
Assistant Lighting Designers  
**Amber Hood**  
**Imogen Wilson**  
Associate Sound Designer  
**Brian Kenny**  
Associate Fight Director  
**Geoff Scovell**  
Fight Captain  
**Galen Johnson**  
Dance Captain  
**Bonnie Jordan**

Stage Manager  
**Cynthia Toushan**  
Assistant Stage Managers  
**Kimberly Brown**  
**Elizabeth McDermott**  
**Rebecca Miller**  
Production Assistant  
**Cody Burns**  
Production Stage Managers  
**Meghan Callan**  
**Cynthia Toushan**  
  
Technical Director  
**Robbin Cheesman**

FLYING BY FOY

THERE WILL BE ONE  
**20-MINUTE**  
INTERVAL

**AUDIENCE ALERT**  
This musical contains strong adult language and scenes of physical confrontation. Herbal cigarettes are smoked on stage, and the production uses strobe lights, smoke and fog.

**The videotaping or other video or audio recording of this production is strictly prohibited.**

A member of the Professional Association of Canadian Theatres, the Stratford Festival engages, under the terms of the Canadian Theatre Agreement, professional artists who are members of Canadian Actors' Equity Association. Stage crew, scenic carpenters, drivers, wigs and makeup attendants, facilities staff and audience development representatives are members of Local 357 of the International Alliance of Theatrical Stage Employees (IATSE). Wardrobe attendants are members of IATSE Local 924. Scenic artists are members of IATSE Local 828. The musicians, musical directors, conductors, and orchestra contractors engaged by the Stratford Festival are members of the Toronto Musicians' Association, Local 149 of the American Federation of Musicians of the United States and Canada.

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## MUSIC

### MUSICAL NUMBERS

#### ACT I

The Stars Look Down  
Shine  
Shadow Dance  
Grandma's Song  
Solidarity  
Expressing Yourself  
The Letter  
We Were Born to Boogie  
Sleepless Night  
Angry Dance

#### ACT II

Merry Christmas, Maggie Thatcher  
Deep Into the Ground  
He Could Be a Star  
Electricity  
Once We Were Kings  
The Letter – Reprise  
Bows

### ORCHESTRA

Conductor

**Franklin Brasz**

Flute/Piccolo/B♭ Clarinet/Alto  
Saxophone

**Ian Harper**

Flute/B♭ Clarinet/Alto  
Saxophone

**Richard Thomson**

B♭ Clarinet/Soprano  
Saxophone/Tenor Saxophone

**Gary Kidd**

B♭ Clarinet/Bass Clarinet/  
Tenor Saxophone

**Tony DeLuca**

Trumpet/B♭ Cornet/Flugelhorn

**Mary Jay**

Trumpet/B♭ Cornet/Flugelhorn

**Larry Larson**

Trumpet/B♭ Cornet/E♭  
Soprano Cornet/Flugelhorn

**Philip Seguin**

Horn/Tenor Horn

**Christine Passmore**

Horn/Tenor Horn

**Kate Stone**

Tenor Trombone/Euphonium

**Janice Owens**

Bass Trombone/Euphonium/  
Tenor Trombone

**Cathy Stone**

Acoustic Guitar/Variac

**Dave Thompson**

Electric Bass/Fretless Bass

**Michael McClelland**

Drum Kit

**Dale Anne Brendon**

Percussion

**David Campion**

Keyboard/Associate

Conductor

**Éric Charbonneau**

Keyboard/Orchestra

Supervisor

**Marilyn Dallman**

Rehearsal Pianists

**Éric Charbonneau**

**Marilyn Dallman**

Keyboard Programmer

**Wayne Gwillim**

Associate Keyboard  
Programmer

**Adam Sakiyama**

Music Preparation

**Michael McClelland**  
**Janice Owens**

### FANFARE MUSICIANS

Soprano Herald Trumpet/  
Fanfare Leader

**Mary Jay**

Soprano Herald Trumpet

**Philip Seguin**

Soprano Herald Trumpet

**Kate Stone**

Bass Herald Trumpet

**Janice Owens**

Parade Snare Drum

**David Campion**

Director of Music

**Franklin Brasz**

Music Administrator

**Marilyn Dallman**

Administrative Assistant

**Janice Owens**

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## ACKNOWLEDGEMENTS

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Cover: **Nolen Dubuc**. Creative direction by **Punch & Judy Inc.** Photography by **David Cooper**.

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## BACKSTAGE

*Production responsibilities during the performance accomplished by:*

Head Stage Carpenter  
**David McDonald**

Alternate  
**Les MacLean**

Head Electrician  
**Mick McDonald**

Alternate  
**Tyson Wentworth**

Head Property  
**Jeffrey Hughes**

Alternate  
**William Malmo**

Head Sound  
**Michael Walsh**

Head of Automation  
**Craig Geiger**

Alternate  
**Sean Poole**

Crew  
**Mark Card**

**Michael Duncan**  
**Rory Feore**

**Art Fortin**  
**Anthony Gentile**

**Timothy Hanson**  
**Tim Hartman**

**Allan Laidman**  
**Wayne Nero**

**Brad Stephenson**  
**Joe Tracey**

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**John Bynum**

Wardrobe Attendants  
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**Sheila Filshie**

**Cvetka Fujs**  
**Tracy Houston-McIntyre**

**Inez Khan**  
**Annette Lenze**

**Jane Mallory**  
**Sherri Neeb**

Swing  
**Luci Pottle**

---

Wigs and Makeup Show  
Head

**Stanley Wickens**

Wigs and Makeup Crew  
**Lena Festoso**

**Angela Moncur**  
**Mallory Reeves**

Children's Supervisors  
**Sandy Davis**

**Adrienne McQuay**  
**Jessica Séguin**

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## PRODUCTION CREDITS

Director of Production  
**Simon Marsden**

Production Administrator  
**Carla Fowler**

Administrative Assistant  
**Cindy Jordan**

Associate Technical Director  
**David Campbell**

Metcalf Foundation Intern in  
Production Management

**C.J. Astronomo**

Design Coordinator  
**Mary-Jo Carter Dodd**

Technical Director – Scenic  
Construction

**Andrew Mestern**

Scene Shop Manager  
**Evan Bonnah-Hawkes**

Technical Management  
Assistant

**Michael Besworth**

Transportation  
**Paul C. Jamieson**

**Dirk Newbery**  
**James Thistle**

Electronics Technologist  
**Chris Wheeler**

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Head of Properties  
**Dona Hrabluk**  
Lead Builder  
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**Eric Ball**  
**Karine Cusson**  
**Ken Dubblestyne**  
**Michelle Jamieson**  
**Kathryn Kerr**  
**Shirley Lee**  
**Nina Mueller**  
**Dylan Mundy**  
**Heather Ruthig**  
**Victoria Spain**  
**Lisa Summers**  
**Katelyn Vere**  
Properties Buyer  
**Tracy Fulton**  
Assistant Properties Buyer  
**Kathleen Orlando**

## SCENIC ART

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**Duncan Johnstone**  
Assistant Head Scenic Artist  
**Daniel McManus**  
Assisted by  
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**Kevin Kemp**  
**Lisa Summers**  
**Michael Wharran**  
**Steve Wiseman**  
**Blair Yeomans**

## SCENIC CARPENTRY

Head Carpenter  
**Ryan Flanagan**  
Assistant Head Carpenter  
**Paul Cooper**  
Head of Automation  
**Ian Phillips**  
Assisted by  
**Simon Aldridge**  
**David Bedford**  
**Gary Geiger**  
**Paul Hyde**  
**Scott King**  
**Cory Mielke**  
**Stephen Morgan**  
**John Roth**  
**Jody Satchell**  
**Joseph Saunders**  
**Scott Schmidt**  
**Mark Smith**  
**Cliff Tipping**

## WARDROBE

Head of Wardrobe –  
*Private Lives, Henry VIII,*  
*Birds of a Kind*  
**Michelle Barnier**  
Head of Wardrobe –  
*The Merry Wives of Windsor,*  
*The Neverending Story, Little*  
*Shop of Horrors,*  
*The Crucible*  
**Elizabeth Copeman**  
Head of Wardrobe –  
*Othello, Billy Elliot the*  
*Musical, Mother's Daughter*  
**Linda Sparks**  
Costume Coordinator –  
*Nathan the Wise,*  
*The Front Page*  
**Kimberly Catton**  
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**Kim Crossley**  
**Terri Dans**  
**Melanie Farrar-Jackson**  
**Lela Stairs Murphy**  
**Jennie Wonnacott**  
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Bijoux/Decoration  
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Boots and Shoes  
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Assisted by  
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Dyeing  
**Sylvia Minarcin**  
Assisted by  
**Linda Pinhay**  
Costume Painting  
**Lisa Hughes**  
Millinery  
**Kaz Maxine**  
Assisted by  
**Thea C. Crawford**  
**Monica Viani**  
Apprentice Milliner  
**Chantal Laurendeau**  
Purchasing Coordinator  
**Penelope Schledewitz**  
Purchasing Assistant  
**Erin Michelle Steele**  
Toronto Wardrobe Buyer  
**Susan Rome**  
Wardrobe Apprentice  
**Erin Lounsbury**  
Additional Costumes by  
**Evan Stillwater**  
Warehouse Supervisor  
**William Schmuck**  
Warehouse Assistant  
**Michael Piscitelli**

## WIGS AND MAKEUP

Head of Wigs and Makeup  
**Gerald Altenburg**  
Construction Crew  
**Teddi Barrett**  
**Erica Croft**  
**Jessica Elsbrie**  
**Lena Festoso**  
**Tracy Frayne**  
**Dave Kerr**  
**Angela Moncur**  
**Barbara Newbery**  
**Mallory Reeves**  
**Alana Scheel**  
**Julie Scott**  
**Stanley Wickens**

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## ACTING COMPANY



ERIC ABEL



MARION ADLER



GABRIEL ANTONACCI



SCOTT BEAUDIN



EMILY BIRRELL

### ERIC ABEL

2019: Ensemble in *Billy Elliot the Musical* and a member of the Second Track. Fourth season. **Stratford:** *The Rocky Horror Show*, *The Music Man*, *Guys and Dolls*, *Romeo and Juliet*, *A Chorus Line*, *The Hypochondriac*. **Elsewhere:** *Joseph and the Amazing Technicolor Dreamcoat* (Theatre Aquarius); *Funny Girl* – META-nominated (Segal Centre); *Anne of Green Gables*, *Alice Through the Looking-Glass*, *Canada Rocks* (Charlottetown Festival); *Cats* – Dora-nominated (Mirvish – Panasonic). **Film/TV:** *Romeo and Juliet* (Stratford Festival, 2017), *Full Out* (2015), *Big Fun Weeknights* (YTV), *Get Up 'N Move* (Revolver Films). **Awards:** Maureen Forrester Award, Guthrie Award (Stratford Festival); Amy Wallis Scholarship (Charlottetown Festival); gold and silver medals (International Tap Dance Championships). **Online:** Instagram/Twitter: @EricMackAbel. **Et cetera:** All my love to Mom, Devon, Ian and the TH gang. Performing, with everything I have, for my grandma and my dad – xo.

