2022 VISITORS GUIDE
CELEBRATE A NEW BEGINNING
YOU'RE INVITED!

IN 2022, WE CELEBRATE THE RETURN OF THEATRE TO OUR FAMOUS STAGES. THIS IS YOUR INVITATION TO JOIN US. WELCOME TO THE PARTY.

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FRONT ROW: Chelsea Preston, Colm Feore, Seana McKenna, Amaka Umeh, Lucy Peacock, Jessica B. Hill, Jennifer Rider-Shaw,

ALL COVID PROTOCOLS / PUBLIC HEALTH GUIDELINES WERE CLOSELY OBSERVED IN CAPTURING PHOTOGRAPHY FOR THIS GUIDE.
NEW BEGINNINGS

This is an exciting time for the Stratford Festival. In 2022, we reopen our theatres, honour the excellence of the past and embark on a new leg of our journey together. A fresh start: an opportunity to reassess ourselves in the world today, reaffirm what we value and take the best path to an extraordinary future.

This will also be a year to celebrate milestones: our 70th season, the 20th anniversary of the Studio Theatre, the 10th season of The Meighen Forum, and the grand opening of our glorious new Tom Patterson Theatre.

It’s fitting, then, that our season theme for 2022 is New Beginnings. Our playbook explores the difficult moral and ethical decisions a new journey entails: What is the best way to start again? How can we avoid the traps of the past? In an imperfect world, what is good?

From Shakespeare’s most iconic play, Hamlet, to the American family classic Little Women; from the great Nigerian Nobel Prize winner Wole Soyinka’s Death and the King’s Horseman to such captivating new plays as 1939 and Hamlet-911, we offer you stories about navigating a new start in life.

Your enjoyment will be enhanced by finding intriguing connections between, for instance, 1939 and All’s Well That Ends Well and between Hamlet-911 and Hamlet. Such connections make for a beautiful symmetry, and fractals within that symmetry: mirrors upon mirrors upon mirrors, provoking thought and unifying the season into a cohesive whole.

Sheer delight is never far away, as we present one of the greatest musicals ever written: Chicago, with its kinetic dance, scintillating book and unforgettable songs. And The Miser, Molière’s delicious satire on the love of money, is complemented by Every Little Nookie, a naughty new comedy about sharing . . . well, everything.

And new beginnings reach their zenith as we open our new Tom Patterson Theatre with Richard III, the play that launched the original Stratford adventure back in 1953.

Combining Shakespeare with contemporary dramas, classic stories from the English and French traditions with a new Indigenous play and a magnificent Nigerian tale, an iconic musical with a racy comedy about polyamory and economics in the modern world, this is truly a season for everyone.

Come join us on this new theatrical voyage as we celebrate the best of the past, revel in the present moment together and look ahead to an irresistible future.

Antoni Cimolino
Artistic Director

ARE YOU READY? THEN LET’S BEGIN!

Anticipation is a special state of being. There’s a particular pleasure in planning, preparing and awaiting an experience that you just know will be an occasion for fun, fellowship and enjoyment. For more than two years now, I’ve been anticipating our return to our indoor theatres, and I can hardly wait to gather with our artists and audiences again.

I’m looking forward to being swept up in the great stories of our 2022 playbook; I’ve missed being uplifted, challenged and enlightened in ways made possible only by live theatre. I can’t wait to take part in The Meighen Forum, further exploring the season’s themes and linking them to the pressing issues of the day. And I’m counting the days till the official launch of our spectacular new Tom Patterson Theatre. Ever since construction of the $72-million venue was completed in 2020, this star attraction has been more than ready for its “close-up.”

Please join us in 2022 as we celebrate our 70th season and a year of new beginnings. This guide contains everything you need to plan your bespoke Stratford experience, so please take time to browse through its pages – and start anticipating!

Anita Gaffney
Executive Director

LAND ACKNOWLEDGEMENT

Welcome to the Stratford Festival. It is a great privilege to gather and share stories on this beautiful territory, which has been the site of human activity — and therefore storytelling — for many thousands of years. We wish to honour the ancestral guardians of this land and its waterways: the Anishinaabe, the Haudenosaunee Confederacy, the Wendat, and the Attiwonderonk. Today many Indigenous peoples continue to call this land home and act as its stewards, and this responsibility extends to all peoples, to share and care for this land for generations to come.
HAMLET

THE ULTIMATE ROYAL FAMILY CRISIS

Prince Hamlet, son of Denmark’s late king, is horrified – and placed in a moral quandary – by the apparition of his father’s ghost. This spectre claims to have been murdered by the brother who now wears his crown – and who, having married the widowed queen, is now not only Hamlet’s uncle but also his stepfather. The ghost demands vengeance, but can it be trusted? And can the taking of a life ever be justified? Can this troubled family tolerate any further loss?

HAMLET

By William Shakespeare
Director Peter Pasyk
Set Designer Patrick Lavender
Costume Designer Michelle Bohn
Lighting Designer Kimberly Purtell
Composer and Sound Designer Richard Feren

Production support is generously provided by Phyllis & Robert Couzin and by John & Therese Gardner

FROM DENMARK TO NIGERIA

Failure to act also has tragic consequences in Wole Soyinka’s richly poetic masterwork *Death and the King’s Horseman.*
SIN, DANCE AND ALL THAT JAZZ

In the Roaring Twenties, aspiring chorus girl Roxie Hart and fading vaudeville star Velma Kelly each face trial for murder. Both as cynical as they are sexy, the two women compete for the services of shady lawyer Billy Flynn, who promises to make them media celebrities and win them acquittals. With its killer score and all-new knock-'em-dead dance numbers, this deliciously lurid tale of adultery, murder and justice as showbiz packs some serious heat.

CHICAGO

Book by Fred Ebb and Bob Fosse
Music by John Kander
Lyrics by Fred Ebb
Based on the play by Maurine Dallas Watkins
Script adaptation by David Thompson
Director and Choreographer Donna Feore
Music Director Franklin Brasz
Set Designer Michael Gianfrancesco
Costume Designer Dana Osborne
Lighting Designer Michael Walton
Sound Designer Peter McBoyle

MEET ANOTHER GUY WHO’S GOT IT COMING

... in our hilarious modern-day version of *The Miser*. Or, for further sexy shenanigans, venture into *Every Little Nookie*.
FOR LOVE OR MONEY? HOW ABOUT BOTH?
The paranoid old skinflint Harper has two grown children: Eleanor, who is in love with Victor, her father’s butler, and Charlie, who loves the hard-up Marianne. Both siblings know that if they persist with their romantic choices, they can kiss their inheritances goodbye. And their plights only get worse when the widowed Harper announces startling marital plans of his own. It’ll take a miracle – or two, or three – for the desires of youth to have their way.

THE MISER
By Molière
In a new version by Ranjit Bolt
Director Antoni Cimolino
Designer Julie Fox
Lighting Designer Lorenzo Savoini
Sound Designer John Gzowski

Production support is generously provided by Sylvia D. Chrominska, by The William and Nona Headlip Foundation, by Dr. Desta Leavine, by The Fabio Mascarin Foundation, and by Dr. Robert J. & Roberta Sokol

Colm Feore
Harper

Ron Kennell
Jack

Qasim Khan
Charlie

Alexandra Lainfiesta
Eleanor

Beck Lloyd
Marianne

Jamie Mac
Victor

Lucy Peacock
Fay

Steve Ross
Detective

FOR LOVE OR MONEY? HOW ABOUT BOTH?
Head over to Chicago for more satirical mockery of greed and desire – plus dazzling dance routines!
LITTLE WOMEN

AN ENDEARING COMING-OF-AGE CLASSIC

Aspiring writer Jo March and her sisters, Meg, Beth, and Amy, do their best to make ends meet as they navigate the road to adulthood. Struggling to reconcile societal expectations with their own hopes and dreams, the girls are held together by bonds of loyalty and love. They may differ in their ideas of what it means to be a woman, but each of their journeys poses the same universal question: How do you find your own path?

LITTLE WOMEN

WORLD PREMIÈRE
A STRATFORD FESTIVAL COMMISSION

Based on the novels Little Women and Good Wives by Louisa May Alcott
Adapted for the stage by Jordi Mand
Director: Esther Jun
Set Designer: Teresa Prybylski
Costume Designer: A.W. Nadine Grant
Lighting Designer: Kaileigh Krysztofiak
Sound Designer: Emily Porter

Production support is generously provided by The Schulich Foundation. Support for the creation of Little Women is generously provided by The Foerster Bernstein New Play Development Program.

INSPIRED BY PLAYS ABOUT YOUNG PEOPLE?
The Indigenous residential school students of 1939 will capture your heart as they discover the empowering potential of performance.
RICHARD III

HIS SUCCESSION PLAN WILL SLAY YOU

As charismatic as he is cunning, as strangely seductive as he is utterly ruthless, Richard, Duke of Gloucester is the very embodiment of lethal ambition as he manoeuvres and murders his way to the throne of England, sardonically revelling in his own villainy every step of the way. But once he has reached the top, the only way left to go is down – and in Richard’s growing roster of vengeful enemies, none are more menacing than the ghosts of his past.

RICHARD III

By William Shakespeare
Director Antoni Cimolino
Designer Francesca Callow
Lighting Designer Michael Walton
Composer Berthold Carrière
Sound Designer John Gzowski

Production support is generously provided by the Jentes family, by Dr. M. Lee Myers, by Martie & Bob Sachs, by The Westaway Charitable Foundation and by Catherine & David Wilkes

Colm Feore
Richard III

Nigel Bennett
Lord Rivers

Michael Blake
Duke of Clarence

Ben Carlson
Lord Hastings

David Collins
Stanley, Earl of Derby

Jessica B. Hill
Lady Anne

Diana Leblanc
Duchess of York

Seana McKenna
Queen Margaret

Lucy Peacock
Queen Elizabeth

André Sills
Duke of Buckingham

Emilio Vieira
Sir William Catesby

Colm Feore, Lucy Peacock, André Sills

LONG-TIME FESTIVAL FAN?

