

WORKSHOP FACILITATORS

The Hero's Journey as explored in *The Neverending Story*

Laura Condlin

2019: Emilia in *Othello* and Ygramul the Many in *The Neverending Story*. 13th season. Stratford (selected): *Bakkhai*, *The Virgin Trial*, *The Matchmaker* (Irene Molloy), *Elektra* (Chrysothemis), *Peter Pan* (Mrs. Darling), *The Merry Wives of Windsor* (Mistress Page), *King of Thieves* (Polly), *A Midsummer Night's Dream* (Helena), *Shakespeare's Universe* (the Moll), *Pentecost* (Amira), *The Liar* (Clarice/Lucrece/Sabine), *The Duchess of Malfi* (Cariola), *As You Like It* (Audrey), *Henry IV, Part 1* (Lady Mortimer). Elsewhere:

Appearances with theatre companies across the country including Mirvish, Musical Stage Company, Soulpepper, Tarragon, Crow's, Canadian Stage, Manitoba Theatre Centre, Segal Centre, Necessary Angel, The Grand, Globe Theatre and Theatre Aquarius. Film/TV: *Murdoch Mysteries*. Training: BFA, University of Windsor; Birmingham Conservatory. Awards: Toronto Theatre Critics Award (Best Actress 2018 & 2016: *Fun Home*, Mirvish/Musical Stage Company & *Enemy of the People*, Tarragon); Mary Savage Award.



Song and Dance from *Billy Elliot the Musical*

Stephen Cota & Jason Sermonia

2019: Associate choreographer of *Billy Elliot the Musical* and associate choreographer and assistant director of *Little Shop of Horrors*. 14th season. Stratford: Choreographer of *Romeo and Juliet*, *The Madwoman of Chaillot*, *The Hypochondriac*, *Cynthia Dale in Concert: Outside Looking In*. Assistant director of *The Rocky Horror Show*. Associate choreographer of *The Music Man*, *The Rocky Horror Show*, *Guys and Dolls*. Assistant choreographer of *A Chorus Line*, *The Sound of Music*, *Crazy for You*, *Man of La Mancha*, *Tommy*, *Fiddler on the Roof* (2013, 2000), *42nd Street*, *The Pirates of Penzance*, *Kiss Me, Kate*, *Evita*, *A Funny Thing Happened on the Way to the Forum*, *West Side Story*, *The Music Man*, *Moby Dick*, *Oklahoma!*, *My One and Only*, *Oliver!*, *South Pacific*. Elsewhere: Assistant choreographer of *West Side Story* (Vancouver Opera); *White Christmas*, *Annie* (Drayton Entertainment); Mel Brooks's *The Producers* (Canon Theatre). Et cetera: Thanks to my family for their constant support, especially my wife, Rachel.



2019: Ensemble in *Billy Elliot the Musical* and *Little Shop of Horrors*. Seventh season. Stratford: *The Rocky Horror Show*, *The Music Man*, *A Chorus Line*, *As You Like It*, *Hypochondriac*, *The Sound of Music*, *Carousel*, *Crazy for You*, *Man of La Mancha*, *Jesus Christ Superstar*, *Camelot*, *Guys and Dolls*, *Anything Goes*. Elsewhere: Revivals of *Miss Saigon* and *Jesus Christ Superstar* (Broadway); *The Lion King* (Mirvish, Las Vegas); *Dirty Dancing* (Mirvish); *We Will Rock You* (Mirvish, U.S. national tour); *Yoshimi Battles the Pink Robots* (La Jolla Playhouse);



Mary Poppins (Drayton). TV: 71st & 66th annual Tony Awards; 37th annual Daytime Emmy Awards; *Dancing with the Stars*; *The Marilyn Denis Show*. Film: *Honey*; Oscar, Best Picture: *Chicago*. Awards: Derek F. Mitchell Artistic Director's Award (2016); Brian Macdonald Choreographer Award (2018). Online: Facebook/Instagram: @JasonSermonia. Et cetera: Love and many thanks to all my friends, family, T House and beautiful wife Melanie.