### MARION ADLER

2019: Grandma Elliot in *Billy Elliot the Musical*, lyricist for *The Merry Wives of Windsor* and a member of the Second Track. Ninth season. **Stratford:** Lady Markby in *An Ideal Husband*, Mrs. Dubose in *To Kill a Mockingbird*, Cicero, Volumnius in *Julius Caesar*, Lady Capulet in *Romeo and Juliet*, Gabrielle in *The Madwoman of Chailot*, Diana in and lyricist for *The Adventures of Pericles*. **Elsewhere:** Paulina and Hermione in *The Winter's Tale*, Queen Marguerite in *Exit the King*, Beatrice in *Much Ado About Nothing*, Philaminte in *The Learned Ladies*, Titania in *A Midsummer Night's Dream* (Shakespeare Theatre of New Jersey); Princess of France in *Love's Labour's Lost*, Emilia in *Othello*, Mistress Quickly in *Henry IV Part 2* (Shakespeare Santa Cruz). **Et cetera:** In addition to acting, Ms Adler is an internationally acclaimed, award-winning lyricist.

### GABRIEL ANTONACCI

2019: Ensemble in *Billy Elliot the Musical* and understudy in *Little Shop of Horrors*. Sixth season. **Stratford:** Ed Gammidge in *The Music Man*, Phantom in *The Rocky Horror Show*, Al in *A Chorus Line*, Henrik Egerman in *A Little Night Music*, Rolf Gruber in *The Sound of Music*, Pinball Lad in *Tommy*, and appeared in *Guys and Dolls*, *HMS Pinafore*, *Fiddler on the Roof* and *Carousel*. **Elsewhere:** Johnny alternate in Green Day's *American Idiot* (first U.S. tour); Hank Majewski in *Jersey Boys* (Dancap); Gilbert in *Anne of Green Gables* (Charlottetown). **Film/TV:** Captain von Trapp in the Disney movie *The Pacifier* starring Vin Diesel. **Training:** Etobicoke School of the Arts. **Online:** Twitter/Instagram: @GabrielNacci. **Et cetera:** Huge thanks to his family, Colin McMurray and Donna Feore. He could not be here without the incredible support of his wife, Robin Calvert. This season is dedicated to his dad, Greg Antonacci.

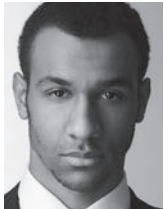
### SCOTT BEAUDIN

2019: Tony Elliot in *Billy Elliot the Musical* and Drug Dealer, Customer in *Little Shop of Horrors*. Second season. Scott's Stratford journey began when he played the Artful Dodger alongside Colm Feore in *Oliver!* (2006). Since that performance, other credits include *Oliver!* (Theatre Aquarius), *Forever Plaid* (CAA Theatre), *Rock of Ages* (Stage West Calgary), *Red Rock Diner* (Stage West Calgary) and *The Hockey Sweater: A Musical* (Segal Centre/National Arts Centre), for which he won a BroadwayWorld Award for Best Featured Male (musical). Film credits include *Summerhood*, *Victoria Day* and *The Dark*. Television includes *Murdoch Mysteries*, *Saving Hope*, *Haven*, *Really Me*, *Degrassi* and *My Babysitter's a Vampire*. Scott has voiced dozens of cartoons, including voices on *Peep* and *the Big Wide World*, *Miss Spider's Sunny Patch Friends*, *Arthur*, *Franklin*, *6Teen*, *Captain Flamingo* and *Totally Spies*. Much love and thanks to his new wife, Heather, and his terrific family.

### EMILY BIRRELL

2019: Angela Robson in *Billy Elliot the Musical*. Stratford debut. **Elsewhere:** *The Nutcracker* (Ballet Jörgen), several television commercials. **Training:** Core Dance Project, Creative Theatre Company, Bravo Academy for Performing Arts. **Et cetera:** Thank you to my Mom – without her, none of this would be possible. Thanks to my biggest fan, Nana! Thanks to Bubba, Joey, Ava, Lucy, Dorothy, John, Beverly, Deborah, my wonderful fan club! Thanks to The Bella Agency – Bella never stopped believing in me; Creative Theatre Company – Claudette and Jenn, you have taught me so much; Irena Hernandez, vocal teacher extraordinaire; teachers and amazing friends at Core – “you rock the floor.” Thanks to Nicole, the most amazing musical theatre teacher. Because of you, I have accomplished so much. You made me believe in me. “Don't Be A Mouse!” I love you all loads! Finally, thanks to the Stratford Festival for this opportunity.

## ACTING COMPANY



DEVON MICHAEL BROWN



MATTHEW G. BROWN



ZOË BROWN



DAN CHAMEROY



LUCY CHUNG

### DEVON MICHAEL BROWN

2019: Glasgow Boy in *Billy Elliot the Musical* and a member of the Second Track. Third season. **Stratford:** Tommy Dijas in *The Music Man*, Romeo in *Romeo & Juliet Remixed* (workshop), *Guys and Dolls*, *HMS Pinafore*, *Frankenstein* (workshop). **Elsewhere:** Naptali in *Joseph and the Amazing Technicolor Dreamcoat* (Theatre Aquarius); national tour of *Laurier* (Charlottetown Festival/Theatre New Brunswick); Mad Hatter in *Shrek the Musical* (Rainbow Stage); Hill Rise in *Dancer! (A Musical in Ten Furlongs)* (workshop) (Elgin Theatre). **Film/TV:** *Mia Michaels Live*; series lead (Max) in *The Next Step*; *Ruin*; Much Music Video Awards. **Training:** Queen's University, Canadian Dance Company, Louisa Burgess Corbett, Jennie Such. **Online:** Follow @thedevonbrown on Instagram. **Et cetera:** Devon would like to thank his family, friends, teachers, and Seventh House Talent for their endless love and support. Sending all my love to my fiancée, Heather.

### MATTHEW G. BROWN

2019: Mr. Braithwaite in *Billy Elliot the Musical* and The Voice of Audrey II, Cop in *Little Shop of Horrors*. Fourth season. **Stratford:** *To Kill a Mockingbird*, *Julius Caesar*, *An Ideal Husband*, *Twelfth Night*, *School for Scandal*, *The Who's Tommy*, *Fiddler on the Roof*. **Elsewhere:** *Calpurnia* (Nightwood); *Sister Act* (Drayton); *Wizard of Oz*; *Jacob Two-Two Meets the Hooded Fang*, *Cinderella: A RAtical Retelling* (YPT); *I Think I Can* (YPT, NAC); *Grey Gardens* (Musical Stage Co.); *Hair* (The Grand); *Jersey Boys* (Dancap, Dodgers). **Film/TV** (selected): *Gridlocked* (Hackybox Pictures), *The Kennedys* (History Television), *Dark Matter* (SYFY/Space), *Open Heart* (YTV), *Odd Squad* (PBS), *Hailstorm* (CFC), *Instant Star* (CTV), *Mr. D* (CBC). **Training:** Randolph College for the Performing Arts, The Canadian Film Centre Actors Conservatory. **Et cetera:** Thank you, God, Mom, cast & crew. Special thanks to Shawn Byfield. **Twitter:** @Mr\_M\_G\_B.

### ZOË BROWN

2019: Margaret Gormley in *Billy Elliot the Musical*. Third season. **Stratford:** Gretl in *The Sound of Music*, *The Music Man*. **Elsewhere** (selected): Estelle in *The Hockey Sweater* (NAC); Susan in *Miracle on 34th Street* (Neptune); Small Alison in *Fun Home* (Calithumpian); Belinda/Little Fan in *A Christmas Carol* (Soulpepper); Tootie in *Meet Me In St. Louis* (CMTP); Chip in *Beauty and the Beast* (Drayton); Ivonka in *Once*, Young Shrek in *Shrek*, Elf (Grand); *The Nutcracker* (Ballet Jörgen). **Film/TV:** *Anne with an E* (CBC, Netflix); *Toothbrush Song* and *Hair* music videos (CBC Kids); *The Roots of Men* (Chris Di Staulo); *Lucas* (CFC). **Other:** RCM Regional Gold Medal Vocalist; ORMTA Provincial winner (piano composition). **Et cetera:** Zoë thanks Donna Feore, the Stratford Festival, all of her supportive teachers, mentors and Daniel at TH for this wonderful opportunity. Extra hugs to Mom and Dad.

### DAN CHAMEROY

### BIRMINGHAM CONSERVATORY, 2003

2019: Dad in *Billy Elliot the Musical* and Orin the Dentist in *Little Shop of Horrors*. 13th season. **Stratford:** Frank N. Furter in *The Rocky Horror Show*, *Wanderlust*, *Henry V*, *The Winter's Tale*, *A Funny Thing Happened...*, *West Side Story*, *Oklahoma!*, *Pentecost*, *The Tempest*, *Cymbeline*, *Gigi*, *Camelot*. **Elsewhere:** *Life After* (Musical Stage, Canadian Stage, YST); Toronto and U.S. tour of *Matilda* – Toronto Critics Award (Mirvish/Dodger); *Of Human Bondage*, *Idiot's Delight*, *The Barber of Seville* (Soulpepper); *The Wild Party* (Musical Stage); *Company* (Theatre 20); *The Arsonists*, *Into the Woods* (Canadian Stage); *The Magic Fire*, *High Society* (Shaw); *Beauty and the Beast* – Dora Award, *The Drowsy Chaperone*, *Les Misérables* (Mirvish); *A Christmas Carol* (Ross Petty Productions). **Film/TV:** *Hotel Transylvania: The Series*, *Let's Go Luna*, *PURST: Secret Agent Binky*, *Paw Patrol*, *Oh No!* **Awards:** Dan is a multiple Dora and Canadian Screen Award nominee. "Love to Christine and Olivia."

### LUCY CHUNG

2019: Susan Parks in *Billy Elliot the Musical*. Stratford debut. **Elsewhere:** *Stone Soup* (2013), *The Cailleach Bheur* (2014), Playmakers Theatre School. **Training:** Infinity School of Dance; Anne Hathaway Public School, clarinet and choir; Stratford Youth Singers; Lucy has also studied the piano, violin and voice. **Et cetera:** Lucy is delighted to be part of the Stratford Festival this season. Lucy expresses her gratitude to her inspirational teachers, especially her music teachers Mr. Paul and Ms Pearson, who have nurtured her love of performing. She would like to thank her Mom and Dad for helping her to pursue her dreams, and her extended family for supporting her along this journey.