Celebrate our new beginnings by seeing both Richard III and All’s Well That Ends Well – the two plays that started it all.
ALL’S WELL THAT ENDS WELL

COLD SHOULDER? THERE’S A CURE FOR THAT

Having worked a seemingly miraculous cure on the deathly ill King of France, Helena, the orphaned daughter of a celebrated physician, claims as her reward the hand of Bertram, the young lord she adores. She already has the blessing of his mother, the Countess of Rossillion, but Bertram himself resents being forced into an arranged marriage. It looks like Helena needs another miracle to win his heart—till Bertram’s own roving eye enables an audacious remedy.

IT DOESN’T HAVE TO END THERE . . .

Complement All’s Well That Ends Well with our inspiring new play 1939—and discover a new perspective on Shakespeare’s comedy.
DEATH AND THE KING’S HORSEMAN

THE GREATER THE HONOUR, THE DEEPER THE SHAME

In British-occupied Nigeria, a Yoruba king, the Alafin, has died, and it is the duty of his horseman, Elesin, to accompany him into the afterlife. While lustily enjoying the pleasures of this world, Elesin proudly anticipates his transition to the next – but the sacred ritual is interrupted, resulting in unforeseen tragedy. Inspired by a real-life incident, this masterpiece from Nobel Prize winner Soyinka celebrates a community striving to uphold its culture in the face of colonial power.

DEATH AND THE KING’S HORSEMAN

By Wole Soyinka
Director Tawiah M’Carthy
Costume Designer Sarah Uwadiae
Lighting Designer Christopher Dennis
Sound Designer Debashis Sinha

Production support is generously provided by Barbara & John Schubert

COMING TO STRATFORD FOR THE CLASSICS?
Pair this great Nigerian drama with a new look at Hamlet, and explore what tragedies have in common across cultures.
EVERY LITTLE NOOKIE

WE DARE YOU TO TRY IT – THE PLAY, THAT IS
When a suburban boomer couple return home to find their queer millennial daughter, Annabel, hosting a swingers’ party to make cash, they’re forced to question the state of their marriage. Annabel, in turn, must ponder her own future when she adds a new relationship to her chosen family of polyamorous and platonic roommates. In this high-spirited sex romp, it’s not just the earth that moves, as shifting paradigms encourage new possibilities, both personal and political.

EVERY LITTLE NOOKIE
World Première
By Sunny Drake
Director ted witzel
Set Designer Michelle Tracey
Costume Designer Joshua Quinlan
Lighting Designer Jareth Li

Support for the creation of Every Little Nookie is generously provided by The Foerster Bernstein New Play Development Program

ITCHING FOR MORE NEW PLAYS?
Indulge your passion for premières with Hamlet-911 and 1939 – plus our brand new adaptation of Little Women.
HAMLET-911

WHO KNOWS WHAT DREAMS MAY COME?

Actor Guinness Menzies has landed his dream role: he’s playing Hamlet at the Stratford Festival. But just before a matinée performance, he suddenly finds himself in the Underworld, a strange realm as frightening as it is hilarious, where time is seriously out of joint. Has he gone mad? Is he dreaming? Has he died…?

Meanwhile, teenager Jeremy reaches out to Guinness online as he wrestles with his own version of Hamlet’s famous life-or-death dilemma.

HAMLET-911

WORLD PREMIÈRE
A STRATFORD FESTIVAL COMMISSION

By Ann-Marie MacDonald
Based on an idea developed by Alisa Palmer, Vita Brevis Arts
Director Alisa Palmer
Set Designer Jung-Hye Kim
Costume Designer Ming Wong
Lighting Designer Leigh Ann Vardy
Projection Designer Haui

Production support is generously provided by the Harkins & Manning families in memory of Jim & Susan Harkins. Support for the creation of Hamlet-911 is generously provided by The Foerster Bernstein New Play Development Program

INTRIGUED BY RIFFS ON SHAKESPEARE?

A unique production of All’s Well That Ends Well drives the plot of another must-see new play this season: 1939.
AN INSPIRING JOURNEY FROM PAGE TO STAGE

Anticipating a visit by King George VI, an English teacher at a fictional Residential School in Northern Ontario enlists her students in a production of *All’s Well That Ends Well*. But her rigid ideas of how Shakespeare should be performed are challenged as her Indigenous students start finding parallels between themselves and the characters in the play — and, far from letting themselves be defined by colonial expectations, set out to make Shakespeare’s bitter-sweet comedy defiantly their own.

**1939**

**WORLD PREMIÈRE**
**A STRATFORD FESTIVAL COMMISSION**

By Jani Lauzon and Kaitlyn Riordan
Director Jani Lauzon
Set Designer Joanna Yu
Costume Designer Asa Benally
Lighting Designer Louise Guinand
Composer and Sound Designer Wayne Kelso

A space for reflection will be available adjacent to the Studio Theatre following performances of 1939. This space will feature artist Tom Wilson’s *Fading Memories of Home*, an installation selected by the playwrights that explores the systemic erasure of Indigenous culture in residential schools. All are welcome.

Production support is generously provided by Karon C. Bales & Charles E. Beall and by M. Fainer. Support for the creation of 1939 is generously provided by The Foerster Bernstein New Play Development Program.

For each ticket sold to 1939, $5 will be donated jointly to the Children of Shingwauk Alumni Association and the Atlohsa Family Healing Centre.

**LOOKING FOR MORE?**

Be moved, delighted and inspired by our new adaptation of the timeless family classic *Little Women*.

**ENJOY ANOTHER STORY OF RESILIENT YOUTH**
ARTISTIC GROWTH AND DEVELOPMENT

The Stratford Festival is committed to strengthening and enhancing every aspect of its art. Key programs include:

THE BIRMINGHAM CONSERVATORY

Intensive training for the next generation of theatre artists.

Made possible by the support of the Birmingham family, the Stratford Festival Endowment Foundation and the Department of Canadian Heritage.

THE LANGHAM DIRECTORS’ WORKSHOP

Providing resources, mentorship and space for emerging and mid-career directors to explore, play and hone their craft.

Canadian Heritage Patrimoine canadien

THE FOERSTER BERNSTEIN NEW PLAY DEVELOPMENT PROGRAM

Commissioning, developing and premiering new works, as well as contemporary adaptations and translations, by Canadian playwrights.

Sponsor, The Langham Directors’ Workshop

Our thanks to RBC Foundation.

THE LABORATORY

Cultivating artistic curiosity, supporting research and development on new works, and exploring new approaches to stories from the global canon.

Our thanks to RBC Foundation.
Ron Sexsmith is an internationally acclaimed, three-time JUNO-award-winning songwriter with a talent for catching but graceful melodies that’s matched by his skills as a lyricist. His songs have been covered by Rod Stewart, k.d. lang, Feist, Michael Bublé, Elvis Costello, and Emmylou Harris, to name just a few. He composes compact sketches and if you ask around her hometown of Stratford, you’ll hear that she is simply mesmerizing in concert. The Forum is delighted to welcome singer-songwriter Dayna Manning back with select members of the Stratford Festival orchestra for this unique and intimate concert. From $29

SPECIAL CONCERTS
Uplifting and exciting musical entertainment throughout the season.

ART OF TIME: A SINGER MUST DIE
Saturday, October 15, 8 – 10 p.m. | Avon Theatre
Art of Time Ensemble is proud to present A Singer Must Die, a concert in tribute to the legendary literary and musical icon Leonard Cohen. This sublime concert showcases a range of acclaimed singers and musicians in a program that features arrangements of his music in the signature style of the Art of Time Ensemble – an evening to remember. From $25

MONDAY NIGHT MUSIC
7:30 – 9:30 p.m. | Lazaridis Hall | From $29
Support for Monday Night Music is generously provided by Sandra Rotman in honour of Louis Applebaum through The Louis Applebaum Visiting Artists Program.

LARRY’S JAZZ GUYS
Monday, June 27
Trumpeter Larry Larson and his Guys invite you to join them in their new and improved “living room” to enjoy a night of gems, along with some overlooked tunes that may become your new favourites!

‘of love & everything’
Monday, July 11
‘of love & everything’, a collaboration between pianist Sandra Mogensen and actor Yanna McIntosh, is a concert that blurs the boundaries among genres while shining light on female Black composers and poets.

BARD’S BREW
Monday, June 27
References to music and drink abound in Shakespeare’s works. The Festival Players Brass Quintet brings you the best of both in a program of music inspired by or written for Shakespeare’s plays, with suggested beer pairings from local brewers. Cash bar.

WHERE THE STREETLIGHTS END
Monday, August 8
No one has captured the heart and humanity of Southwestern Ontario with the depth and focus of Nobel Prize winner Alice Munro. Author Marion Adler narrates two of Munro’s short stories, set to music by Ben Bolt-Martin.

Happy Funny Amazing Live
Friday, July 22, August 5, and September 16, 8 – 9:30 p.m. | Lazaridis Hall
Fun, personal, and always surprising, this live version of the popular podcast brings together an eclectic group of guests from the Stratford Festival’s 2022 season to tell storyteller and comedian Joanne O’Sullivan their happiest, funniest, and most amazing true stories. From $35

Freedom Cabaret: The Spirit and Legacy of Black Music
August 17 to 28; performance times vary. Please see calendar for details | Lazaridis Hall
After critical success with last summer’s performance of Freedom Cabaret: The Spirit and Legacy of Black Music, Beau Dixon returns with an exciting and intimate show exploring the triumphant sounds of blues, gospel, reggae, soul, jazz, and the influence African American music had on Western civilization during the Freedom Movement and civil rights era. Join us as we celebrate once again the history of Black music, presented by some of Canada’s most talented singers and musicians. From $39

Lessons in Temperament
Thursday and Friday, October 20 and 21, 8 – 10 p.m.; Saturday, October 22, 5:30 – 7:30 p.m. | Lazaridis Hall
Outside the March presents the story of four neurodiverse brothers, told through the art and science of piano-tuning. It is impossible to tune a piano perfectly – something that’s sought-after comedians, and the most famous LGBTQ-Nicaraguan-Canadian stand-up comic in the world. Jordan Carlos brings his insightful stand-up comedy all the way from Brooklyn.