Literacy and Well-Being

Khadijah Salawu

Khadijah Salawu a.k.a @postplantain is a theatre-maker, arts educator, creative producer, and DJ. Salawu completed a B.A in Drama, Theatre and Performing Studies at the University of Toronto (2018) and currently works as an archivist at UofT's Centre for Drama, a design instructor at Design Exchange and as the Program Director for Emancipation Arts. When not reciting soliloquies, you can find her running with Run Regent in Regent Park: a health and wellness initiative she created to promote community and healthy living. Khadijah is also the founder and editor of the African Diasporic Literature and Performance Toolkit, a forthcoming online list of resources that provides examples about African diasporic literature and performing arts with a focus in African-Canadian creation. It is designed to be used by high school english and drama teachers in their classrooms.



Selected Credits: As Junior Associate Producer, *The Emancipation of Ms. Lovely* (Crow's Theatre), As Sound Design Consultant, *Harlem Duet* (Tarragon Theatre), As Curator, *Ain't I A Woman – I Am A Man* (Design Exchange) and *Lost in Translation* (Artscape Yongeplace). Awards: The Angela James Award for Athletic Achievement (For Run Regent)

Gender and Self-Expression

Rob Kempson

Rob Kempson is a theatre artist and educator, working primarily as a director and playwright. Selected Writer/Director: *Trigonometry* (timeshare/Factory); *Mockingbird* (Next Stage Theatre Festival); *SHANNON 10:40* (timeshare/Videofag); *explicit* (Rhubarb Festival); *#legacy* (Harbourfront Centre); *The HV Project* (Community). Director: *Electric Messiah* (Soundstreams), *9 to 5: The Musical* (Randolph College), *The Ballad of Stompin' Tom* (Sudbury Theatre Centre), *Box 4901* (SummerWorks); *The Canadian*, *Maggie and Pierre*, *Million Dollar Quartet*, *Daisy Amazed Me*, *Violet's the Pilot*, *Rose's Clothes* (Thousand Islands Playhouse); *Robert* (co-directed with Briana Brown, Toronto Fringe); *Songs for a New World* (Claude Watson). Writer/Composer: *The Way Back To Thursday* (Theatre Passe



Muraille/Touchstone Theatre). He was a member of the 2014 Stratford Festival Playwrights' Retreat, and the Associate Artistic Director at the Thousand Islands Playhouse from 2014 - 2017. Upcoming: Director for *The Snow Queen* (Canadian Children's Opera Company). More info at robkempson.com or on twitter at @rob_kempson.

Sexuality, Femininity and Power

Kim Solga

Kim Solga is Professor of Theatre Studies in the Department of English and Writing Studies at Western University, and Visiting Scholar at Central School of Speech and Drama (London, UK). From 2012-14, she taught on the theatre BA and MA programs at Queen Mary, University of London, the leading academic postsecondary drama program in the UK. Kim's books include *Violence Against Women in Early Modern Performance* (2009), *New Canadian Realisms* (2012), and *A Cultural History of Theatre in the Modern Age* (2018). She has also written two books for students: *Theatre & Feminism* (2015) and *Theory for Theatre Studies: Space* (2019). Online, she writes the teaching blog *The Activist Classroom* (Wordpress), and contributes regularly to the popular *Fit Is A Feminist Issue* (also hosted by Wordpress).



Othello and Intersectional Oppression

Breanne Ritchie

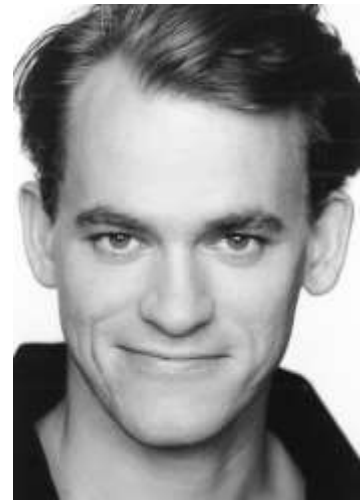
Breanne currently serves as the Education Associate – Partnership Focus at the Stratford Festival. Breanne received her BA (Hons.) from York University after studying Theatre with a focus on Arts Education. As an arts educator, she has taught at YPT, COC, oaks 'n acorns, Artistic Edge Dance Co. and Children's Arts Theatre School among other GTA companies. Now as an arts administrator, she has played an integral role "behind the scenes" at Young People's Theatre, Evolve Educational Tours, C.A.T.S. and oaks 'n acorns where she was responsible for the opening and daily operations of a new location in Toronto's Junction neighbourhood. Breanne has an appreciation for theatre at any level and confidence for the role it can play in a child's social growth and development.