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## ACTING COMPANY



COLTON CURTIS



SARAH DaSILVA



STARR DOMINGUE



NOLEN DUBUC



CAMILLE EANGA-SELENGE

### COLTON CURTIS

2019: Older Billy in *Billy Elliot the Musical* and a member of the Second Track. Fourth season. **Stratford:** *The Music Man*, *The Rocky Horror Show*, *Guys and Dolls*, *HMS Pinatore*, *The Hypochondriac*, Mark in *A Chorus Line*. **Elsewhere:** *Sweet Charity*, *Light Up the Sky*, *Peter and the Starcatcher*, *Pygmalion* (Shaw); Mona in *Fortune and Men's Eyes* (KOVA! Studio); *On the Town* (Finger Lakes Musical Theatre Festival); *Excalibur Trilogy* (Florence Ballet Company, Italy); *Les Feux Follets* (Charlottetown Festival). **Training:** Honours Bachelor of Musical Theatre Performance, Sheridan College; Shaw Mandate intensive; Florence Ballet Company internship; TNB Theatre School. **Awards:** Maureen Forrester Award (Stratford Festival), David Bloom Memorial Award (Charlottetown Festival), Brian Linehan Triple Threat Award (2014, 2013, 2012). **Online:** coltoncurtis.com. Instagram: @coltoncurtis. **Et cetera:** Love to my family and Aaron. This is for the kids who might be afraid to dance, and the teachers who push them to achieve their potential.

### SARAH DaSILVA

2019: Swing in *Billy Elliot the Musical*. Third season. **Stratford:** Amaryllis Dunlop in *The Music Man*, Marta von Trapp in *The Sound of Music*. **Elsewhere:** Fan in *Charles Dickens Writes A Christmas Carol* (Lost and Found Theatre). **Film:** Young Vivien in *Level 16*. **TV:** *Ransom*. **Training:** In.Motion School of the Performing Arts, dance; Singer's Theatre, vocals; KW Glee, vocals; KWSS, violin. **Awards:** Most Promising Music Theatre Young Singer Grade 5-8, National Association of Teachers of Singing, 2017. **Online:** Instagram/Twitter: @sarahjdasilva. **Et cetera:** My life is unreal! Thank you, Donna Feore, I love you! Special thanks to Lisa Collins, Amanda Brunk, Martha Kalyniak and Melissa Hillifer for amazing training; Daniel Birnbaum at Talent House for your support and guidance. And to Mom and Dad, thanks for your support and helping me to achieve my dreams.

### STARR DOMINGUE

2019: Crystal in *Little Shop of Horrors* and Ensemble in *Billy Elliot the Musical*. Stratford debut. **Elsewhere:** Four seasons at Shaw Festival including Queen Helen, *The Magician's Nephew*, Mrs. Celia Worthington, Sally understudy, *Me and My Girl*; Grace, Minnie understudy, *An Octoroon*. Originated Vonzia in *Oil and Water* (NAC); Lorrell, *Dreamgirls* (Arts Club); Mrs. Cory, *Mary Poppins*, Binti, *Binti's Journey* (YPT); Dynamite, *Hairspray* (Charlottetown Festival, Mirvish); Lorraine, *All Shook Up* (MSMT); Charlaire, *Ain't Misbehavin'* (Canadian Stage); Young Alberta, *Cookin' at the Cookery* (Citadel, ASF); *The Adventures of a Black Girl in Search of God* (Harbourfront). **Film/TV:** Puppy Master, *Odd Squad* (TVO); Pearl, *Hairspray* (Newline Cinema); 4Tone, *4Square* (Corus). **Choreographer:** *Porgy and Bess* (Szeged Festival). Resident Director: *Ain't Misbehavin'* (European/Broadway tours). **Training:** Sheridan College – Music Theatre Performance. **Online:** Instagram @starrdomingue, @6love\_apparel; Twitter @Starr\_Domingue; youtube.com/user/starrdomingue. **Et cetera:** Luv 2 God, Mom, Fam, SG & KC.

### NOLEN DUBUC

2019: Billy Elliot in *Billy Elliot the Musical*. Stratford debut. **Elsewhere:** TUTS: *Mary Poppins* (Michael Banks); Arts Club Theatre: *Beauty and the Beast* (Chip), *Fun Home* (John Bechdel). **Film:** *Good Boys* (Universal), *Lost Trees* (Vancouver Film School). **Training:** Pulse Dance Centre (dance, acro), Dr. Gina Oh (voice). **Awards:** Most Promising Junior Dancer (Chilliwack Dance Festival), Provincial Tap Champion (Synergy), Junior Male Vocalist of the Year (CDMF), Joey Award winner, Best Actor, Theatre (*Mary Poppins* and *Fun Home*), Ovation Award nominee, Best Actor (*Mary Poppins*). **Online:** @nolendubuc. **Et cetera:** Thank you to Dr. Gina Oh, Sarah Van Os, Nicole Lannard-Ghini, everyone at Pulse Dance Centre, and da Costa Talent for their unwavering support. And to my family, thank you for moving across the country so I could fulfill my dream. I love you!

### CAMILLE EANGA-SELENGE

2019: Chiffon in *Little Shop of Horrors* and Ensemble in *Billy Elliot the Musical*. Stratford debut. **Elsewhere:** Dorothy in *The Wizard of Oz* (Ross Petty Panto/Elgin); *The Book of Mormon* (Broadway, Chicago, Melbourne); *Grease* (Irregular Entertainment/Winter Garden); *Ghost: The Musical* (Drayton Entertainment); Felicia in *Queen for a Day: The Musical* (April 30th Entertainment); Little Inez in *Hairspray* (Capitol Theatre). **Film/TV:** *Sleeping Together* (FREEFORM). **Training:** Sheridan College, Musical Theatre Performance. **Online:** @camilove90. **Et cetera:** Camille is delighted to be making her Stratford debut! She sends love to her mom, family and friends, and The Talent House for the incredible support.

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## ACTING COMPANY



GABI EPSTEIN



HENRY FIRMSTON



EMERSON GAMBLE



OLIVER GAMBLE



CASSIDY GRISTWOOD

### GABI EPSTEIN

2019: Audrey in *Little Shop of Horrors* and Ensemble in *Billy Elliot the Musical*. Stratford debut. **Elsewhere** (selected): Fanny Brice, *Funny Girl*, *Prom Queen* (Segal); Girl – standby, *Once* (Mirvish); Yitzhak, *Hedwig* (TIFT); Killer Queen, *We Will Rock You* (Magnus); Audrey, *Little Shop* (Rainbow); *To Life* (HGJT); *Fiddler...* (Stage West/Capitol); *Blood Brothers*, *Perfect Wedding* (Drayton); *Edges* (Musical Stage). **Film/TV**: *Quickbooks*. **Training**: B.Music, McGill. **Awards**: Dora: *Once*, Best Ensemble. Nomination: *To Life*, Outstanding Performance in a Musical. **Online**: @gabifayepstein. **Et cetera**: Gabi's CD *Show Off* is available online and in the Theatre Shop. Endless thanks to the T-House gang and my incredibly supportive family and friends. Special shout-outs to Jake, my bro of honour; Jeremy, my hubby (as of September 2!); and especially my parents, Kathy and Ian, for loving and believing in me, and for bringing me to the Stratford Festival every year since I was a kid. Dream big, friends! Xo

### HENRY FIRMSTON

2019: Homeless Person, Patient, Puppeteer in *Little Shop of Horrors* and Ensemble in *Billy Elliot the Musical*. Second season. **Stratford**: *The Music Man* and *The Rocky Horror Show*. **Elsewhere**: Doody in *Grease* (Winter Garden, Toronto); Tom of Warwick in *Camelot* (Drayton Entertainment); Tommy Sloane in *Anne of Green Gables* (Grand Theatre); Riff in *West Side Story* (BMT); *What a Wonderful World* (Victoria Playhouse Petrolia); Playlist Dancer/Singer with Carnival Cruise Lines. Four seasons with The Grand's High School Project, appearing in *Footloose*, *My Fair Lady*, Kyle the UPS Guy in *Legally Blonde* and Gomez in *The Addams Family*. **Training**: Canada's National Ballet School, Dance Steps London, Beal Performing Arts. **Online**: @thefirmstonator. **Et cetera**: Love to Ashley, his parents, and Lucy. Huge thanks to Donna, Franklin and Steve, Bruce and the wonderful people at Talent House, and all the teachers and mentors who have helped along the way.

### EMERSON GAMBLE

2019: Michael in *Billy Elliot the Musical*. Stratford debut. **Elsewhere**: Misha in *The Nutcracker* (National Ballet of Canada); *The Wizard of Oz* (Grand Theatre); Christian Bechdel in *Fun Home* (Calithumpian); *The Nutcracker: A Canadian Tradition* (Ballet Jörgen); *The Nutcracker* (Dance Steps). **Training**: Student at Canada's National Ballet School. **Film**: *The Gold Fish Bowl* (Meg Howald – TOLIndie). **Awards**: Mr. Shine Dance Canada 2017. **Online**: Instagram: 3gambleboys. **Et cetera**: Emerson would like to thank Mavis Staines and Laurel Toto at NBS for their support, and Donna Feore for allowing him to share Michael with all of you. Love to Mom, Dad, Parker and Oliver. Always remember to "Express Yourself."

### OLIVER GAMBLE

2019: Small Boy in *Billy Elliot the Musical*. Second season. **Stratford**: Young Martius in *Coriolanus*. **Elsewhere**: *The Wizard of Oz* (Grand Theatre); John Bechdel in *Fun Home* (Calithumpian); *The Nutcracker: A Canadian Tradition* (Ballet Jörgen); *The Nutcracker* (Dance Steps). **Training**: Student at L. B. Pearson School of the Arts; dancer at Dance Steps Studio; RAD grade four medal. **Online**: Instagram: 3gambleboys. **Et cetera**: Oliver would like to thank Donna Feore and the cast and crew of *Billy Elliot* for such a brilliant experience. Love to Mom and Dad, Parker and Emerson.

### CASSIDY GRISTWOOD

2019: Keeley Gibson in *Billy Elliot the Musical*. Stratford debut. **Elsewhere**: Helena in *A Midsummer Night's Dream*, Puck in *A Midsummer Night's Dream*. **Radio/Recordings**: Voiceover (Faith FM, Kitchener). **Training**: Ballet, tap, jazz (Onstage Dance Studio). **Instruments**: Flute, trumpet, piano.



## ACTING COMPANY



SAMANTHA GUZZO



MARK HARAPIAK



GALEN JOHNSON



BONNIE JORDAN



EVANGELIA KAMBITES

### SAMANTHA GUZZO

2019: Alison Summers in *Billy Elliot the Musical*. Stratford debut. **Elsewhere:** Mini Pop Kids: Performer/Dancer, *Take Flight Tour*. 2018: London Community Players: Wolf/Villager/Salt Shaker in *Disney's Beauty and the Beast* (The Palace Theatre); AK Arts Academy: dancer/vocalist in *Disney's Heroes and Villains*; Drayton Entertainment: Guppy/Ensemble in *The Little Mermaid* (Huron Country Playhouse); Dance Extreme: soloist/dancer in *Now and Then* (The Grand Theatre). 2017: Drayton Entertainment: Ensemble in *Joseph and the Amazing Technicolor Dreamcoat* (Huron Country Playhouse); DX Triple Threat: dancer/vocalist in *From Broadway to Holiday* (The Grand Theatre). **Print:** Costco magazine, dance model. AK Arts: MaiTilson Photography, theatre model. **Training:** St. Mary's Choir and Orchestra school, Dance Extreme, DX Triple Threat, Academic Music School, Drayton Entertainment Musical Theatre Program, Original Kids Theatre. **Online:** @sammy\_dancer\_2007. **Et cetera:** Samantha dedicates this season to her family and best friend, Dylan.