Howie Miller
Friday, August 26
A multiple-award nominee for his sketch series Caution: May Contain Nuts, Howie Miller’s quick wit and unique point of view have made him a festival favourite.

FLO & JOAN
Friday, September 9
As seen on their Amazon Prime special, the hysterical musical comedy sister duo from London, Flo & Joan, land in Stratford direct from the Edinburgh Fringe Festival to perform their latest hit show.
THE AFRICAN COMPANY PRESENTS RICHARD III
BY CARLYLE BROWN
Thursday, August 4
Set against the backdrop of nineteenth-century New York, this historical drama tells the story of two competing productions of Richard III: one by the African Company, an all-Black company of actors, presenting a production that enchant Black and white audiences alike; and another presented by Stephen Price, an upstart producer who is threatened by the success of the other production. The African Company’s competitive and enduring desire to express its own artistic voice is challenged by racism, privilege, and the cultural bias embedded in Shakespeare.

THE REVENGER’S TRAGEDY
BY THOMAS MIDDLETON
Thursday, September 15
This grotesque spectacle, both disturbing and hilarious, takes many ideas from the popular revenge story of its time, similar to Hamlet. The passionate revenger, Vindice, looks to right the wrongs of his brutal and depraved society by becoming a cog in the machine of wealth, power, and debauchery. This deeply disquieting, entertaining, and marvellous play straddles the line between comic enjoyment and tragic intensity.

DAVID GOLDBLUM AND FRIENDS
10:30 a.m. — noon | Lazaridis Hall | From $27
In a series of candid conversations among old friends, David Goldblum, former chair of the Stratford Festival Board of Governors and Senior Medical Advisor at the Centre for Addiction and Mental Health, sits down with some leading advocates and academics to discuss their work and their lives — and maybe to reminisce a little about their youthful misadventures.

Bob Rae
Sunday, August 21
For many decades, Bob Rae has been a prominent figure in Canadian and global politics, as Premier of Ontario and as a federal parliamentarian, including serving as interim leader of the Liberal Party of Canada. He now represents Canada at the United Nations as its twenty-fifth Canadian ambassador. He is a long-standing fan of the Stratford Festival, and his wife, Arlene Perly Rae, is a former member of the Festival’s Board of Governors.

Mervyn Mehta
Saturday, September 10
Mervyn Mehta is the Executive Director of Performing Arts at the Royal Conservatory of Music. In a previous life, he was an actor, including at the Stratford Festival, where he appeared with Antoni Cimolino in a failed production of Romeo and Juliet. Mervyn’s journey through the performing arts, from theatre to music, as well as his thoughts on the arts in a post-pandemic world, will make for a lively conversation.

Rosalie Abella
Sunday, September 11
Justice Abella retired from the Supreme Court of Canada in 2021 after 16 years, the first woman and first Jewish woman appointed to Canada’s highest court. Known internationally for her intellectual rigour, her passion, and her compelling personal story, she is far from done. We will discuss the next steps in her career, her extraordinary journey, and her love of musical theatre.

The Persuaders
Guests and event dates to be announced.
Celebrity experts spanning a variety of fields, from law to politics to the arts, discuss how intuition and an understanding of the human psyche can be used to persuade others to change their thoughts and behaviours. Hosted by Guy Pratte, former President of the Advocates Society and former member of the Stratford Festival Board of Governors.

Celebrated Speakers
10:30 a.m. — noon | Lazaridis Hall, unless otherwise noted
Artists and expert guests explore the playbook and season theme. From $27, unless otherwise noted.

Ann-Marie MacDonald
Sunday, August 7
Author, actor, and playwright Ann-Marie MacDonald hosted CBC’s documentary series Life and Times for seven seasons. In this candid conversation with author Rachel Gibson, she talks about her new play Hamlet 311, her writing career, and her creative inspirations.

Tomson Highway
Sunday, August 14 | Tom Patterson Theatre
The legendary Tomson Highway, one of Canada’s foremost Indigenous writers, has lived a life unique among Canadian artists. Highway talks with Artistic Director Antoni Cimolino about his music, his place in the Canadian canon, and his award-winning new memoir, Permanent Astonishment.

Ray Dalio
Saturday, October 7 | Avon Theatre
American billionaire and philanthropist Ray Dalio is the author of the #1 New York Times bestseller Principles and founder of the investment firm Bridgewater Associates, which has grown from its beginnings in Mr. Dalio’s apartment into the world’s largest hedge fund and Fortune magazine’s fifth most important private company in the United States. Mr. Dalio was named to Time magazine’s “Time 100” list in 2012. He speaks with Antoni Cimolino about life at the top of the finance realm.

The Appeal
Saturday, October 1, 10 a.m. — noon | Festival Theatre
It’s back! Renowned Canadian lawyers and justices return to the “Supreme Court of Stratford” for the ever-popular, always controversial mock appeal. Free. Donations welcomed.

Bev Sellars
Saturday, September 24
Author and advocate Bev Sellars formerly served as councilor and chief of Kat’sull (Soda Creek) First Nation in British Columbia. Her memoir, They Called Me Number One, about her experiences in the residential institution St. Joseph’s Mission, formed a key part of the research for the play 1929, which receives its world premiere at the Festival this season. Hear her story and her thoughts on how to move with truth toward reconciliation.

Adam Gopnik
Saturday, September 17
Internationally acclaimed and award-winning author Adam Gopnik shares his thoughts with Antoni Cimolino on Molière’s talent for satire, his influence on theatre history, and his continued resonance in the modern world.
**THE NEW YORK TIMES AT STRATFORD**

Chief theatre critic Jesse Green and other journalists from The New York Times join us for a series of exciting conversations. More events will be added to this series. Visit stratfordfestival.ca/Forum for details. From $27

**ASK THE NEW YORK TIMES**

Saturday, July 16, 10:30 a.m. — noon | Lazaridis Hall

Jesse Green, chief theatre critic of The New York Times, and colleagues from the newspaper’s culture desk take your theatre questions.

**NEW BEGINNINGS**

Sunday, July 17, 10:30 a.m. — noon | Lazaridis Hall

Jesse Green, chief theatre critic for The New York Times, and colleagues from the newspaper’s culture desk discuss what lies ahead for theatre and theatre criticism after the pandemic and in light of urgent calls for racial equity.

**PEER INTO THE PLAYBILL**

10 – 11:30 a.m. | Lazaridis Hall

A panel of special guests discusses ideas and issues in the playbill. From $25

**RICHARD III: DISCOVERED AND UNCOVERED**

Thursday, July 7

After Richard III’s remains were discovered and exhumed from beneath a parking lot in Leicester, England, curiosity peaked. Shielah O’Connor and Susan Trosell, members of the Richard III Society, are joined by scholar Randall Martin from the University of New Brunswick and Artistic Director Antoni Cimolino to discuss the enigmatic king and the various influences Shakespeare combined to create one of his most memorable characters.

**SEEING UNSEEN**

Thursday, July 21

Shakespeare weaves the perceptions with the perception of truth into his iconic story of Hamlet. In today’s society, privacy is hard to come by. David Lyons, from the Surveillance Studies Centre at Queens University, gathers with other experts to discuss espionage and surveillance in Shakespeare’s world and compare it to the data mining of today.

**YOUNG MEN IN CRISIS**

Thursday, July 28

What would Hamlet and Bertram have to say about their counterparts today? This conversation with Dr. Paul Yachnin of McGill University, Dr. Kwame McKenzie, Co-Director of the Division of Equity, Gender and Population in the Department of Psychiatry at the University of Toronto, and child and adolescent psychiatrist Dr. John Teshima examines how outdated frameworks of masculinity continue to haunt young men today.

**SHAKESPEAREAN...COMEDY?**

Thursday, August 4

All’s Well That Ends Well is classified as one of Shakespeare’s late comedies — but can the definition of “comedy” be questioned within the context of the play? Learn from director Scott Wentworth and other experts what defined a comedy in Shakespeare’s day, and how it translates to our own time.

**BEYOND MONOGAMY**

Thursday, August 11

Welcome to Non-Monogamy 101! In this informative discussion, Every Little Nookie playwright Sunny Drake is joined by Janet Hardy, coauthor of the groundbreaking work The Ethical Slut, and journalist and author Jenny Yuen (Polyamorous: Loving and Living More), for a frank discussion about the ins and outs of non-monogamy.

**THE CRIMINAL ELEMENT**

Thursday, August 18

From crime dramas to investigative journalism, what is it about characters like Chicago’s Roxie and Velma that continues to fascinate audiences? Join psychiatrist Dr. Mark Rapoport and forensic psychiatrist Dr. Lisa Ramshaw and others as they examine our fascination with criminals, crime, and the catharsis they provide.

**YORUBA BELIEF AND COSMOLOGY**

Thursday, August 25

In an informative panel discussion, dramaturge Mūkonzi Mūsoki leads a panel of cultural experts in a discussion of the Yoruba religion and belief system represented in Death and the King’s Horseman.

**SHAKESPEAREAN WIDOWS**

Thursday, September 1

Lusty widows, wise widows, angry widows. In Hamlet, All’s Well That Ends Well, and Richard III, Shakespeare uses and goes beyond the stock character of the widow, revealing their potential for agency beyond that of other women of the time. Veteran company member Seana McKenna, with Thomas Luxon (Dartmouth College) and others, discuss what it’s like to play these characters, and how Shakespeare’s contemporaries understood these women’s unique positions in Early Modern England.

**COLONIAL PLAYS IN Colonized SPACES**

Thursday, September 8

Death and the King’s Horseman is set in Nigeria during the 1940s, a time when the British Empire was beginning to lose direct control of its colonized lands. What does it mean to perform this play in Canada, a country with its own history of colonization? Join dramaturge Wolé Oguntokun and others as we examine what it means for Soyinka’s masterpiece to be produced in today’s world.

