



FREQUENTLY ASKED QUESTIONS

What are the benefits of your Theatre Arts Camps?

Our day and overnight camps are intended to give participants the chance to learn collaboratively and experientially alongside their peers. Participants report that our camps have helped them to increase their self-confidence, further develop their skills as theatre artists and make new friends. In our programming, we aim to provide supportive communities of learning that emphasize having fun and creative playmaking.

Who are the camp instructors?

All of our programs are taught by theatre professionals with teaching experience who create dynamic programming for students of any age. Each session is led by a minimum of two adults. For the overnight camps, seasonal staff are hired from university drama and education programs to supervise overnight, to and from classes, and during meals and theatre performances.

How old do you have to be to participate? Are the grade ranges based on how old the participant will be for the program or how old they are at the time of registration?

We have one-day, weekend and week-long day camps for Grades 1–6, adults and families. In July and August, we have week-long overnight camps for young people in Grades 7–8 and two-week overnight camps for young people in Grades 9–12. Grade level refers to the participant's grade at the time of registration.

Do you need theatre experience to participate?

None of our camps require previous experience or an audition for acceptance. All of our camps are interest-based; they are for anyone who is interested in learning and open to exploring the creative process with a community of peers. However, the two-week Musical Theatre and Shakespeare Intensives in the summer are designed for those with previous theatre experience who are looking for a more rigorous and challenging learning environment.

What if a participant needs particular supports or modifications in order to participate?

Let us know what you need, and we will work with you to ensure you have a great experience. All students are welcome here.

What does a typical day in your camp look like?

Every program is different, but here is a sample day for our overnight and day camps:

Sample Overnight

- 8:30 Breakfast
- 9:30 Classes begin: warm-up, ensemble exercises
- 10:00 Masterclass delivered by a Festival company member
- Noon Lunch
- 1:00 Classes resume: rehearsal
- 5:00 Dinner
- 6:00 Walk back to residence for free time
- 8:00 Evening performance

Sample Day

- 8:00 Before care
- 9:00 Classes begin: warm-up, group games

10:15 Snack/break
10:30 Backstage tour
Noon Lunch
12:30 Classes resume
1:30 Workshop delivered by a guest artist
2:00 Classes resume: rehearsal
3:30 Short performance for friends and family
4:00 After care

How do payment and registration work?

Space in the program is limited. Registration is first come, first served.

For day camps, registration is a two-part process. Participants must submit a registration form by email and can simply pay online with credit card through the link included in the registration form. Registration forms can also be submitted by mail if payment by cheque is preferred.

For overnight summer camps, registration requires participants to submit a registration form that includes two questions we ask that the participants answer themselves. Registration forms can be submitted by mail or email. Payments can be made online by credit card or by mail if payment by cheque is preferred.

A non-refundable \$25 administration fee is due upon registration. There are two options for the payment of the program tuition. 1. Pay the full amount for the program upon registration. 2. Set up a payment plan with 3 installments which will be charged as follows: \$25 at time of registration, \$150 (one-week) or \$250 (two-week) deposit charged 30 days following registration, balance will be charged 90 days after registration or on June 1st, whichever comes first. Tuition, less the deposit, is refundable prior to June 8th. No money is refunded after this date. For registrations received after June 1st, payment is due in full upon registration.

Are bursaries or scholarships available?

Full and partial bursaries are available for those who require them. Please submit a bursary form with your registration.

Where do students stay during the overnight summer camps?

Participants stay in the Stratford Hospital Residence (located next to the Stratford General Hospital). A former nurses' residence, this dormitory-style accommodation offers single- and double-room occupancy and common bath. Each room has a small refrigerator, towels and sheets. Laundry facilities and an outdoor swimming pool are available.

Are meals included?

The cost includes all meals, accommodation and performances for the duration of the sessions of the overnight programs. All meals are provided. Each morning, breakfast is served by the Stratford General Hospital food service. Lunch, dinner and snacks are served onsite at the Normal School. Delicious and nutritious meals are prepared by Fariba Sabet, cook for the camp (and retired school cook for Nancy Campbell Collegiate Institute). Dietary needs are accommodated.

Where do the camps take place?

Camps take place at the Normal School (270 Water Street) at the Stratford Festival from 9:30 a.m. to 5 p.m. each day.

For the overnight camps, participants will be required to travel to and from the Normal School each day (approximately 30 minutes' walk each way, along the Avon River). Cabs are provided only under special circumstances (e.g., thunderstorm). Transportation to and from evening theatre performances is provided. Participants are not permitted to drive their own cars during the course of the program. Transportation to and from Stratford is not included in the cost of the program.

For more information or to register, visit: www.stratfordfestival.ca/theatreartscamp

Other questions?

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