### MARK HARAPIAK

2019: Big Davey in *Billy Elliot the Musical* and understudy in *Little Shop of Horrors*. Seventh season. **Stratford:** *The Music Man*, *Camelot*, *Coriolanus*, *Equus*, *The Two Gentlemen of Verona*, *Man of La Mancha*, *The Pirates of Penzance*, *The Gondoliers*, *The Boy Friend*, *Alice Through the Looking-Glass* and *The Winter's Tale*. **Elsewhere:** *Pal Joey*, *Pygmalion*, *She Loves Me* (Shaw Festival); *Mary Poppins* first national tour (Disney Theatrical); *Man of La Mancha* (Mirvish); *Evita*, *Camelot* (RMTC, Theatre Calgary); *The Full Monty*, *Legally Blonde*, *Cabaret*, *The Sound of Music* (Theatre Aquarius); *Cruel Tears*, *McGillcuddy*, *Hippie*, *The Thirteenth One*, *The Ginkgo Tree* (Blyth Festival); *The Last Resort* (Charlottetown Festival); *The 39 Steps* (Orillia Opera House); *Beauty and the Beast*, *Miracle on 34th Street* (Grand Theatre); *Rock of Ages*, *Mamma Mia!*, *Footloose*, *High School Musical*, *Camelot*, *Damn Yankees*, *The Foursome*, *All Shook Up* (Drayton Entertainment); *Billy Bishop Goes to War* (Rose Theatre).

### GALEN JOHNSON

2019: Swing in *Billy Elliot the Musical* and understudy in *Little Shop of Horrors*. Fifth season. **Stratford:** *A Chorus Line*, *The Hypochondriac*, *Man of La Mancha*, *Crazy for You*, *Fiddler on the Roof*, *Tommy*, *42nd Street*, *Pirates of Penzance*. **Elsewhere:** Double J (*Saturday Night Fever*) (North American tour); Gaston (*Beauty and the Beast*), Eddie (*Mamma Mia!*) (Rainbow); *We Will Rock You* (Mirvish); *Siegfried* (COC); *Dirty Rotten Scoundrels*, *Camelot* (tours); *Guys and Dolls*, *Evita*, *Pirates*, *Me and My Girl*, *Anne of Green Gables* (Drayton); *Mary Poppins* (Aquarius); Riff (*West Side Story*), *Mamma Mia!*, *Peter Pan*, Gaston understudy (*Beauty and the Beast*) (Neptune); Alec (*Anne and Gilbert*) (Ontario tour); *Houdini* (Saidye Bronfman); *Twist and Shout*, *Pirates* (Chemainus); *Victor/Victoria* (Stage West); *Les Feux Follets* (Charlottetown). **Training:** Canadian College of Performing Arts. **Et cetera:** Galen is a talented drummer and animator. He is also a new dad! This, and everything else, is for you, James.

### BONNIE JORDAN

2019: Swing in *Billy Elliot the Musical* and member of the Second Track. Sixth season. **Stratford:** Phantom in *The Rocky Horror Show*, Mrs. Dunlop in *The Music Man*, Carmen in *Guys and Dolls*, Judy in *A Chorus Line*, Malla in *A Little Night Music*, Betsy in *Crazy for You*, *HMS Pinafore*, *The Sound of Music*, *Carousel*, *Man of La Mancha*. **Elsewhere:** Dancer in *Siegfried* (Canadian Opera Company); Chorus in *Cabaret* (French version, Tandem Productions); Chorus in *Chantons sous la pluie (Singin' in the Rain*, French version, Just for Laughs); Rockette in *Radio City Christmas Spectacular*; singer in the revue '80s *Flashback* (Tropicana Hotel Casino, Atlantic City). **Film/TV:** 42nd Street chorus girl in *Warehouse 13*, dancer on game show *Fidèles au Poste*. **Et cetera:** Bonnie wants to thank her family and friends for always supporting and believing in her.

### EVANGELIA KAMBITES

2019: Street Entrepreneur, Puppeteer in *Little Shop of Horrors* and Ensemble in *Billy Elliot the Musical*. Stratford debut. **Elsewhere:** Gary Coleman in *Avenue Q* (The Arts Club); Dynamite in *Hairspray* (Mayfield Theatre); *Buddy: The Buddy Holly Story* (Theatre North West); *The Adventures of a Black Girl in Search of God* (Centaur Theatre/BTW/National Arts Centre); *I Think I'm Fallin' - The Songs of Jani Mitchell* (Belfry Theatre); Lady in Orange in *Orange is for colored girls who have considered suicide/when the rainbow is enuf* (Soulpepper); Fate in *Hadestown* (Citadel); *The Secret Chord: A Leonard Cohen Experience* (Soulpepper); *The 27 Club* (Soulpepper); Manon Tremblay in *The Hockey Sweater: A Musical* (National Arts Centre). **Film/TV:** *Minority Report* (Fox); *Heroes Reborn* (NBC); *Incorporated* (Syfy/CBS); *The Boys* (Sony/Amazon). **Training:** Queen's University (BAH); Randolph College. **Awards:** Jessie Award for *Avenue Q*; Sterling Award for *Hairspray*; META Award for *Adventures of a Black Girl*. **Online:** evangeliakambites.com; Twitter/Instagram @ekambites.

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## ACTING COMPANY



EVAN KEARNS



SYDNEY KEARNS



CARLEE MacKENZIE



JORDAN MAH



CHAD McFADDEN

### EVAN KEARNS

2019: Small Boy in *Billy Elliot the Musical*. Second season. **Stratford:** Qiluniq's Son in *The Breathing Hole*. **Elsewhere:** Marky in *Jerusalem* (Outside the March/Company Theatre production). **Training:** Competitive dance team, Dimensions in Dance. **Awards:** Dora Award for *Jerusalem* (Ensemble). **Et cetera:** Evan is a student at Woodland Park Public School in Cambridge, Ontario. He enjoys playing hockey and soccer. Evan would love to thank Shari Quallenberg and Paige Berberick at AMI Talent Agency as well as Ms Kimberly Kay and all his dance teachers at Dimensions in Dance for their training, guidance and continuous support. Thank you to the Stratford Festival for the opportunity to be part of such a wonderful experience. Love to Mom, Dad and sister Sydney.

### SYDNEY KEARNS

2019: Sharon Percy in *Billy Elliot the Musical*. Stratford debut. **Training:** Competitive dance team, Dimensions in Dance – jazz, tap and ballet. **Et cetera:** Sydney is a student at Woodland Park Public School in Cambridge, Ontario. She enjoys singing with the school choir, swimming and playing the ukulele. Sydney would love to thank the teachers at Dimensions in Dance for their continuous support, training and guidance. Thank you to the Stratford Festival for this wonderful opportunity to be a part of such an amazing show. Love to Mom, Dad and brother Evan.

### CARLEE MacKENZIE

2019: Tracey Atkinson in *Billy Elliot the Musical*. Second season. **Stratford:** Lillian Hix in *The Music Man*. **Elsewhere:** Ensemble in *Joseph and the Amazing Technicolor Dreamcoat*, *Cinderella*, *Aladdin*, *The Music Man* (Drayton Entertainment); Mrs. Fezziwig in *A Christmas Carol* (Lester B. Pearson School for the Arts). **Training:** Broadway Dance Center (N.Y.C.); Broadway Artist Alliance (N.Y.C.); AK Arts (London); Arc Music Studio (London); O'Neill Academy of Dance (London). **Online:** @carleemackenzi. **Et cetera:** Carlee is thrilled to be part of the Stratford Festival, which fulfills her passion for live theatre. A special thanks to her friends and family for their love and support. Many thanks as well to Kim O'Neill and all the teachers at O'Neill Academy of Dance, Miss Rachelle, and Donna Feore for another wonderful opportunity.

### JORDAN MAH

2019: Grocer, Puppeteer in *Little Shop of Horrors* and Ensemble in *Billy Elliot the Musical*. Third season. **Stratford:** *Guys and Dolls*, *HMS Pinafore*, *A Chorus Line*, *The Hypochondriac*. **Elsewhere:** *Anne of Green Gables* and *Jesus Christ Superstar* (Charlottetown Festival); *Mary Poppins* (YPT); *West Side Story* (Citadel Theatre); *The Nutcracker* and *Shumka at 50!* China tour (Shumka/SPI Productions); *Rent* and *Dogfight* (SAT). **Training:** Grant MacEwan University, Theatre Arts. **Online:** Instagram: @Djmah5. **Et cetera:** Jordan would like to thank everyone at the Talent House, his family, friends and mentors for all the incredible support. "Life is a whirlwind, so spread those wings and fly!"

### CHAD McFADDEN

2019: Mr. Wilkinson in *Billy Elliot the Musical* and member of the Second Track. Ninth season. **Stratford:** *Guys and Dolls*, *Romeo and Juliet*, *Don in A Chorus Line*, *As You Like It*, *The Sound of Music*, *Carousel*, *Crazy for You*, *Man of La Mancha*, *The King and I*, *Anything Goes*, *Hello, Dolly!*, *Into the Woods*, *Oklahoma!*, *My One and Only*. **Elsewhere:** *Siegfried* (COC); *Dirty Rotten Scoundrels* (North American tour); *The Little Mermaid*, *White Christmas*, *Mary Poppins* (Valentine), *Big Band Legends*, *Annie*, *9 to 5* (Bob Enright), *Dance Legends*, *Brigadoon* (Harry Beaton), *Evita*, *Peter Pan*, *Robin Hood*, *Me and My Girl* (Drayton); *Joseph... Sweet Charity* (Stage West); *Beauty and the Beast*, *Legends* (Grand); *Guys and Dolls* (Citadel, Theatre Calgary, MTC); *Anne of Green Gables* (Charlottetown); *Broadway Encore!* (Tokyo Disneyland); *Romeo and Juliet*, *The Nutcracker* (Ballet Jörgen). **Film/TV:** *Hairspray*, *Bollywood/Hollywood*, *The Other Me*, *Charms for the Easy Life*, *Earth: Final Conflict*, *Mortal Instruments: City of Bones*.

## ACTING COMPANY



ANDRÉ MORIN



WYATT MOSS



MARCUS NANCE



OLIVER NEUDORF



DENISE OUCHAREK

### ANDRÉ MORIN

2019: Seymour Krelborn in *Little Shop of Horrors* and Ensemble in *Billy Elliot the Musical*. Seventh season. **Stratford:** Ariel in *The Tempest*, Parry in *The Virgin Trial*, Messenger in *Bakkhai*, Edmund in *The Lion, the Witch and the Wardrobe*, Peter van Daan in *The Diary of Anne Frank*, Motel in *Fiddler on the Roof*, Diggory in *She Stoops to Conquer*, *Mother Courage and Her Children*, *King John*, *Romeo and Juliet*. **Elsewhere:** John in *The Lion in Winter* (The Grand); Fenton in *The Merry Wives of Windsor* (Theatre by the Bay); Henry in *Next to Normal* (Clearwater Theatre). **Training:** George Brown Theatre School, Birmingham Conservatory. **Online:** Twitter: @Andre\_P\_Morin; Instagram: anmoomna. **Et cetera:** Much love to all my friends and family, and many thanks to Mom, Dad, Alex, Daniel, Grandma, Caroline, Frank and Shari.