**LINE OF QUEENS: mtDNA AND RICHARD III**

Thursday, September 15

The royal line of Richard III may have died with him on the battlefield, but a succession of female relatives has carried his DNA down to the present day. In this panel conversation, we will discover how Professor Turi King — leader of the team sequencing Richard III’s genes — and other scientists and archaeologists were able to identify the last Yorkist king thanks to genealogy and genetics.

**HOW TO FILM A PLAY**

Thursday, September 22

What began in 2014 as a dream of capturing the entire Shakespeare canon on film has now grown into a worldwide success, with the Stratford Festival’s productions broadcast globally through STRATFEST@HOME. Join producer and director Barry Avrich, Stratford Festival Artistic Director Antoni Cimolino, and others as they share the difficulties and creative solutions needed to capture the ephemeral magic of theatre on film.

**MISERS, MONEY, AND MORTALITY**

Thursday, September 29

For Harper in The Misericordia, money equals life: he hoards every dollar, believing his fortune will award him immortality. Mark Kingwell, professor of philosophy at the University of Toronto, psychologist Dr. Peggy Richter, and personal finance expert Rubina Ahmed-Haq consider the human impulses to hoard, to fear death, and to love money.

**WOMEN-BUILT WORLDS**

Thursday, October 6

Louisa May Alcott’s famous novel Little Women puts the desires of four young women at its centre, portraying their strength and resilience. What happens when girls and young people are placed at the centre of storytelling? Join Young Adult writer R.J. Anderson and other experts as they discuss how to build worlds and characters that speak to young people.

**THE CHICAGO TRIBUNE AT STRATFORD**

Chris Jones, chief theatre critic for the Chicago Tribune, leads both of these conversations about the origins and history of some of the most iconic musicals of our time.

**“HE HAD IT COMING”: THE HISTORY OF THE MUSICAL CHICAGO**

Saturday, August 6, 10:30 a.m. — noon | Lazaridis Hall | From $27

Come discover the real Velma and Roxie — and the female playwright and playwright who immortalized them — in this fascinating discussion of the women behind Kander and Ebb’s hit musical Chicago. Chris Jones interviews his Chicago Tribune colleagues Marianne Mather and Kori Rumore, the authors of He Had It Coming: Four Murderous Women and the Reporter Who Immortalized Their Stories.

**RISE-UP! LOBBY TALK WITH CHRIS JONES**

Saturday, August 6, 5 – 6 p.m. | Festival Theatre Lobby | Free

Chris Jones talks about the history of the American musical as told through his latest book, Rise Up! Broadway and American Society from “Angels in America” to “Hamilton.”

**THE MEIGHEN FORUM**

The Meighen Forum is honoured to continue working with Indigenous Elders, activists, and Knowledge Keepers from across Turtle Island. Keep an eye out for upcoming announcements of events that will connect with and support the play 1939.

**NAHLAH AYED**

**THE YEAR 1600: THE BIRTH OF THE MODERN**

Saturday, July 9

Empires are exploding, globalization is becoming a force, Shakespeare is writing Hamlet, Twelfth Night, and Julius Caesar, and fiar, scientist, and mathematician Giordano Bruno is burnt at the stake.

**THE YEAR 1789: MORE THAN ONE REVOLUTION**

Sunday, July 10

A revolution in France heralds a change in political order everywhere, but the new idea of human rights is also taking root, slavery is being questioned, and the natural world is being explored like never before.

**THE YEAR 1833: EVOLUTION AND ENTRENCHMENT**

Sunday, July 24

On the eve of the First World War, storm clouds gather in Europe, a coup in Turkey spells the beginning of the end for the Ottoman Empire. Mahatma Gandhi leads a march against racism in South Africa, women worldwide agitate for suffrage, and Modernism bursts onto the artistic stage.

**THE YEAR 1947: FRACTURES AND TECTONIC SHIFTS**

Saturday, August 13

The Partition of India creates the largest mass migration in history, the Israeli-Palestinian conflict begins, the Cold War divides the world into opposing camps, and Empires collapse and retreat.
FORUM TOURS & WORKSHOPS

TOM PATTERSON THEATRE BACKSTAGE TOUR
10 – 11:30 a.m. | Tom Patterson Theatre
Tour begins in the Tom Patterson Theatre Lobby
Take a tour of our state-of-the-art facility with people who work backstage. Learn secrets from industry professionals and see how your favourite shows of the season come together. From $35
Friday, July 15
Tuesday, July 19
Friday, August 19
Tuesday, August 23
Saturday, September 10
Tuesday, September 20

AVON THEATRE BACKSTAGE TOUR
10 – 11:30 a.m. | Avon Theatre
Tour begins in the Avon Theatre Lobby
Stage managers and Festival artists team up to offer a tour and behind-the-scenes insights into the triumphs and tribulations of shows that have run at the Avon Theatre. From $35
Sunday, July 10
Saturday, August 13
Sunday, September 11
Thursday, October 13

AVON THEATRE BACKSTAGE TOUR
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Sunday, July 10
Saturday, August 13
Sunday, September 11
Thursday, October 13

RARELY PLAYED WORKSHOPS
10:30 a.m. – 12:30 p.m.
Festival Marquee, unless otherwise noted
After a brief introduction to a play written by one of Shakespeare’s contemporaries, you’ll be randomly assigned roles to read. Discover a neglected gem – and your own inner actor! From $19
Wednesday, July 27
Wednesday, August 24

THE TRUE TRAGEDY OF RICHARD III
by Thomas Legge
Wednesday, September 28 | Dinner Rooney Workshop

EXPLORING DEATH AND THE KING’S HORSEMAN
11 a.m. – noon | Avon Theatre
Deepen your understanding of Wole Soyinka’s Death and The King’s Horseman with this participatory session about the language, music, and cultural practices of Nigeria. From $29
Sunday, August 21
Saturday, September 24

STORYTELLING AND LITTLE WOMEN
11 a.m. – noon | Avon Theatre
Get ready for playwright Jordi Mand’s adaptation of Little Women and Good Wives (both written by Louisa May Alcott) by diving into how we tell our stories. This one-hour creative workshop will give you tools to spin unforgettable tales just like Jo March. From $29
Sunday, July 10
Saturday, August 13
Sunday, September 18

SPECIAL FORUM MEALS & TABLE TALKS
For this exceptional, celebratory 2022 season, we think your tastebuds should be entertained every bit as much as your hearts. So while planning new and special Forum meals that we promise will be as delicious as our productions, both these Special Meal Events and our Table Talks will be announced at a later date.
Visit stratfordfestival.ca/Forum for more details.

SEASON AT A GLANCE

FESTIVAL THEATRE

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TOM PATTERSON THEATRE

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STUDIO THEATRE

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Support for the 2022 season at the Tom Patterson Theatre is generously provided by Daniel Bernstein & Claire Foerster
Corporate Sponsor for the 2022 season

BMO
### APRIL/MAY

**LEGEND**

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| RC | Reduced Capacity Performances |

For information on Audio Described, American Sign Language and Open Captioned performances, see page 98 or visit stratfordfestival.ca/Accessibility.

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**SPRING SAVINGS**

Enjoy dramatic savings from April 6 to June 4, with prices from $42

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**FORUM PERFORMANCES**

Exceptional showcases featuring Festival artists and musicians, comedians and other special guests. Includes Monday Night Music concerts, our Play By The Book series and other dramatic readings.

**FORUM SPEAKERS & PANELS**

Artists and expert guests explore the playbook and season theme. Includes CBC Radio’s Ideas at Stratford series, Peer Into the Playbill, Meet the Festival and Lobby Talks.

**FORUM TOURS & WORKSHOPS**

Participatory activities that take you out of your seat and into our work. Includes Song and Dance, Rarely Played, Backstage Tours and family-centred workshops.

---

**REduced CAPACITY PERFORMANCES**

If you don’t yet feel comfortable returning to a full theatre, you can still enjoy live performance as part of a smaller audience. Choose one of our Reduced Capacity Performances, where your party will be physically distanced from others, and capacity will be limited.
### JUNE

#### LEGEND

<table>
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| S     | Seniors' & Students' Midweek Matinee Special |
|-------| See ticket info chart on p. 48 & 49 |

| PW    | PAY-WHAT-YOU-WISH |
|-------| See Discounts & Deals on p. 51 |

| RC    | Reduced Capacity Performances |
|-------| See p. 35 |

For information on Audio Described, American Sign Language and Open Captioned performances, see page 98 or visit stratfordfestival.ca/Accessibility.

#### KIDS’ TICKETS FROM $31

18 and under – for any performance with purchase of an adult ticket

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### Michigan Members Weekend

- June 27 – August 22
- Monday Night Music

**Monday Night Music**

- June 27 – August 22

**JUNE KIDS’ TICKETS FROM $31**

18 and under – for any performance with purchase of an adult ticket

**FORUM**

**Monday Night Music**

- June 27 – August 22

**THE MICHIGAN FORUM**

For information on Audio Described, American Sign Language and Open Captioned performances, see page 98 or visit stratfordfestival.ca/Accessibility.
### July

**Legend**

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| 1 2 3 | Price Types  
See ticket info chart on p. 48 & 49 |
| S | Seniors’ & Students’  
Midweek Matinée Special  
See ticket info chart on p. 48 & 49 |
| PWW | PAY-WHAT-YOU-WISH  
See Discounts & Deals on p. 51 |
| RC | Reduced Capacity Performances  
See p. 35 |

For information on Audio Described, American Sign Language and Open Captioned performances, see page 98 or visit stratfordfestival.ca/Accessibility.