Exploring the Anti-Hero

Gareth Potter

Gareth Potter has performed across Canada including fourteen seasons at the Stratford Festival. Favorite roles there include Edgar (*King Lear*), Romeo (*Romeo & Juliet*), Proteus (*The Two Gentlemen of Verona*), Ferdinand (*The Tempest*), Malcolm (*Macbeth*), Aeneas (*The Aeneid*), Hosanna (*Hosanna*) and Peter (*The Lion, the Witch and the Wardrobe*). He has taught extensively with the Stratford Education Department over the course of 15 years in Canada and the United States. He is a graduate of the National Theatre School of Canada and the Birmingham Conservatory. He most recently graduated with honours from the University of Waterloo and is currently studying in the Faculty of Education at Wilfred Laurier University with a focus on French as a Second Language.



Othello and the Power of Language

Devon Glover

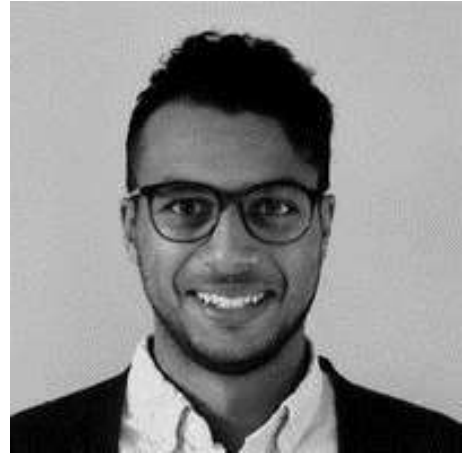
Devon Glover uses hip-hop to introduce young people to Shakespeare, raising literacy, improving communication, and fostering a greater enthusiasm for learning. Born and raised along with two brothers by a single mom in Brooklyn, he has strived all his life to make something of himself and to give back. He went through the New York City Public School system and is a graduate of Ithaca College. Devon teaches and conducts workshops/performances in both the United States and Canada. He performed his solo show, *The Sonnet Man*, in Negril, Jamaica by special invitation from the Board of Education in the Soul Rebellion Hip-Hop Festival.



PANELISTS

Christian Blake

Christian Blake is Acting Manager, Inclusion at the Royal Ontario Museum (ROM), and a registered Occupational Therapist. At the ROM, Christian applies a unique lens to supporting the participation and engagement of the Museum's diverse audiences. In this role, he works alongside over 100 partner organizations to remove barriers to access, builds connections through ROM In My Backyard programming, promotes community health and well-being through the ROM Social Prescription Program, and leads organizational initiatives to support equity, diversity and inclusion.



Christian was also a key member of the collective impact initiative that produced *Inclusion 2025: A Practitioner's Guide to Inclusive Museums*. This initiative brought together the Ontario Museum Association, the Canadian Centre for Diversity and Inclusion, and museums and galleries from across the province to advance inclusion, diversity, equity and access in Ontario cultural spaces.

Christian holds a Masters of Science in Occupational Therapy from the University of Toronto, and continues to support the University as Adjunct Faculty. With the University, Christian leads emerging healthcare professionals in workshops on cultural competency, implicit bias, cross-cultural care, and the intersections of art, culture, health, and wellness. In addition to teaching, Christian continues to practice as an Occupational Therapist and co-founder of Level Up Gaming, an organization that uses group-based tabletop gaming to facilitate social skill development for young people on the autism spectrum and with other disabilities.

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Director for *The Snow Queen* (Canadian Children's Opera Company). More info at robkempson.com or on twitter at @rob_kempson.

Terri Sparling

Chief Executive Officer for Huron-Perth Centre for Children & Youth, an accredited children's mental health centre and the Lead Agency for Child & Youth Mental Health for Huron and Perth. Terri oversees all operations of the Huron-Perth Centre. She received her BSW in 1984 and her MSW in 1988. Terri has clinical experience in a variety of settings including medical social work, child welfare, youth corrections, violence against woman, EAP/private practice, children's mental health. She was one of the founding directors for service for homeless youth (Shelterlink) and a co-creator of Diversion Program (1997). She serves as the chairperson of Huron Perth Children's Mental Health



Network (2005-present), co-chairs the Huron Perth Adult Mental Health & Addictions Network (May 2017-present); chairs the Huron Perth Youth Suicide Prevention Advisory Council (March 2015-present). She was co-chairperson of Huron Perth Community Planning Table (2006-2014); a member of Board of Directors for Children's Mental Health Ontario (2008-2012), and was a member of CPRI Advisory Committee (2001-2015).