### BIRMINGHAM CONSERVATORY, 2014/15

### WYATT MOSS

2019: Ensemble in *Billy Elliot the Musical*. Stratford debut. **Elsewhere:** Wyatt began his dance training at only three years old at Bojangles Dance Arts, a top-10 competitive studio in Canada. Since then, his work as a soloist and competitive group dancer has garnered hundreds of awards throughout the United States and Canada. Wyatt is also a multiple top-10 finalist at the Dance Awards in Las Vegas and Orlando, and recent winner of the Junior Soloist title at the View Dance Challenge. In 2018, Wyatt took a year away from competitive dance to focus on his breakout lead role as Young Roch in *The Hockey Sweater: A Musical*, presented by the National Arts Centre in Ottawa. **Et cetera:** Wyatt is thrilled to understudy the role of Billy and participate as an ensemble cast member in this production.

### MARCUS NANCE

2019: Pit Supervisor in *Billy Elliot the Musical* and Wino in *Little Shop of Horrors*. Eighth season. **Stratford:** *The Music Man*, *Guys and Dolls*, *HMS Pinafore*, *Carousel*, *The Sound of Music*, *Man of La Mancha*, *Crazy for You*, *Camelot*, *Jesus Christ Superstar*, *Moby Dick*, *To Kill a Mockingbird*, *My One and Only*. **Elsewhere:** *Sweeney Todd*, *Alice in Wonderland*, *Floyd Collins*, *Pal Joey* (Shaw Festival); *Dracula* (Innerchamber); *Wizard of Oz*, *Beauty and the Beast* (Grand Theatre); *La Bohème*, *Jesus Christ Superstar* (Broadway); *Jack and the Beanstalk*, *Little Mermaid*, *Aladdin*, *Mikado* (Drayton); *Evangeline* (Charlottetown); *Kismet*, *Of Thee I Sing* (Encores! N.Y.C.); *Jesus Christ Superstar* (La Jolla); *Four Saints in Three Acts* (Chicago Opera Theater); *Dark Star Requiem* (Luminato); *Porgy and Bess* (Toronto Symphony); *Elsewhereless* (Tapestry). **Film/TV:** *Prodigal Son* (Glorious Films), *The Producers* (Universal), *Beatrice Chancy* (CBC). **Recordings:** *The Voice Next Door*. **Awards:** Metropolitan Opera winner, Dora nominee. **Training:** Fresno State University. **Online:** marcusnance.com.

### OLIVER NEUDORF

2019: Posh Boy in *Billy Elliot the Musical*. Third season. **Stratford:** Page of Capulet in *Romeo and Juliet* (2017), Young Macduff in *Macbeth* (2016). **Elsewhere:** Segal Centre/NAC: Sylvain in *The Hockey Sweater: A Musical* (2018). Drayton Entertainment: Flounder in Disney's *The Little Mermaid* (2018). Performer in family band vogelJoy. **Online:** oliveneudorf.com. Instagram: @oliver\_neudorf. **Et cetera:** Oliver is delighted to be back at the Stratford Festival for 2019 and to reunite with many of his pals and colleagues in this fantastic musical. Aside from acting, Oliver's love is cars. One of his goals is to be on *The Grand Tour*, so it would be smashing if Sir Elton John read this humble bio and put in a good word with his countryman Jeremy Clarkson.

### DENISE OUCHAREK

2019: Lesley in *Billy Elliot the Musical* and a member of the Second Track. Third season. **Stratford:** Mrs. Paroo, *The Music Man*; Ursula/Mother Abbess, Frau Schmidt understudy, *The Sound of Music*; ensemble/Nettie Fowler understudy, *Carousel*. **Elsewhere:** Rosie understudy/ensemble, *Mamma Mia!* (Littlestar/Mirvish); Anne Parker, *Queen for a Day* (April 30th); Rita, *Flying on Her Own* (Neptune); Bird Girl, *Seussical* (Aquarius); Frau Zeller/Sister Margaretta understudy, *The Sound of Music* (Webber/Mirvish); Golde, *Fiddler on the Roof* (Stage West). **Training:** BMus, BEd (Queen's University). **Awards:** Mississauga Arts Council Award, Emerging Artist, Theatre. **Et cetera:** Voice faculty member at Sheridan College and UTM. Denise teaches/coaches privately and serves as Artistic Director of Theatre Atoms. Thanks to da Costa Talent; my parents, Anne and Norm; my husband, Anthony; and beautiful children, William and Liliana. Denise performs this season in loving memory of Christine Smith.

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## ACTING COMPANY



TREVOR PATT



STEVE ROSS



VANESSA SEARS



JASON SERMONIA



ISABELLA STUEBING

### TREVOR PATT

2019: Ensemble in *Billy Elliot the Musical* and a member of the Second Track. Fourth season. **Stratford:** Eddie/Dr. Scott in *The Rocky Horror Show*, *The Music Man*, *Guys and Dolls*, *HMS Pinafore*, *Shakespeare in Love*. **Elsewhere:** *The Wizard of Oz*, *Shrek: The Musical*, *The 25th Annual Putnam County Spelling Bee* (Grand Theatre); *Billy Elliot* (Royal Manitoba Theatre Centre); *Evangeline* (Charlottetown Festival/Citadel); *Les Misérables*, *The Little Mermaid*, *Mary Poppins* (Rainbow Stage); *The Sound of Music*, 9 to 5: *The Musical* (Drayton Entertainment); *Robin Hood*, *High School Musical* (Theatre Aquarius); *The Last Christmas Turkey* (Theatre Orangeville); *Made in Canada* (Smile Theatre); *Broadway: Andrew Lloyd Webber* (Port Hope); *An Evening with Jason Robert Brown* (Glenn Gould Studio); *Come From Away* (CMTP/Sheridan). **Training:** Proud graduate of Sheridan's Music Theatre Performance Program and George Brown's Dance Program. **Et cetera:** Love and thanks to the Talent House, Jade, and my family for their constant support.

### STEVE ROSS

2019: George in *Billy Elliot the Musical* and Mr. Mushnik in *Little Shop of Horrors*. 16th season. **Stratford:** *Music Man*, *Rocky Horror*, *Guys and Dolls*, *HMS Pinafore*, *The Lion, the Witch and the Wardrobe*, *Shakespeare in Love*, *Hamlet*, *The Alchemist*, *Man of La Mancha*, *Crazy for You*, *Tommy*, *Fiddler on the Roof*, *42nd Street*, *Grapes of Wrath*, *The Misanthrope*, *Kiss Me, Kate*, *Cyrano de Bergerac*, *To Kill a Mockingbird*, *The Odyssey*, *Midsummer Night's Dream*, *Coriolanus*. **Elsewhere:** *Fleeto, Oh, the Humanity*, *4th Graders* (Tiny Room); *London Road* (Dora Award), *Indian Ink*, *Into the Woods*, *Midsummer Night's Dream* (Canadian Stage); *Assassins* (TIFT/Birdland); *Orson's Shadow* (Pilot Group); *A New Brain* (Musical Stage Company); *Shrek*, *A Christmas Story*, *Christmas Carol* (Grand); *The Producers* (Mirvish, Neptune); *Seussical*, *Sylvia* (Aquarius); *The Three Musketeers* (Chicago Shakespeare); *Cat on a Hot Tin Roof* (Citadel); *The Foursome*, *For the Pleasure of Seeing Her Again* (New Stages); *Three Sisters* (ATF).

### VANESSA SEARS

2019: Mum in *Billy Elliot the Musical* and Ronnette in *Little Shop of Horrors*. Stratford debut. **Elsewhere:** *Mary Poppins* in *Mary Poppins*, Dorothy in *The Wizard of Oz* (Young People's Theatre); Flaemmchen in *Grand Hotel*, Polly Plummer in *The Magician's Nephew*, Zoe in *An Octoroon* (Shaw Festival); Narrator in *Joseph and the Amazing Technicolor Dreamcoat* (Theatre Aquarius); Edwina in *Passing Strange* (Obsidian Theatre Company/The Musical Stage Company); Nicola in *Kinky Boots* (Mirvish Productions); Loretta/LaRain in *Brantwood* (Theatre Sheridan). **Film/TV:** *Suits*, *The Beaverton*. **Training:** High Honours Bachelor of Music Theatre Performance, Sheridan College. **Awards:** Toronto Theatre Critics Award: Best Supporting Actress (*Passing Strange*); Critic's Pick Award: Outstanding Ensemble (*Passing Strange*); Dora Award: Outstanding Ensemble (*The Wizard of Oz*); BroadwayWorld Award: Best Female in a Featured Role (*Kinky Boots*). **Online:** vanessasears.com. **Et cetera:** Huge love to my family, friends, and my agent, Rachel.

### JASON SERMONIA

2019: Sailor, Puppeteer in *Little Shop of Horrors* and Ensemble in *Billy Elliot the Musical*. Seventh season. **Stratford:** *The Rocky Horror Show*, *The Music Man*, *A Chorus Line*, *As You Like It*, *Hypochondriac*, *The Sound of Music*, *Carousel*, *Crazy for You*, *Man of La Mancha*, *Jesus Christ Superstar*, *Camelot*, *Guys and Dolls*, *Anything Goes*. **Elsewhere:** Revivals of *Miss Saigon* and *Jesus Christ Superstar* (Broadway); *The Lion King* (Mirvish, Las Vegas); *Dirty Dancing* (Mirvish); *We Will Rock You* (Mirvish, U.S. national tour); *Yoshimi Battles the Pink Robots* (La Jolla Playhouse); *Mary Poppins* (Drayton). **TV:** 71st & 66th annual Tony Awards; 37th annual Daytime Emmy Awards; *Dancing with the Stars*; *The Marilyn Denis Show*. **Film:** *Honey*; Oscar, Best Picture: *Chicago*. **Awards:** Derek F. Mitchell Artistic Director's Award (2016); Brian Macdonald Choreographer Award (2018). **Online:** Facebook/Instagram: @JasonSermonia. **Et cetera:** Love and many thanks to all my friends, family, T House and beautiful wife Melanie.

### ISABELLA STUEBING

2019: Debbie Wilkinson in *Billy Elliot the Musical*. Stratford debut. **Elsewhere:** Francine in *The Hockey Sweater: A Musical* (Segal Centre); Amanda Thripp in *Matilda the Musical* (Mirvish and 2017 national U.S. tour); *Aladdin*, *The Wizard of Oz* (Drayton Entertainment). **Film/TV:** *Murdoch Mysteries*, voice-over on Bell 2018 Olympics commercial. **Training:** Dimensions in Dance, LB Acting Studio, M.J. Johnson, Stacy Smith. **Awards:** Dora Award nominee for Best Ensemble, *Matilda the Musical*; Miss Petite Starpower; Revolution and OnStage Regional winner. **Et cetera:** Isabella thanks Donna Feore and the Stratford Festival for this wonderful opportunity. Love to Mom, Dad, Riley and her grandparents. Special thanks to Daniel and The Talent House.