#### 2-FOR-1

Most Tuesday and Thursday 8 p.m. performances  
ALL SEATS, ALL SEASON LONG  
Excludes openings and PAY-WHAT-YOU-WISH performances

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| 2:00 Hamlet (2) RC  
2:00 Little Women (2) | 2:00 Little Women (2) | 2:00 Little Women (2) |
| 10 | 11 | 12 |
| 10:00 Avon Backstage Tour  
10:30 CBC Ideas  
11:00 Forum Workshop  
2:00 Chicago (2)  
2:00 Little Women (2) | 7:30 Monday Night Music  
8:00 Every Little Nookie (2) | |
| 17 | 18 | 19 |
| 10:30 New Beginnings  
2:00 Chicago (2)  
2:00 Little Women (2) | 7:30 Dayna Manning  
2:00 Little Women (2) | |
| 24 | 25 | 26 |
| 10:30 CBC Ideas  
2:00 Little Women (2) | | |
| 31 | | |
| 2:00 Little Women (2) RC  
2:00 Hamlet-911 (2) RC | 7:30 Monday Night Music  
2:00 Little Women (2)  
2:00 Every Little Nookie (2) | |

#### Wednesday

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| 1 | Opening  
Little Women | 8 |
| OPENING  
All’s Well That Ends Well | 9 |
| 9:30 Meet the Festival  
2:00 Hamlet (2)  
2:00 Every Little Nookie (2)  
8:00 Chicago (2)  
8:00 All’s Well (2) | 10:00 Peer Into the Playbill  
2:00 Chicago (2)  
5:00 Lobby Talk  
8:00 Little Women (2)  
2-FOR-1  
8:00 Richard III (2) | 10:30 CBC Ideas  
2:00 Chicago (2)  
2:00 Richard III (2)  
8:00 Every Little Nookie (2) |
| 13 | 14 | 15 |
| 9:30 Meet the Festival  
2:00 Chicago (2)  
2:00 All’s Well (2)  
5:00 Member Post-Show Chat  
8:00 Hamlet (2)  
8:00 Richard III (2) | 2:00 Little Women (2)  
2-FOR-1  
8:00 Chicago (2)  
8:00 Play by the Book | 10:30 CBC Ideas  
2:00 Chicago (2)  
2:00 Richard III (2)  
8:00 Every Little Nookie (2)  
8:00 Richard III (2) |
| 20 | 21 | 22 |
| 10:00 TPT Backstage Tour  
2:00 Lobby Talk  
2:00 Richard III (2) | 10:00 Peer Into the Playbill  
3:00 Forum Workshop  
2:00 Chicago (2)  
2:00 Little Women (2)  
2-FOR-1  
8:00 Hamlet (2) | 10:30 CBC Ideas  
2:00 Chicago (2)  
2:00 Richard III (2)  
8:00 Every Little Nookie (2)  
8:00 Richard III (2) |
| 27 | 28 | 29 |
| 10:00 Peer Into the Playbill  
2:00 Hamlet-911 (2)  
2:00 Richard III (2)  
8:00 Little Women (2) | 10:00 Peer Into the Playbill  
2:00 Hamlet (2)  
2:00 All’s Well (2)  
2:00 Chicago (2)  
2:00 Richard III (2)  
8:00 Every Little Nookie (2) | 10:30 PWC Director’s Day  
2:00 Hamlet (2)  
2:00 Richard III (2)  
8:00 Every Little Nookie (2)  
8:00 All’s Well (2) |
| 30 | | |
## American Sign Language and Open Performances

### Reduced Capacity
- **Seniors' & Students'**
- **Richard III (2)**
- **Little Women (2)**
- **Hamlet (2)**

### Open Performances
- **Freedom Cabaret 2.0 (2)**
- **Every Little Nookie (2)**
- **Hamlet-911 (2)**

## Civic Holiday
- **Forum Workshop**
- **Chicago (2)**
- **All's Well (2)**
- **Hamlet (2)**

## Civic Holiday
- **Monday Night Music**
- **Freedom Cabaret 2.0**
- **Ron Saxsmith**

## Civic Holiday
- **Lobby Talk**
- **Richard III (2)**
- **All's Well (2)**
- **Every Little Nookie (2)**
### SEPTEMBER

#### STRATFORD DIRECT BUS

$29 Toronto return

stratfordfestival.ca/Bus

<table>
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<th>TUESDAY</th>
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<tr>
<td>4</td>
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#### WEDNESDAY

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<tbody>
<tr>
<td>10:00</td>
<td>Peer Into the Playbill</td>
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<tr>
<td>2:00</td>
<td>Hamlet (2) S</td>
<td>2:00</td>
</tr>
<tr>
<td>2:00</td>
<td>Every Little Nookie (2)</td>
<td>2:00</td>
</tr>
<tr>
<td>5:00</td>
<td>Lobby Talk</td>
<td>2:00</td>
</tr>
<tr>
<td>2:00</td>
<td>Forum Workshop</td>
<td>SATURDAY</td>
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<tr>
<td>3</td>
<td>Talking Theatre</td>
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<td>2:00</td>
</tr>
<tr>
<td>2:00</td>
<td>Hamlet (2) S</td>
<td>2:00</td>
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<tr>
<td>2:00</td>
<td>Every Little Nookie (2)</td>
<td>2:00</td>
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<tr>
<td>5:00</td>
<td>Lobby Talk</td>
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<td>Forum Workshop</td>
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<td>2:00</td>
<td>Every Little Nookie (2)</td>
<td>1:15</td>
</tr>
<tr>
<td>5:00</td>
<td>Lobby Talk</td>
<td>1:15</td>
</tr>
<tr>
<td>11:00</td>
<td>Forum Workshop</td>
<td>2:00</td>
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<tr>
<td>2:00</td>
<td>Hamlet (2) S</td>
<td>1:15</td>
</tr>
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<td>2:00</td>
<td>Every Little Nookie (2)</td>
<td>1:15</td>
</tr>
<tr>
<td>5:00</td>
<td>Lobby Talk</td>
<td>1:15</td>
</tr>
<tr>
<td>11:00</td>
<td>Forum Workshop</td>
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#### SATURDAY

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### THE MEIGHEN FORUM

**Make the most of your visit!**

Tours & Workshops

See page 32
### OCTOBER

#### LEGEND

<table>
<thead>
<tr>
<th>1</th>
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<tr>
<th>RC</th>
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<td></td>
<td>See p. 35</td>
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</table>

**For information on Audio Described, see p. 51.**

#### STRATFEST@HOME

Exclusive digital content – concerts, comedic riffs, films and more!

stratfordfestival.ca/Subscription

#### SUNDAY  |  MONDAY  |  TUESDAY  |
<table>
<thead>
<tr>
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<tbody>
<tr>
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<td>2:00 Chicago (3)</td>
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<td>2:00 Little Women (3)</td>
<td>2:00 Chicago (3)</td>
<td>2:00 Chicago (3)</td>
</tr>
<tr>
<td>2:00 Richard III (3)</td>
<td>2:00 Little Women (3) S</td>
<td>2:00 Chicago (3)</td>
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<td>2:00 Hamlet-911 (3)</td>
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<td>2:00 The Miser (3)</td>
<td>2:00 1939 (3)</td>
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</tr>
<tr>
<td>2:00 King’s Horseman (3)</td>
<td>8:00 Little Women (3)</td>
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#### WEDNESDAY  |  THURSDAY  |  FRIDAY  |  SATURDAY  |
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<tr>
<td>5</td>
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<tr>
<td>9:30 Meet the Festival</td>
<td>9:30 Peer Into the Playbill</td>
<td>9:30 Speaker: Ray Dalio</td>
<td>10:00 Forum: The Appeal</td>
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<tr>
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<td>2:00 All’s Well (3)</td>
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<tr>
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<td>2:00 1939 (3)</td>
<td>2:00 Chicago (3)</td>
</tr>
<tr>
<td>2:00 Richard III (3)</td>
<td>2:00 Little Women (3) S</td>
<td>2:00 Chicago (3) S</td>
<td>2:00 Chicago (3)</td>
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<td>2:00 Richard III (3)</td>
<td>2:00 1939 (3)</td>
<td>2:00 King’s Horseman (3)</td>
</tr>
<tr>
<td>8:00 The Miser (3)</td>
<td>8:00 Richard III (3)</td>
<td>8:00 King’s Horseman (3)</td>
<td>8:00 The Miser (3)</td>
</tr>
<tr>
<td>8:00 Little Women (3)</td>
<td>8:00 Richard III (3)</td>
<td>8:00 King’s Horseman (3)</td>
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#### THE MIGHEN FORUM

**Art of Time: A Singer Must Die**

October 15

2:00 Chicago (3)  
2:00 Little Women (3)  
2:00 Richard III (3)  
2:00 1939 (3)

2:00 The Miser (3) RC  
2:00 Little Women (3) RC  
2:00 Richard III (3) RC  
2:00 1939 (3) RC

2:00 Chicago (3)  
2:00 Little Women (3)  
2:00 Richard III (3)  
2:00 1939 (3)

2:00 The Miser (3)  
2:00 Little Women (3)  
2:00 Richard III (3)  
2:00 1939 (3)
SEATING CHARTS

FESTIVAL THEATRE
55 Queen Street
Access to all seating is by stepped aisles leading down from the rear of the auditorium.

AVON THEATRE
99 Downie Street
Entry to orchestra seating is by aisles from the rear of the auditorium. Balcony seating is not accessible to those with restricted mobility.

TOM PATTERSON THEATRE
111 Lakeside Drive
Special access seating in front row is reached via elevator. All other seating in rows A through G is reached by stepped aisles leading down from the rear of the auditorium.

STUDIO THEATRE
34 George Street East
Entry to all seating (except front row) is by steps leading upward from stage level. The auditorium is steeply inclined, and reaching the back rows may be challenging for those with restricted mobility.

SEE PRICE CHARTS ON PAGES 48 & 49
**EARLY BIRD PRICES**

*Book by April 1 and lock in the rates below*

Prices shown increase by up to 25% beginning April 2

**NO ADDITIONAL FEES**

Prices shown are what you’ll pay (before tax)

### PRICES FROM:

<table>
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<tr>
<th>PRICE CATEGORY</th>
<th>PRODUCTION TYPE</th>
<th>BRAVO ZONE</th>
<th>C ZONE</th>
<th>B ZONE</th>
<th>A ZONE</th>
<th>A+ ZONE</th>
<th>GLOBE RING &amp; FOUNDERS’ ROW</th>
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A premium applies to aisle zone seats and to weekend matinée performances.

