



Sara Farb

THE DIARY OF ANNE FRANK

By Frances Goodrich and Albert Hackett
Adapted by Wendy Kesselman
Directed by Jillian Keiley

GRADE RECOMMENDATION

Suitable for Grade 5 and up.

STUDENT MATINÉE DATES

April 22, 24, 28; May 4, 13, 20, 25; June 3, 10, 12, 24, 30;
September 3, 10, 16, 18, 22, 24, 30; October 1, 6, 8, 9.

ABOUT THE PLAY

The Diary of Anne Frank is a two-act dramatization of the world-wide bestselling book published in the English-speaking world as *Anne Frank: The Diary of a Young Girl*. The original stage script, which won the Pulitzer Prize and the Drama Critics' Circle Award for husband-and-wife playwrights Albert Hackett and Frances Goodrich, was revised in 1997 by Wendy Kesselman to incorporate new material from Anne's diary.

SYNOPSIS

A true story based on the diary entries left behind by a young Jewish refugee who died in the Holocaust, *The Diary of Anne Frank* dramatizes the plight of Anne and her family as they hide in the attic of a house in Amsterdam after the invasion of Holland by the Nazis. With them are another family, the van Daans, and a dentist, Albert Dussel. They are looked after by the occupants of the rooms downstairs, who bring them food and news of the outside world. The fugitives react to living in such cramped conditions, in constant fear of discovery, in different ways: Margot Frank and Dussel become depressed and withdrawn, while Anne and her father try to maintain their faith in life. When arguments break out, as they often do, it is usually Anne's father who calms everyone down. A close friendship develops between Anne and the van Daan boy, Peter. A relationship that might have blossomed into romance is cut cruelly short, however, when the families are betrayed to the Nazis and taken to concentration camps, where Anne's father is the only one to survive.

CONTENT ADVISORY FOR STUDENTS

Contains some coming-of-age sexual discussion.

THEMES

- Coming of Age
- Identity
- Jewish Consciousness
- Anti-Semitism
- Virtue
- Love & War
- Duty
- Fear, Suffering & Hope
- Generosity & Greed
- Isolation
- Mortality
- Family

MOTIFS

- Becoming a Woman
- Dreams
- Secrets

CURRICULUM CONNECTIONS

- All Grades: Language/English (Listening to Understand, Speaking to Communicate, Reading for Meaning & Critical Literacy)
- All Grades: Drama, History, Social Studies
- Gr. 5 Social Studies (Respect, Rights & Responsibilities & Stewardship)
- Gr. 6 Social Studies (Heritage & Identity; Canada's Interaction with the Global Community; Equity, Freedom, Identity, Respect)
- Gr. 7 Arts - Cultural Context (Social Justice)
- Gr. 7 – 12 Health & PE (Healthy Living: Personal, Interpersonal, Critical & Creative Thinking, Decision Making, Conflict Resolution, Social Skills)
- Gr. 8 History (Interconnectedness & Inclusiveness)
- Gr. 9 Drama & Society (Diverse Cultures & Traditions)
- Gr. 10 History – Historical Significance (Cause & Consequence)
- Gr. 11 – 12 Politics (Promoting Equity & Social Justice: Human Rights Equity & Antidiscrimination; Citizenship, Democracy & Participation; Political Ideologies)

- Gr. 11–12 Interdisciplinary Studies (Issues in Human Rights / Faith, Belief & Imagery)
- Gr. 11–12 Social Sciences & Humanities (World Religions & Belief Traditions / Equity & Social Justice / Dynamics of Human Relationships)
- Gr. 12 History (World History: The West & The World – Interpretation & Analysis)

ENRICHMENT

Study Guide available at stratfordfestival.ca/studyguides.

Prologues (interactive presentations on stage) at 11 a.m. before every student matinée except April 22; May 25; June 24, 30; September 3, 10.

Private workshops and post-show chats may be arranged by calling the Education Department at 519.271.4040, ext. 2354.

Festival Theatre and Costume Warehouse tours may be arranged by calling the Box Office at 1.800.567.1600.

Additional classroom activities and ideas for engagement with the text can be found at stratfordfestival.ca/teachingmaterials.

LET US TAKE CARE OF LUNCH!

Picnic lunches are available anytime (must be ordered two weeks in advance) and Student Deli Lunch Buffets are another option (subject to availability). For more information, see page 11 of the Schools Guide (available online) or ask the Groups and Schools Department when placing your ticket order.

THEATRE ETIQUETTE

Respect the actors and your fellow patrons. When the lights dim, it is time to be quiet and engage with the actors on stage. Be sure to turn off cell phones and refrain from texting, talking or eating, as this is disrespectful to the actors who are telling the story.

Respond to what you see through laughter, tears, smiles, giggles or captivated silence. The actors feed off your presence and response to their work on stage. Don't respond by talking to your neighbour; please wait until after the performance to discuss your thoughts.

BOOKING INFORMATION

Online

Order at any time and select your seats! Visit stratfordfestival.ca/festivaltrip.

Phone

1.800.567.1600 or 519.273.1600

Fax

519.273.3731

Email

groups@stratfordfestival.ca

Download an order form at

stratfordfestival.ca/orderform

Mail

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