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## ACTING COMPANY



CALLUM THOMPSON



MILA TUPY



BLYTHE WILSON



JASON WOOLLEY

### CALLUM THOMPSON

2018: Tall Boy in *Billy Elliot the Musical*. Stratford debut. **Elsewhere:** Ralphie Parker in *A Christmas Story* (Grand Theatre, London); Scar in *The Lion King Jr.* (West Oaks French Immersion School); ensemble in *Aladdin*, *The Music Man* (Drayton Entertainment). **Film/TV:** Jesse in *Firecrackers* (Prowler Films); Brandon in *The Ponysitter's Club* (Brain Power Studios); Dancer in "Get Paid" music video for Canadian band Nikki's Wives. **Training:** Dance – O'Neill Academy of Dance and various conventions. Vocals – Rick Kish, Musical Theatre – Drayton Pre-Professional Program. **Instagram:** @callumthompson. **Et cetera:** Callum would love to thank his family and everyone who helps him learn and expand his skills as a performer! A big thanks to Daniel for finding fun opportunities for him!

### MILA TUPY

2019: Karen Davidson in *Billy Elliot the Musical*. Stratford debut. **Film/TV:** Liz Johnson in *Erin's Guide To Kissing Girls*. **Training:** Dimensions in Dance Studio, Simply Swagg Dance Studio, LB Acting Studio, Stacy Smith. **Online:** @MilaTupy.

### BLYTHE WILSON

2019: Mrs. Wilkinson in *Billy Elliot the Musical* and Bag Lady, Customer in *Little Shop of Horrors*. Eighth season. **Stratford:** Eulalie MacKecknie Shinn, *The Music Man*; *Julius Caesar*; Miss Adelaide, *Gyps and Dolls*; Laurey, *Oklahoma!*; Nancy, *Oliver!*; Lucy Brown, *The Threepenny Opera*; Dulcie, *The Boy Friend*. **Elsewhere:** Spirit of Christmas Present, *A Christmas Carol* (Grand Theatre); Winifred Banks, *Mary Poppins* (Broadway); Rona Peretti, *25th Annual ... Spelling Bee* (Connecticut Rep); Milady de Winter, *The Three Musketeers* (Chicago Shakespeare); Donna Sheridan, *Mamma Mia!*; Baroness Schraeder, *The Sound of Music*, Antonia, *Man of La Mancha* (Mirvish); Cathy, *The Last Five Years* (Canadian Stage); Narrator, *Joseph...* with Donny Osmond (Chicago Theatre); Eva Peron, *Evita*, Mary, *Mary Poppins* (Theatre Calgary/Citadel Theatre – Betty Mitchell/Sterling Award nominee); Edwin Drood, *The Mystery of Edwin Drood*, Lillian Holiday, *Happy End* (Shaw Festival). **Training:** Vancouver Playhouse Theatre School. **Awards:** 2017 Lindsay Thomas Award.

### JASON WOOLLEY

2019: Swing in *Billy Elliot the Musical* and a member of the Second Track. Stratford debut. **Elsewhere:** Homer Zuckerman in *Charlotte's Web* (Oshawa Little Theatre); Ensemble in *Evita* (Oshawa Little Theatre); Mayor of the Munchkin City in *The Wizard of Oz* (Whitby Courthouse Theatre); dancer/dance captain in a variety of commercial/Broadway/Las Vegas shows across multiple cruise lines: Royal Caribbean, Disney Cruise Line, Norwegian Cruise Line, Holland America Line. **Film/TV:** DC's *Legends of Tomorrow*, dancer. **Training:** Theatre Dance Academy, Metro Movement, Harbour Dance Centre. **Et cetera:** Jason thanks his family, Vesna, Jim and Kara for their unconditional love and support. Shout-out to Barb, Frank, Robert and the entire TDA family. A special mention to Doug for being the ever-constant force that drives him to do better.

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## THE BIRMINGHAM CONSERVATORY FOR CLASSICAL THEATRE

Stephen Ouimette leads this intensive professional training program that nurtures talented young actors for a future in classical theatre.

Selected by audition, participants are usually graduates of an accredited theatre training program who have at least two years' professional experience. Upon completion of the program – which includes, among other activities, classes in voice, movement and text with Festival coaches and distinguished guest instructors – participants may be offered places in the following season's acting company. Twenty-nine members of this season's company are past participants.

*The Birmingham Conservatory for Classical Theatre is made possible by the support of the Birmingham family, the Stratford Festival Endowment Foundation and the Department of Canadian Heritage. The 2019 in-season work of Conservatory participants is supported by the Marilyn & Charles Baillie Fund and by John & Therese Gardner.*

*This program is made possible in part by the Government of Canada*





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## ARTISTIC COMPANY



ANN BAGGLEY



FRANKLIN BRASZ



KIMBERLY BROWN



MEGHAN CALLAN



STEPHEN COTA

### ANN BAGGLEY

**2019:** Assistant director of *Billy Elliot the Musical*. Eighth season. **Stratford:** Ann is very happy to be back at the Festival as assistant director to Donna Feore. Assistant director: *The Music Man*, *Guys and Dolls*, *The Madwoman of Chaillot*, *A Chorus Line*, *The Sound of Music*, *Crazy for You*, *Fiddler on the Roof*. Actor: Emily in *Our Town*, Agnes in *The School for Wives* (with Brian Bedford) and *Les Belles-Sœurs*. **Elsewhere:** Assistant director: *The Hockey Sweater: A Musical*, Segal Centre (Montreal) and at the NAC (Ottawa). Assistant to the Creative Producer and Director: *Life Reflected*, an immersive multimedia project with NACO. Actor: ensemble at Shaw Festival for six seasons; worked in regional theatres across the country. **Et cetera:** Ann is also a photographer. **Online:** [annbaggley.wixsite.com/abphotography](http://annbaggley.wixsite.com/abphotography).

### FRANKLIN BRASZ

**2019:** Director of Music for the Stratford Festival. Music director of *Billy Elliot the Musical*. 10th season. **Stratford:** *The Music Man*, *HMS Pinafore*, *A Little Night Music*, *Carousel*, *Man of La Mancha*, *Pirates of Penzance*, *Kiss Me, Kate*, *Funny Thing Happened...* (Stratford/Mirivish). In concert: *The Fantasticks*, *Passion*, *Next to Normal*. **Elsewhere:** London Symphonia's *Enchanting Broadway*. Toronto/U.S. tours: *The Lion King*, *Ragtime*, *Show Boat*, *Mamma Mia!*, *Hairspray*, Lloyd Webber's *The Wizard of Oz*, *The Sound of Music*, Irving Berlin's *White Christmas*, *The Lord of the Rings*, *Annie Get Your Gun*, *Wicked*, *The Threepenny Opera* (Soulepper). American Boychoir School, Illinois and Dorian Opera Theatres. Gala concerts honouring Megan Follows, Eric McCormack, William Shatner, Colm Feore, Gordon Pinsent, Des McAnuff, Maggie Smith. **Recordings:** *Carousel*, *Crazy for You* (Stratford cast recordings); *The Voice Next Door* (Marcus Nance); *Still Dreaming of Paradise* (Josh Young). **Training:** Vocal Coaching and Accompanying, University of Illinois at Urbana-Champaign.

### KIMBERLY BROWN

**2019:** Assistant stage manager of *Othello* and *Billy Elliot the Musical*. Fifth season. **Stratford:** Assistant stage manager of *To Kill a Mockingbird*, *Julius Caesar*, *Bakkhai*, *A Chorus Line*, *Bunny*, *The Diary of Anne Frank* and *She Stoops to Conquer*. **Elsewhere:** *Jack of Diamonds* (Theatre Aquarius); *The Heart of Robin Hood* (Mirivish Productions/Royal Manitoba Theatre Centre); *Footloose*, *South Pacific*, *Twist and Shout* (Drayton Entertainment). **Training:** Technical Theatre Production, Sheridan College. **Et cetera:** Kimberly would like to thank Alex for all his love and support and for always knowing that anything was within her reach.

### MEGHAN CALLAN

**2019:** Production stage manager of the Festival Theatre and Avon Theatre. 19th season. **Stratford** (selected): *Paradise Lost*, *The Virgin Trial*, *A Little Night Music*, *The Physicists*, *A Midsummer Night's Dream* (2014), *Tommy*, *You're a Good Man, Charlie Brown*, *Jesus Christ Superstar*, *The Tempest* (2010). **Elsewhere:** At Soulepper, Meghan stage-managed *The Virgin Trial* and *The Goat, or Who is Sylvia?* Meghan has worked in stage management for the Shaw Festival, Atlantic Theatre Festival, Theatre New Brunswick, NAC, Citadel Theatre, Globe Theatre and Lighthouse Festival Theatre. She has also worked in stage management for corporate clients such as General Motors, Toyota Canada, the Retail Council of Canada and the Canadian International Auto Show. **Training:** BFA, York University. **Awards:** 2017 Tyrone Award, Stratford Festival. **Et cetera:** Much love and thanks to Beatrice, Ella and Peter for their support and for making her so happy.

### STEPHEN COTA

**2019:** Associate choreographer of *Billy Elliot the Musical* and associate choreographer and assistant director of *Little Shop of Horrors*. 14th season. **Stratford:** Choreographer of *Romeo and Juliet*, *The Madwoman of Chaillot*, *The Hypochondriac*, *Cynthia Dale in Concert*; *Outside Looking In*. Assistant director of *The Rocky Horror Show*. Associate choreographer of *The Music Man*, *The Rocky Horror Show*, *Guys and Dolls*. Assistant choreographer of *A Chorus Line*, *The Sound of Music*. *Crazy for You*, *Man of La Mancha*, *Tommy*, *Fiddler on the Roof* (2013, 2000), *42nd Street*, *The Pirates of Penzance*, *Kiss Me, Kate*, *Evita*, *A Funny Thing Happened on the Way to the Forum*, *West Side Story*, *The Music Man*, *Moby Dick*, *Oklahoma!*, *My One and Only*, *Oliver!*, *South Pacific*. **Elsewhere:** Assistant choreographer of *West Side Story* (Vancouver Opera); *White Christmas*, *Annie* (Drayton Entertainment); Mel Brooks's *The Producers* (Canon Theatre). **Et cetera:** Thanks to my family for their constant support, especially my wife, Rachel.



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## ARTISTIC COMPANY



STEPHAN DICKSON



DONNA FEORE



MICHAEL GIANFRANCESCO



AMBER HOOD

### STEPHAN DICKSON

2019: Assistant choreographer of *Billy Elliot the Musical* and *Little Shop of Horrors*. Second season. **Stratford:** Assistant choreographer: *The Music Man*, *The Rocky Horror Show*. **Elsewhere:** Choreographer: *The Little Mermaid*, *My Fair Lady*, *Robin Hood the Panto* (Capitol), *Rock of Ages*, *Rumours and Dreams* (SWC), *Fare Trade* (Bell TV), *Odd Squad* (TVO), *Charlie Brown* (Rose), *The Full Monty*, *Peter Pan* (CCMP), *Aleck Bell*, *Tweed – The Musical* (Tweed & Co.), *The Rocky Horror Show* (The LOT), *Hit That Jive Jack* (H&S Foundation). Associate choreographer: *Grand Hotel* (Shanghai), *Forever Plaid* (Rose), *Ragtime* (CCMP). Assistant choreographer: *In the Heights* (Sheridan), *Once on This Island* (Acting Up Stage), *TIFF Thanks You* (Cineplex). **Training:** Randolph Academy, Canadian Dance Company. **Et cetera:** Huge thanks to Donna, Steve, Ann, Franklin, Laura, the cast, and the crew. Also, thanks to Bruce and the T-House team. Love to my family, friends, Kris, Lil L, Big E, and Big Bro Cam.