### SENIORS’ & STUDENTS’ WEEKDAY MATINÉE SPECIALS*

**PRICES FROM:**

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<tbody>
<tr>
<td>Senior</td>
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<td>Play</td>
<td>$19</td>
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<td>$20</td>
<td>$34</td>
<td>$37</td>
<td>$78</td>
<td>$129</td>
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</table>

A premium applies to aisle zone seats.

*Excludes performances between July 4 and August 29 at the Festival and Avon theatres, and performances after July 4 at the Tom Patterson and Studio theatres. Senior Special available to those 65 and over. Proof of age may be required. Student Special available to full-time students under 30 years of age with valid student ID.

**REGULAR PRICES**

*In effect beginning April 2, 2022*

**NO ADDITIONAL FEES**

Prices shown are what you’ll pay (before tax)

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A premium applies to aisle zone seats and to weekend matinée performances.

### SENIORS’ & STUDENTS’ WEEKDAY MATINÉE SPECIALS*

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<tbody>
<tr>
<td>Senior</td>
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<td>$32</td>
<td>$119</td>
</tr>
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<td>Musical</td>
<td>$20</td>
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<td>$34</td>
<td>$37</td>
<td>$78</td>
<td>$129</td>
</tr>
</tbody>
</table>

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**BRAVO ZONE**

Over 90,000 seats available for just $42 each. All Festival, Avon and Tom Patterson Theatre performances, all season long!

**PAY-WHAT-YOU-WISH**

You choose the price you’d like to pay, from as little as $10. If you’re able to give more, please consider doing so to support our work. Eligible performances are marked PWW on the calendar.

Exchanges and Returns

Tickets are fully exchangeable – a charge of $750 per ticket will apply but will be waived for patrons required to self-isolate or in the event of COVID-related illness. Programming, casting and schedule are subject to change without notice. For all terms and conditions surrounding exchanges and returns, please visit both stratfordfestival.ca/FAQ/Tickets and stratfordfestival.ca/TermsAndConditions.

People with any COVID-19 symptoms are not allowed in our venues for the safety of other guests, staff, and artists. If you have symptoms, please contact our box office at least one hour prior to the performance and we will walk you through the next steps regarding your tickets. Options will be to exchange your tickets for another performance with all fees waived, to donate and receive a tax receipt for the value of the tickets, or to place the non-expiring value on your Stratford Festival account for use in the future.

Patrons are responsible for complying with all applicable Covid regulations regarding entry, including but not limited to providing valid proof of vaccination or exemption when required. Guests who are refused admission on this basis will be subject to regular ticketing policies.

Your operators with TICO licenses are authorized ticket sellers. Avoid other, unauthorized third-party sellers by booking through our official website: stratfordfestival.ca
ORDER EARLY TO AVOID DISAPPOINTMENT

<table>
<thead>
<tr>
<th>ONLINE SALES BEGIN AT NOON stratfordfestival.ca</th>
<th>TELEPHONE SALES BEGIN AT 9 AM 1.800.567.1600</th>
<th>519.273.1600</th>
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<td>Members (based on level)</td>
<td>March 6</td>
<td>March 7</td>
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<td>Patrons with 2020 funds remaining on account</td>
<td>March 14</td>
<td>March 15</td>
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<tr>
<td>Groups</td>
<td>Online and phone sales: March 15, 9 a.m.</td>
<td></td>
</tr>
<tr>
<td>Schools</td>
<td>Online and phone sales: March 16, 9 a.m.</td>
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<tr>
<td>All patrons</td>
<td>March 18</td>
<td>March 19</td>
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</table>

EXCHANGES
Flexible exchange terms in the event of travel restriction or illness.

NO TICKET FEES
Prices shown are what you’ll pay (only tax is added). If you choose to have your tickets mailed to you, a $4 postage charge will be applied to your order.

See p. 48 for details.

STUDENT AND GROUP INQUIRIES
stratfordfestival.ca/Groups | stratfordfestival.ca/Schools

PAY-WHAT-YOU-WISH
You choose the price you’d like to pay, from as little as $10. If you’re able to give more, please consider doing so to support our work. Eligible performances are marked PWW on the calendar.

2-FOR-1 PERFORMANCES
Get two tickets for the price of one. Applies to most 8 p.m. performances on Tuesdays and Thursdays throughout the season. (Excludes opening performances, marked on the calendar.)

MEMBER DISCOUNTS
Members receive priority access to discounts on many pre-selected performances throughout the season. To learn about Member discounts or to become a Member, visit stratfordfestival.ca/Membership

GATHER YOUR FRIENDS
Parties of 10 or more save up to 25%!
Flexible payment terms. Book now, pay later.
stratfordfestival.ca/Groups

SPRING RATES
See it early and save with spring pricing. Marked (I) on the calendar.

PLAY ON
Age 16 to 29? Get tickets for as low as $19 for any performance throughout the season.

BRAVO ZONE
Over 90,000 seats available for just $42 each. All Festival, Avon and Tom Patterson Theatre performances, all season long!

SENIOR MATINÉE SAVINGS
Reached 65 years of age? You deserve a deal. Special rates from $29 on performances marked “S” on the calendar.

DISCOUNTS & DEALS
stratfordfestival.ca/Save

See p. 48 for details.
PERFECT PAIRINGS
The play may be the thing – but it’s not the only thing.
We offer so much else to complement and enhance your theatregoing experience.
Here are just a few of the countless options:

GO ALL IN FOR SHAKESPEARE
Enrich your enjoyment of Hamlet, Richard III and All's Well That Ends Well with insightful Lobby Talks, lively discussions and other Meighen Forum events related to this season’s Shakespeare productions. And if you take a special delight in two-way traffic between his era and ours, be sure to catch the two new plays that draw inspiration from his work: Hamlet-911 and 1939.

KEEP THE MUSIC COMING
Chicago is our must-see show for musical theatre fans, but it’s not the only gig in town. With special concerts by Art of Time, Tomson Highway, Dayna Manning, Ron Sexsmith and others, as well as our ever-popular Monday Night Music series, you’ll find more than one way to put a song in your heart this season!

LAUGH IT UP
Comedy abounds at Stratford, from our modern-day version of The Miser through the satirical chicanery of Chicago to our raunchy new sex farce Every Little Nookie. Carry on laughing after the show with our late-night stand-up series, featuring some of Canada’s top comedians. Or, in a more reflective mood, let our knowledgeable speakers offer you their perspectives on comedies by Shakespeare and Molière.

MAKE A MEAL OF IT
Enjoy an illuminating discussion along with a delicious lunch at our Table Talks, each focusing on one of the season’s productions. We expect to schedule these and other unique meal events after this Visitors Guide has gone to print, so be sure to keep checking our Meighen Forum listings for more convivial culinary get-togethers. Food for thought and food for the soul!

WE ARE FAMILY
While Little Women is your ideal choice for family entertainment, familial relationships are also central to most of our other plays this season. Explore the significance of family – and how the very idea of it might be reimagined – through our Peer Into the Playbill series and other talks and discussions. Or, if you’re simply looking for something to do with the kids between shows, let us book you a tour or a family-oriented workshop. There’s nothing more magical than discovering how the magic is made!

For constantly updated details on these opportunities – and much, much more – see our complete Meighen Forum listings at stratfordfestival.ca/Forum.

STRATFORD DIRECT BUS
Luxury coach service between Downtown Toronto and our theatres

TODAY'S SPECIALS

SUNDAYS, TUESDAYS TO THURSDAYS

<table>
<thead>
<tr>
<th>DEPARTS TORONTO</th>
<th>STRATFORD PICKUP BEGINS</th>
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<td>10 a.m.</td>
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FRIDAYS AND SATURDAYS

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<tr>
<th>DEPARTS TORONTO</th>
<th>STRATFORD PICKUP BEGINS</th>
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<tr>
<td>10 a.m. and 3 p.m.</td>
<td>5 p.m. and 11 p.m.</td>
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Departs from downtown Toronto at the InterContinental Toronto Centre.

Stratford Direct is generously supported by The William and Nona Heaslip Foundation and by the R. Howard Webster Foundation.
TOURS
Experience the magic behind the curtain

SET CHANGEOVER
Watch the crew transform the Festival Theatre stage as one production’s set is replaced by another. You’ll be guided through all the techniques and equipment used to create the perfect theatre environment for our guests each season. Changeover tours begin after matinee performances and last about one hour. Tours available from June to October on most days when a performance of Chicago is scheduled, excluding Sundays. $15 in advance.

FESTIVAL TREASURES: ARCHIVES AND WAREHOUSE TOURS
Discover the vast selection of items in our Costume and Props Warehouse, and see how the designs of yesterday still impact our productions and grace our stages today.

Then journey into the Festival’s past with a visit to the Archives’ exhibition (see Razzle Dazzle on the facing page for details) to explore historical pieces from our vaults. Don’t forget your camera to capture the memories.

Tuesdays, Wednesdays, and Thursdays from June to September at 11 a.m.
Stratford Festival Archives, 350 Douro St.
$12 in advance.

TOM PATTERSON THEATRE
Take a fully guided walking tour through our new state-of-the-art venue and learn about the history of the site, the architect, and how Tom Patterson’s dream became a reality. Afterwards, feel free to stay on and enjoy our new café. Watch for details in the spring. Tours begin in June. $20 in advance.

EXHIBITIONS

RAZZLE DAZZLE: GLITTER, GLAM AND GLITZ AT THE STRATFORD FESTIVAL
Explore the history of the Stratford Festival through this dazzling look into the holdings of the Festival’s Archives. With a Chicago-inspired nod to the showgirls, glitter-gluttons and decadent Twenties’ darlings of seasons past, visitors will be given the opportunity to take a close-up look at the most sparkling pieces the Archives has to offer, including costumes, bijoux, props, designs and more. You’re sure to leave with stars in your eyes, in addition to learning a thing or two about the Festival’s history.

Join us for the Festival Treasures Tour (see opposite for details), and let us razzle-dazzle you.

CROWNING GLORY: REPLICA OF THE 1953 RICHARD III CORONATION ROBE
Tom Patterson Theatre
When Alec Guinness swept onto the stage in the Festival’s very first production, his legendary portrayal of Richard III wasn’t the only thing that held audiences spellbound: his coronation-scene wardrobe became an overnight sensation, too. Complemented by a graceful chain of roses and a glistening gold crown, orb, and sceptre, the king’s magnificent trailing robe of ruby velvet and white ermine (almost) stole the show. This glorious ensemble, carefully preserved in the Festival’s Archives, has been meticulously recreated for your enjoyment, and that replica will be on display in the Tom Patterson Theatre lobby this season. Don’t miss your chance to stand next to the king who started it all!

CELEBRATING OUR 70TH SEASON
Festival, Avon, and Tom Patterson theatres
2022 is the Stratford Festival’s 70th season! To celebrate this milestone, the Festival Archives will be opening its costume vault to display memorable wardrobe pieces from seasons past. From our very first productions of Richard III and All’s Well That Ends Well in 1953 to more contemporary audience favourites, visitors will have the chance to relive cherished Festival memories or make new ones as they explore these costume displays in our theatre lobbies all season long.

WHO WAS TOM PATTERSON?
Stratford Perth Museum, 4275 Huron Street
His vision of a Shakespearean theatre in Stratford transformed not only the city but also stage performance in Canada overall. Journalist, visionary, hometown champion – this exhibition will explore that great question: Who was Tom Patterson?

Ask about group and student discounts!
Tours range from 45 minutes to one hour. Refer to page 32 and facing page for additional tour and exhibition options.
POST-SECONDARY
STUDENTS AND SCHOLARS

UNIVERSITY COURSES
May 5 – 18
For-credit courses delivered in partnership with Guelph, Windsor, Western and Brock universities and St. Jerome’s University (affiliated with the University of Waterloo).

Shakespeare in Performance: A historical, theoretical and analytical introduction to Shakespeare, taught by a university professor and featuring Festival artists.

Voice and Text: A practical course that invites students to explore acting techniques and exercises to develop their voices. Taught by Stratford Festival coaches, with a particular focus on classical text.

If you’re a student at one of the partner universities, please contact your university to register. All others should contact Kristen Power, Secretary to the Director, University of Windsor, School of Dramatic Art, at powerk@uwindsor.ca.

SHAKESPEAREAN THEATRE
CONFERENCE: “SHAKESPEARE IN A CHANGING WORLD”
In partnership with the University of Waterloo
June 15 – 18
This fourth edition of the conference will ask how the study and performance of Shakespearean drama might respond to the rapid changes of the last few years, while also investigating the relationship of this drama to the similarly rapid changes of Shakespeare’s time. The conference will bring together academics and practitioners to talk about how performance influences scholarship and vice versa. Sessions will be held at the University of Waterloo’s Stratford campus, with plays and special events hosted by the Stratford Festival.

Plenary speakers: Antoni Cimolino (Stratford Festival), Brian Cummings (University of York) and Alexa Alice Joubin (George Washington University).

For more information, contact shakespeare@uwaterloo.ca or visit uwaterloo.ca/english/shakespeare. To register, visit stratfordfestival.ca/Learn/Post-Secondary.

MCMaster University
Stratford Seminar Series
In this immersive virtual experience for theatre lovers, McMaster alumni and friends explore all aspects of live theatre with academic lectures and talks with Stratford Festival artists. Open to everyone! Contact Kathleen D’Amico at damicok@mcmaster.ca for more information.

The Stratford Seminar Society
August 1 – 6
Now in its 44th season, this intensive, week-long theatre immersion includes discounted tickets to eight plays, academic lectures to enrich the plays, interviews with leading Festival artists, stimulating daily discussions and an opening-night dinner. Registration is open to all. Bursary funding available for students.

For more information, contact Jim Montgomery at sss.comptroller@gmail.com or 416.606.9479.
TEACHERS

STUDY GUIDES
With pre- and post-show units of study connected to the Ontario curriculum, these resources for selected 2022 productions are available online and free of charge. Each guide includes discussion questions, classroom exercises and resources to support you in teaching the play. stratfordfestival.ca/StudyGuides

TEACHER DAYS
May 10: Two-hour virtual professional development session with professional teaching artists, exploring themes connected to our production of Richard III. Free.
May 14: A morning of professional development, followed by a matinée of Richard III and a post-show chat. From $99.
Teachers can choose to participate in the virtual programming only or as a prequel to their on-site visit.

TEACHING STRATFORD PROGRAM
For just the cost of a student matinée, teachers receive:

• On-site teacher professional development, including tickets to two performances
• In-person pre- and post-show classroom workshops for all participating classes
• Prologue or Q&A for your students on the day of your visit to Stratford in the fall

The on-site teacher professional development runs August 23 to 25 and includes sessions on Hamlet, Richard III, 1939, Little Women, and Death and the King’s Horseman.
stratfordfestival.ca/Learn

PERFORMANCEPLUS
Designed for students and teachers, these enhanced versions of selected Stratford Festival Shakespeare films are available online, free of charge, to watch at home or in your classroom. Displaying each play’s text alongside the action on screen, these resources also include lesson plans and interviews with artists. PerformancePlus is available for King Lear, Hamlet, Macbeth, Romeo and Juliet, The Tempest, and Othello.
stratfordfestival.ca/PerformancePlus
Support for PerformancePlus is generously provided by The John and Myrna Daniels Charitable Foundation.

POST-SHOW CHATS
Book a half-hour discussion with cast members immediately following your matinée performance. From $50.

SCHOOL WORKSHOPS
These dynamic one-hour practical sessions help extend the learning and experience of students at the Festival. A selection of active workshops based on this season’s plays will be available, with both in-person and virtual options. From $125.

BESPOKE WORKSHOPS AND TOURS
To book workshops or tours at non-scheduled times, or to create a customized experience, please contact us for details and pricing.

Reservations for Prologues, chats, workshops and tours must be made at least two weeks before your visit. To book, call the Box Office at 1.800.567.1600 or visit stratfordfestival.ca/Learn.

TOURS
Let your students experience the magic behind the scenes through one of our many tours. Please see page 54 for details.
From $7 per student (including tax).
stratfordfestival.ca/Tours

PROLOGUES
11 a.m. to noon
Before selected matinées of:
Hamlet, All’s Well That Ends Well, Richard III, Little Women, 1939, Death and the King’s Horseman
Led by Festival teaching artists appearing in the matinée, these active workshops bring together students from different schools to explore the show’s key themes, questions and characters. $4 per student (free with participation in the Teaching Stratford Program).
stratfordfestival.ca/Prologues

Tools for Teachers includes Prologues and Study Guides Sponsored by canadalife
THEATRE ARTS CAMPS

JULY AND AUGUST
Sessions available for students in Grades 7 to 12

Shakespeare, Musical Theatre, and Playwriting, with new programs in Technical Theatre and Devised Theatre, and a Mentorship program for IBPOC youth. Check our website in March for details!

Space is limited. All are welcome. First come, first served.
stratfordfestival.ca/TheatreArtsCamp

KIDS’ TICKETS

GREAT THEATRE AND A GREAT FAMILY EXPERIENCE FOR YOUNG AUDIENCES!

REGULAR PERFORMANCES
$31 FROM

STUDENT MIDWEEK MATINÉE PERFORMANCES
$19 FROM MARKED “S” ON THE CALENDAR

2-FOR-1 PERFORMANCES
$15.50 FROM

Photography by Jeff Speed
Discover wide-open spaces and one-of-a-kind experiences. Venture just minutes outside of Stratford to explore the magic of remarkable countryside destinations.

Our Farm Gate Map has over 60 listings and culinary adventures. Visit our website for maps and take home a taste of Perth County!

discover MORE
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Coach service from Toronto: $29 return
stratfordfestival.ca/Bus 1.800.567.1600

STRATFORD AIRPORTER
Service between Stratford and Toronto, Hamilton and Kitchener-Waterloo Airports
stratfordairporter.com 1.888.549.8602

PC CONNECT
Community bus service within Perth County and surrounding areas including Stratford, St. Marys, Kitchener-Waterloo, and London.
perthcounty.ca 1.888.465.0783

GO TRAIN
Service from Toronto and London
gotransit.com
1.888.438.6646

VIA RAIL
viarail.ca
1.888.842.7245

USA RAIL, AMTRAK
Connect in Toronto for Via Rail to Stratford
amtrak.com
1.800.USA.RAIL

LONDON INTERNATIONAL AIRPORT
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the things that matter

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www.waterlooairport.ca

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more time for
the things that matter

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• 50+ flights each week
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The Stratford Festival has been awarded a #SafeTravels Stamp, which is recognized globally, for adopting proper, standardized health and hygiene protocols.
### ASSOCIATIONS

**STRATFORD AND AREA BED AND BREAKFASTS AND ACCOMMODATIONS**

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<tr>
<th>Name</th>
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| Rev. R.L. Read, President, SABBA | c/o Avonview Manor, 63 Avon Street | 519.305.4000 | All members are inspected and certified by SABBA and licensed by the City of Stratford. Please visit our website to plan your unique stay in one of our beautiful locations. Member, Destination Stratford. | $-$$$$
| **ARIEL’S BOUTIQUE B&B** | 289 Cobourg Street | 519.272.2961 | 5-star, heritage location. PARK & WALK everywhere. 3 elegant rooms in boutique-style property. Enjoy quiet deck & porches. Full bistro breakfast. AC/WiFi/TV. Twin, queen or king with sumptuous amenities. BOOK EARLY! | $$$

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- This symbol identifies advertisers who are wheelchair accessible. For all other mobility concerns please confirm your requirements with any advertisers prior to your arrival.

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- This symbol identifies advertisers offering specials (e.g., room rates, menus, etc.) for families with children under 18.

**Pricing:**

- Average price per room, per night.
- $ = under $100
- $$$ = $150 to $199
- $$ = $100 to $149
- $$ = $200+

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Take advantage of the 2022 Ontario Staycation Tax Credit and save up to $400 on your accommodation expenses.