### DONNA FEORE

2019: Director and choreographer of *Billy Elliot the Musical* and *Little Shop of Horrors*. 25th season. **Stratford:** Director and choreographer of *The Rocky Horror Show* (longest-running show in the Festival's history) and *The Music Man*, *Guys and Dolls*, *The Madwoman of Chailiot*, *A Chorus Line*, *The Sound of Music*, *Crazy for You*, *Fiddler on the Roof*, *Charlie Brown*, *Cyrano de Bergerac*, *Oklahoma!*, *Oliver!*, *My Fair Lady* (choreographer). **Elsewhere:** Recently, director and choreographer: *The Hockey Sweater: A Musical* (NAC English Theatre, December 2018; world première, Segal Centre, October 2017). Creative producer and director: *Life Reflected*: a multimedia orchestral production (world première, National Arts Centre Orchestra, heading to Paris and Gothenburg, Sweden, in spring 2019). Director: Mendelssohn's *A Midsummer Night's Dream* (NACO); *Yorkville* (world première, Blyth Festival); *The Very Best of Broadway* with Audra McDonald and Marvin Hamlisch; *Rock 'n' Roll*, *It's a Wonderful Life* (Canadian Stage); *Lecture on the Weather, A Soldier's Tale* with F. Murray Abraham (Detroit Symphony Orchestra); *Mozart: A Life in Letters* (Toronto Symphony Orchestra); *Annie Get Your Gun* (Massey Hall). Choreographer: *Siegfried* (Canadian Opera Company/Opéra National de Lyon); *Tosca*, *Red Emma*, *Oedipus Rex* (Dora Award) (COC). **Film/TV:** *Politics Is Cruel*, *Mean Girls*, *Eloise*, *Martin and Lewis*, *Stormy Weather*, *Romeo and Juliette*, *Don Giovanni Unmasked*. **Upcoming:** World première of Steven Page and Daniel MacIvor's new musical, *Here's What It Takes*. **Et cetera:** I wish to express my gratitude to my incredible team of collaborators who inspire me always. Most importantly, I want to thank my family, Colm, Thomas and Anna, Jack and Lisa, for their unconditional love and support.

### MICHAEL GIANFRANCESCO

2019: Designer of *The Crucible* and set designer of *Billy Elliot the Musical* and *Little Shop of Horrors*. 16th season. **Stratford:** *The Music Man*, *The Rocky Horror Show*, *Guys and Dolls*, *You're a Good Man, Charlie Brown*, *Hosanna*, *The Comedy of Errors*, *An Ideal Husband* – set; *A Chorus Line*, *Bunny*, *The Sound of Music*, *Christina*, *The Girl King*, *Taking Shakespeare*, *Much Ado About Nothing*, *The Blonde*, *the Brunette* and *the Vengeful Redhead*, *Edward II*, *The Triumph of Love* – set and costumes. **Elsewhere:** Michael recently designed the costumes for *Frame by Frame* with Robert Lepage and Guillaume Côté for The National Ballet of Canada and Ex Machina, the set for the world première of *Hadrian* by Rufus Wainwright and Daniel MacIvor at the Canadian Opera Company, and the costumes for *Ricciardo e Zoraide* at the Rossini Festival in Pesaro, Italy. His work in theatre, opera and ballet has been seen across Canada.

### AMBER HOOD

2019: Assistant lighting designer of *Othello* and *Billy Elliot the Musical*. Stratford debut. **Recent Credits:** *Elsewhere* (Odd Stumble & Imago Theatre Company, Montréal); *Journey to Broadway* (The Lyric Theatre, Montréal); *The Rule of Three* (Great Canadian Theatre Company, Ottawa); *Shrek the Musical* (Orpheus Musical Theatre, Ottawa). **Past Credits:** *Bloody Bloody Andrew Jackson* (ArtsWest Playhouse, Seattle); *The Mystery of Edwin Drood* (Intiman Playhouse, Seattle); *Assassins*, *Annie Get Your Gun*, *Godspell*, *Hairspray* (The Village Theatre, Seattle). **Corporate Credits:** Celebrity Cruise Lines – Celebrity Summit (stage and production manager), Celebrity Cruise Lines – Celebrity Solstice & Eclipse (head lighting designer). **Online:** AmberHoodLD.com. **Et cetera:** A recent immigrant to the Canadian theatre scene, Amber is thrilled to be working at the Festival this season. Many thanks and congratulations to all the immensely talented and hard-working individuals both onstage and off. Extra special thanks to her husband for his boundless love and support.

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## ARTISTIC COMPANY



BRIAN KENNY



CAITLIN LUXFORD



PETER McBOYLE



ELIZABETH McDERMOTT



REBECCA MILLER

### BRIAN KENNY

2019: Associate sound designer of *Billy Elliot the Musical* and *Little Shop of Horrors*. Second season. Brian is a sound designer from Mt. Pearl, Newfoundland and Labrador. **Stratford:** *The Music Man*, *The Rocky Horror Show*. **Elsewhere:** *Once* (Segal Centre); *Between Breaths*, *The Colony of Unrequited Dreams* (Artistic Fraud of Newfoundland); *Tibb's Eve*, *Chapel Arm* (Mindless Theatrics); *Once*, *Mamma Mia!* (Theatre St. John's); *Sherlock*, *A Woman Is A Secret*, *Ballad of the Young Offender* (SideMart Theatrical Grocery). **Training:** The National Theatre School of Canada, Sheridan College, The Banff Centre. **Awards:** Brian was awarded the Tom Patterson Award by the Tyrone Guthrie Awards committee last year.

### CAITLIN LUXFORD

2019: Assistant costume designer of *Billy Elliot the Musical* and *Little Shop of Horrors*. 12th season. **Stratford:** Stylist, 2019 Visitor's Guide. Design coordinator for the Birmingham Conservatory final show. Assistant costume designer: *The Music Man*, *HMS Pinafore*, *A Chorus Line*, *Breath of Kings*. Assistant designer: *Timon of Athens* and *The Madwoman of Chaillot*. Six seasons in the wardrobe buyer's office, seamstress, wardrobe apprentice. **Elsewhere:** Member of IATSE Local 822, 13 years. Head of Creative: Canada's Wonderland Haunt event. Design assistant: Theatre Athena. **Training:** Diploma in Technical Production for Theatrical Arts from Sheridan Institute. **Awards:** Sheridan Scholar, Fabricland Creative Design Award. **Et cetera:** Caitlin feels fortunate to continually develop her professional skills within her many roles at the Stratford Festival. Many thanks to her husband, family and loved ones for their constant love and support, both here and above.

### PETER McBOYLE

2019: Sound designer of *Billy Elliot the Musical* and *Little Shop of Horrors*. 24th season. **Stratford** (selected): Over 60 productions including *The Music Man*, *The Rocky Horror Show*, *Guys and Dolls*, *The Madwoman of Chaillot*, *A Chorus Line*, *Shakespeare in Love*, *A Little Night Music*, *Carousel*, *Crazy for You*, *Fiddler on the Roof*, *Henry V*, *A Word or Two*, *Equus*. **Elsewhere:** Peter has worked at most of the major Canadian theatres and in U.S. cities such as New York, Las Vegas, Boston, Los Angeles, Dallas and Atlanta. His Broadway credits include *Come Fly Away* and *Barrymore* and his tours include *Sister Act*, *Catch Me If You Can*, *Come Fly Away*, *Legally Blonde* and *West Side Story*. **Training:** Bachelor's and Master's degrees in Music (McGill). **Awards:** Suzi (Atlanta), *Come Fly Away*, Dora nomination, *Fire*. **Et cetera:** Thanks to Meghan, Ella and Beatrice for their unending support.

### ELIZABETH McDERMOTT

2019: Assistant stage manager of *Othello* and *Billy Elliot the Musical*. Sixth season. **Stratford:** *The Music Man*, *To Kill a Mockingbird*, *Shakespeare in Love*, *The Hypochondriac*, *The Sound of Music*, *The Taming of the Shrew*, *Love's Labour's Lost*, *As You Like It*, *King of Thieves*, *Three Sisters*, *Bartholomew Fair*, *Phèdre*, *Ever Yours*, *Oscar*. **Elsewhere:** *Grease* (Irregular Entertainment); *King Lear*, *Twelfth Night* (Shakespeare in High Park); *A City*, *Divisadero* (Necessary Angel); *Cracked: new light on dementia* (UW/Collective Disruption); *Comfort* (Red Snow Collective); *The Road to Paradise*, *Night* (Human Cargo); *Miracle on 34th Street* (STC); *Bella* (HGJTC); *Anne of Green Gables*, *Canada Rocks!* (Charlottetown); *Falling: A Wake* (Blyth); *The Barber of Seville* (Soulpepper); *Binti's Journey*, *Head à Tête*, *Old Man and the River* (Theatre Direct); *Danny, King of the Basement* (Roseneath); *Othello*, *A Midsummer Night's Dream*, *Twelfth Night*, *All's Well That Ends Well* (SLSF).

### REBECCA MILLER

2019: Assistant stage manager of *Billy Elliot the Musical* and *The Front Page*. Stratford debut. **Elsewhere:** Assistant stage manager: Governor General's Performing Arts Awards, 10 years (National Arts Centre); *Wonderful Town*, *She Loves Me*, *A Foggy Day* (Shaw Festival); The Who's Canadian *Tommy* tour (Mirvish); *The Glass Menagerie* (NAC/Mirvish); *Othello* (NAC/Citadel Theatre). Stage manager: *After the Dance* (Shaw Festival); Canada Day on Parliament Hill, Ottawa; Stanley Cup 125th Anniversary Tribute Concert, Scotiabank Place, Ottawa; *Arms and the Man* (NAC/Citadel Theatre/Vancouver Playhouse); *An Enemy of the People* (NAC/Citadel Theatre). Lighting designer: National Arts Centre 40th Anniversary Gala, CAPPIES Gala Awards, 11 years (NAC), various National Arts Centre Orchestra Pops concerts. **Training:** National Theatre School of Canada, Technical Production. **Awards:** Rideau Award Ottawa, Best Lighting Design, *Top Girls* (Third Wall Theatre); Rideau Award Ottawa nomination, Best Lighting Design, *Henry V* (Third Wall Theatre).

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## ARTISTIC COMPANY



JAMIE NESBITT



ANITA NITTOLY



DANA OSBORNE



JOSHUA QUINLAN



BETH RUSSELL

### JAMIE NESBITT

2019: Projection designer of *Billy Elliot the Musical*, *Little Shop of Horrors* and *Birds of a Kind*. Second season. **Stratford:** *The Rocky Horror Show*. **Elsewhere:** Jamie designs across North America and Europe. His résumé includes Shaw Festival, Canadian Stage, NAC, Soulpepper, Vancouver Playhouse, Citadel, Theatre Calgary, Palazzo Circus (Berlin), Calgary Stampede Grandstand Show, Bard on the Beach, Arts Club, Charlottetown Festival, Electric Company, Kidd Pivot (Germany/Canada), Pacific Opera, Opéra de Québec, Company 14 (New York), Vancouver Opera, Why Not, Neptune, The Belfry, Old Trouts, ARC, Cahoots, PTE, Touchstone, Vertigo, Pi Theatre, Theatre Network, Birdland, Rumble Productions, Gateway, Green Thumb, Yukon Arts Centre, and many more. Graduate of Studio 58. **Awards:** Eight Jessie nominations, one Jessie Award, three Critter nominations, two Critter Awards, two Sterling nominations, five Betty nominations, two Betty Mitchell Awards, one Capital Critics Award, 2008 Mayor Arts Award (Vancouver), 2007 Sam Payne Award, 2006 Earl Klein Memorial Scholarship. **Online:** jamienesbitt.com.

### ANITA NITTOLY

2019: Fight director for the 2019 season. Fourth season. **Stratford:** 2013: assistant fight director; 2017: associate fight director; 2018: associate fight director. **Elsewhere:** Centaur Theatre (2019 – *The Last Wife*, 2018 – *Successions*, 2017 – *The 39 Steps*), Carousel Players (2019 – *Whole World*), Blyth Festival (2018 season), Outside the March/The Company Theatre (2018 – *Jerusalem*), Canadian Opera Company (2014/15/16). Anita is the stage combat instructor at the National Theatre School in Montréal and teaches workshops year-round across southern Ontario. Anita also works as a stunt performer and stunt actor in the film and TV industry. Selected credits: *Enhanced*, *Teen Titans*, *The Boys*, *Dark Matter*, *KIN*, *Designated Survivor*, *12 Monkeys*, *Murdoch Mysteries*.

### DANA OSBORNE

2019: Costume designer of *Billy Elliot the Musical*, *Little Shop of Horrors* and *The Front Page*. 19th season. **Stratford:** Costume designer of 22 productions including *The Music Man*, *The Rocky Horror Show* and *Guys and Dolls*. Set and costume designer: *Timon of Athens*, *Henry IV, Part 1*. **Elsewhere:** Upcoming and recent credits: *The Penelopiad* (Grand Theatre), *Miss Bennet: Christmas at Pemberley* (Citadel); *A Christmas Carol* (Ross Petty); *The Hound of the Baskervilles*, *Androcles and the Lion* (Shaw); *Bed and Breakfast* (Blyth, GCTC, Arts Club, Belfry, Centaur); *Flight*, *The Barber of Seville* (Pacific Opera/Opéra de Québec); *Art*, *Picture This*, *Father Comes Home From the Wars* parts 1, 2 and 3 (Soulpepper). **Awards:** Two Dora Awards for Costume Design, 2012 recipient of the Virginia and Myrtle Cooper Award in Costume Design. **Online:** danaosborne.ca. Instagram: @danaosbornedesign.

### JOSHUA QUINLAN

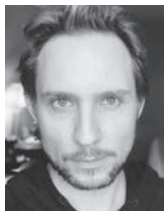
2019: Assistant designer of *The Front Page* and assistant set designer of *Othello*, *Billy Elliot the Musical* and *The Merry Wives of Windsor*. Third season. **Stratford:** Assistant designer: *Paradise Lost*; assistant set designer: *The Rocky Horror Show*, *An Ideal Husband*, *Napoli Milionaria!*, *HMS Pinafore*, *Treasure Island* and *The School for Scandal*. **Elsewhere:** Set design: *Love and Information*, *Bedtime Stories*, *Lion in the Streets*, *Blue Stockings*, *Nine Girls* (University of Windsor); *Book Club*, *Five Alarm*, *This One, The Drawer Boy*, *The Merville Boys* (Port Stanley Festival Theatre); *An Enemy of the People*, *Don Giovanni*, *As You Like It* (OSU). Costume design: *Stupid F\*cking Bird*, *Spring Awakening*, *The Norwegians* (OSU). **Training:** MFA Theatre – Design, The Ohio State University; BA Honours Drama, University of Windsor; Off the Wall Theatre Production Arts Program. **Awards:** 2017 Ian and Molly Lindsay Design Fellow, Stratford Festival; Peggy Ezekiel Award of Distinction in Set Design, USITT. **Online:** joshuaquinlan.com.

### BETH RUSSELL

2019: Casting director of the Stratford Festival. 11th season. **Elsewhere:** In addition to casting, Beth has been an artists' agent, co-producer of CBC-TV's *Triple Sensation*, Senior Vice President: Casting and Creative Development for Livent, National Casting Director for CBC Radio Drama and Artistic Associate for Toronto Arts Productions (now Canadian Stage). As casting director, Ms Russell has been responsible for Broadway and West End premières of productions including *Parade*, *Ragtime*, *Show Boat* and *Kiss of the Spider Woman*, as well as productions of *Joseph and the Amazing Technicolor Dreamcoat*, *Show Boat*, *Sunset Boulevard*, *Aspects of Love* and *The Phantom of the Opera* in Canada, the United States, Australia, Singapore and Hong Kong.

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## ARTISTIC COMPANY



GEOFF SCOVELL



CYNTHIA TOUSHAN



MICHAEL WALTON



IMOGEN WILSON

### GEOFF SCOVELL

2019: Associate fight director for the 2019 season. Ninth season. **Stratford:** Associate fight director (selected): *Macbeth, The Lion, the Witch and the Wardrobe, Shakespeare in Love, A Little Night Music, Breath of Kings: Rebellion and Redemption, Hamlet, The Physicists, Pericles, The Taming of the Shrew, Oedipus Rex, King Lear, Crazy for You, King John, Man of La Mancha, Romeo and Juliet, The Three Musketeers, Othello*. **Elsewhere:** Fight director: *Peter and the Starcatcher, Sweet Charity (Shaw), Don Giovanni, War and Peace (COC), The Godot Cycle (Yes Let's Go), Romeo and Juliet (ShakespeareWorks)*. **Film/TV:** Stunts (selected): *It: Chapter 2, X-Men: Dark Phoenix, Schitt's Creek, The Boys, Wayne, What We Do in Shadows, Titans, Umbrella Academy, Save Me, The Expanse, Designated Survivor, Suicide Squad, Dark Matter, Killjoys, 12 Monkeys, Bitten, The Strain, Pompeii, Robocop, Reign, Orphan Black, Carrie, Total Recall*. **Training:** BFA, Ryerson. **Awards:** Paddy Crean. **Online:** @GeoffScovell.

### CYNTHIA TOUSHAN

2019: Production stage manager of the Festival Theatre. Stage manager of *Billy Elliot the Musical*. 23rd season. **Stratford:** Shows include *A Chorus Line, Crazy for You, Fiddler on the Roof, Camelot, Oklahoma!, West Side Story, My Fair Lady, Man of La Mancha, Hella, Dolly!, The King and I* and others. **Elsewhere:** Over 35 years as a stage manager; over 25 years with the Canadian Opera Company as a stage manager and choreographer; production stage manager and resident director of *Jersey Boys*, Toronto; 25 years as a singer/dancer and choreographer in Canadian theatre; associate director/choreographer to her mentor, Alan Lund. Cynthia has worked in many forms of live entertainment including gala events, music concerts, opening ceremonies and variety-show fundraisers. **Et cetera:** Love to her fiancé, Paul, daughters, Stephanie and Jennifer, son-in-law, Andrew, and her grandchildren, Kennedy, Koston and Connor. Being a grandmother is the best job in the world!

### MICHAEL WALTON

2019: Lighting designer of *Billy Elliot the Musical, Little Shop of Horrors* and *Birds of a Kind*. 15th season. **Stratford (selected):** *The Rocky Horror Show, The Music Man, The Tempest, Napoli Milionaria!, Guys and Dolls, The School for Scandal, Tartuffe, Macbeth, A Chorus Line, The Hypochondriac, Hamlet, The Sound of Music, Oedipus Rex, King Lear, A Midsummer Night's Dream, Othello, Fiddler on the Roof, The Matchmaker, Twelfth Night, As You Like It*. **Elsewhere:** *A Doll's House Part 2 (RMT/ Mirvish); The Full Light of Day (Electric Company); Tartuffe (Canadian Stage/Stratford); The Humans (Citadel/Canadian Stage); A Christmas Carol, Enron (NAC); Jenufa, Maria Stuarda, Albert Herring (Pacific Opera Victoria); Così Fan Tutte (Canadian Opera Company); A Word or Two with Christopher Plummer (CTG/Stratford, Los Angeles); Yoshimi Battles the Pink Robots, Sideways (La Jolla Playhouse); Julie, The Other Place, Harper Regan, Venus in Fur (Canadian Stage); Chimerica (RMT/Canadian Stage)*.

### IMOGEN WILSON

2019: Assistant lighting designer of *Billy Elliot the Musical, The Merry Wives of Windsor* and *The Front Page*. Second season. **Stratford:** Assistant lighting designer of *Long Day's Journey Into Night* and *Brontë: The World Without*. **Elsewhere:** Lighting designer of *Slow Dance* (Toronto Dance Theatre); lighting designer of *What I Call Her* (Crow's Theatre); lighting designer of *No Clowns Allowed* (Bloodpact Theatre); lighting designer of *A Girl Lives Alone* (SummerWorks); lighting designer of *Love in Space* (Cat and the Queen); lighting designer of *Dark Heart* (Thought for Food Productions); lighting and set designer of *Trunk!* (Kerploding Theatre). Associate lighting designer of *A Beautiful View* (Festival Players of Prince Edward County). Assistant lighting designer of *Bat Outta Hell* (Mirvish); *Every Brilliant Thing* (Canadian Stage). **Film/TV:** Art Department for *Voitolla Yöhön* and *The Voice of Finland* (MTV3 Finland). **Training:** Lighting design intern at Canadian Opera Company, Bangkok University, University of Victoria.

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## THE MICHAEL LANGHAM WORKSHOP FOR CLASSICAL DIRECTION

Overseen by Antoni Cimolino, Artistic Director, and Martha Henry, Director of the Michael Langham Workshop, this program offers an unparalleled opportunity for directors in the mid-stages of their careers to develop their craft within the rich artistry of the Stratford Festival. Each participant works as the assistant or associate director on one production in the season, as well as being offered classes focused on the classics. In the fall, selected participants direct a short piece of classical theatre performed for an invited audience.

Participants this season: Rodrigo Beiffuss, Mikaela Davies, Brad Hodder, Ash Knight, Andrew Kushnir, Julia Nish-Lapidus, Jennifer Stewart. Alumni this season: Graham Abbey, Alan Dilworth, Peter Pasyk, Zack Russell, Birgit Schreyer Duarte, Ted Witzel.

We extend our thanks to the Department of Canadian Heritage, the late Johanna Metcalf and the George Cedric Metcalf Foundation and the Philip and Berthe Morton Foundation.

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Canada

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