Learn more: [www.ontario.ca/page/ontario-staycation-tax-credit](http://www.ontario.ca/page/ontario-staycation-tax-credit)
PACKAGES

As Stratford Festival’s Official Package Partner, we provide customized travel planning. Combine theatre, meals, rooms, tickets, airport transfers, and more. Stratford/Shaw Combination Packages are available.

CALEDONIA HOUSE ★ 20 Caledonia Street | Stratford N5A 5W5 519.271.0377
1872 mansion, park-like setting, 10-minute walk downtown. We have a large guest lounge, central air, wireless internet and pool. All bedrooms have ensuite baths. Enjoy a full-service breakfast. Non-smoking. $$$-$$$$
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www.thecavershamhouse.com

CHISHOLM HOUSE/ THE CHISHOLMS IN STRATFORD B&B ★ 310 Ontario Street | Stratford N5A 3H5 519.273.6813, toll-free 1.844.773.6813
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www.thechisholmsinstratford.com

CROWN HOUSE BED & BREAKFAST ★ Lykke Brandemark 61 Douglas Street |Stratford N5A 5P3 519.271.7146
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crownhousebb@gmail.com
www.bbcanada.com/crownhousebb

HAMILTON HALL B & B ★ 115 Brunswick Street | Stratford N5A 3L9 519.273.7082
An elegant 1870 Italianate home ideally located one block from Stratford’s charming downtown. Our smoke-free home offers twin/king beds, air-conditioned ensuite rooms. Enjoy a delicious breakfast in our guest dining room and relax in the living room or on the large front veranda. $$$
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www.hamiltonhallbandb.com

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info@hughsonhall.com
www.hughsonhall.com

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robert@sevenandnine.ca
www.sevenandnine.ca
STRATFORDFESTIVAL.CA

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www.thewindsorstratford.ca

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www.queensinnstratford.ca

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552 Ontario Street | 1.877.788.8818
reservation@wightman.ca | www.ardenpark.ca
### HOTELS, MOTELS & INNS

#### AT A GLANCE

<table>
<thead>
<tr>
<th>Hotel Name</th>
<th>Address</th>
<th>Phone Numbers</th>
<th>Website</th>
<th>Email Address</th>
<th>Price Range*</th>
<th>Number of Units</th>
<th>Amenities</th>
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<tr>
<td>BENTLEY’S BAR, INN AND RESTAURANT</td>
<td>99 Ontario Street, Stratford, N5A 3H1</td>
<td>519.271.1121 or 1.800.361.5322</td>
<td><a href="http://www.bentleysbarinn.com">www.bentleysbarinn.com</a></td>
<td><a href="mailto:info@bentleysbarinn.com">info@bentleysbarinn.com</a></td>
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<tr>
<td>BEST WESTERN PLUS THE ARDEN PARK HOTEL</td>
<td>552 Ontario Street, Stratford, N5A 3J3</td>
<td>519.275.2936 or 1.877.788.8818</td>
<td><a href="http://www.ardenpark.ca">www.ardenpark.ca</a></td>
<td><a href="mailto:reservations@ardenpark.ca">reservations@ardenpark.ca</a></td>
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<tr>
<td>BEST WESTERN PREMIER COLLECTION MERCER HOTEL DOWNTOWN</td>
<td>104-108 Ontario Street, Stratford, N5A 3H2</td>
<td>519.271.9202 or 1.888.816.4011</td>
<td><a href="http://www.mercerhall.ca">www.mercerhall.ca</a></td>
<td><a href="mailto:Mercer@mercerhallinn.ca">Mercer@mercerhallinn.ca</a></td>
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<td>MAJER’S MOTEL</td>
<td>2970 Ontario Street East, Stratford, N5A 6S5</td>
<td>519.271.2010 or 1.800.561.4483</td>
<td><a href="http://www.majersmotel.com">www.majersmotel.com</a></td>
<td><a href="mailto:info@majersmotel.com">info@majersmotel.com</a></td>
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<td>TRAVELLERS’ MOTEL</td>
<td>784 Ontario Street, Stratford, N5A 3K1</td>
<td>519.271.3830 or 1.800.465.4106</td>
<td><a href="http://www.travellers-motel.com">www.travellers-motel.com</a></td>
<td><a href="mailto:info@travellers-motel.com">info@travellers-motel.com</a></td>
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<tr>
<td>THE WINDSOR HOTEL</td>
<td>23 Albert Street, Stratford, N5A 3K2</td>
<td>519.272.2581</td>
<td><a href="http://www.thewindsorstratford.com">www.thewindsorstratford.com</a></td>
<td><a href="mailto:thewindsorstratford@hocohotels.com">thewindsorstratford@hocohotels.com</a></td>
<td>$149-$279</td>
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### HOMES, APARTMENTS & SUITES

#### AT A GLANCE

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<tr>
<th>Home Name</th>
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<th>Amenities</th>
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<td>ABOVE AND BEYOND</td>
<td>74 Wellington Street, Stratford, N5A 2L2</td>
<td><a href="mailto:info@stratfordlodging.com">info@stratfordlodging.com</a></td>
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<td>FOSTER’S INN</td>
<td>111 Downie Street, Stratford, N5A 1X2</td>
<td><a href="mailto:info@fostersinn.com">info@fostersinn.com</a></td>
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<td>INN AT ROSEHURST B&amp;B</td>
<td>131 Front Street, Stratford, N5A 4H3</td>
<td><a href="mailto:rosehurststratford@gmail.com">rosehurststratford@gmail.com</a></td>
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<td>RIVER MERCHANT INN &amp; SPA</td>
<td>31-35 York Street, Stratford, N5A 3G8</td>
<td><a href="mailto:host@rivermerchantinn.com">host@rivermerchantinn.com</a></td>
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<td>SALLY’S PLACE APARTMENTS</td>
<td>295 &amp; 299 Ontario Street, Stratford, N5A 7X6</td>
<td><a href="mailto:sally@sallysplace.com">sally@sallysplace.com</a></td>
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<td>SEVEN &amp; NINE</td>
<td>9 Cobourg Street, Stratford, N5A 3E4</td>
<td><a href="mailto:robert@sevenandnine.ca">robert@sevenandnine.ca</a></td>
<td>$300-$600</td>
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Words and Music by Richard Adler and Jerry Ross
Book by George Abbott and Douglass Wallop

THE IMPORTANCE OF BEING EARNEST
By Oscar Wilde

THE DOCTOR’S DILEMMA
By Bernard Shaw

ROYAL GEORGE THEATRE

CYRANO DE BERGERAC
By Edmond Rostand
Translated and adapted for the stage by Kate Hennig

GASLIGHT
By Johnna Wright and Patty Jamieson
Based on the play Angel Street by Patrick Hamilton

CHITRA LUNCHTIME ONE-ACT
By Rabindranath Tagore

JUST TO GET MARRIED
By Cicely Hamilton

JACKIE MAXWELL STUDIO THEATRE

THIS IS HOW WE GOT HERE
By Keith Barker
Produced by Native Earth Performing Arts
Presented by the Shaw Festival

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By Bernard Shaw

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www.bentleysbarinn.com

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www.cafebouffon.ca

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Love’s Labour’s Lost
The Tempest
Othello
Henry VIII

Also Available On

DVD/Blu-ray: stratfordfestival.ca/Store | On Demand: stratfordfestival.ca/MyOnDemand

Support for Stratford Festival On Film is generously provided by the John and Myrna Daniels Charitable Foundation, Laura Dinner & Richard Rooney, the Jenkins Family Foundation, the Henry White Kenear Foundation, Ophelia & Mike Lazaridis, the Catherine and Maxwell Merghen Foundation, Sandra & Jim Pittblado, the Saint John Foundation, Robert & Jacqueline Sperandio, and an anonymous donor.
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YOUR PURCHASES DIRECTLY SUPPORT THE STRATFORD FESTIVAL
ART & MUSEUMS

STRATFORD PERTH MUSEUM
★ 4275 Huron Road | Stratford N5A 6S6
519.393.5311
Located just west of Stratford. Open 10-4 daily. 2022 Stratford Festival exhibits include Who Was Tom Patterson? and Early Days of the Festival, including a replica of the famous thrust stage (complete with selfie spot). Learn more about us and buy tickets online @ stratfordperthmuseum.ca
www.stratfordperthmuseum.ca

ART & MUSEUMS

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★ 217 Wellington Street | Stratford N5A 2L7
SpringWorks Festivals 2022: A place for creative adventures. PuppetWorks! (August 4–7); ShortWorks; NewWorks & DanceWorks – quirky, thrilling, thought-provoking, or just plain silly! Be a part of the storytelling, nurturing new voices in our times. We showcase international, national, and local artists. For more information on our year-round programming, visit www.springworksfestival.ca and follow us @ springworksfestival on Facebook and Instagram.
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www.springworksfestival.ca

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★ Between Front Street & North Street, along the Avon River | Stratford N4Z 1J2, 519.271.0988
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www.artintheparkstratford.ca

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905.356.0884, toll-free 1.877.356.8365
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www.small-mart.ca

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A theatrical shopping experience. Original clothing, one-of-a-kind jewelry, journals, books, pashminas, housewares, and more. All purchases directly support the Stratford Festival. Two convenient locations, across from the Festival Theatre and next to the Avon Theatre – or shop online.
store@stratfordfestival.ca
www.stratfordfestival.ca/Store

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★ 111 Ontario Street | Stratford N5A 3H1
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info@werk.shop
www.werk.shop

**OUT OF TOWN**

**ART & MUSEUMS**

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baseball@baseballhalloffame.ca
www.baseballhalloffame.ca

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★ 177 Church Street South | St. Marys N4X 1B6
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Beautiful 1850s home built from St. Marys limestone. Twelve exhibit areas, changing displays, and seasonal activities. Excellent resources for local history research. Open daily June, July, August; weekdays year-round.
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**PROPS AND WARDROBE RENTALS**

The Stratford Festival provides rentals of a vast selection of costumes and a full range of props to support theatre, film, television, commercials, print ads, photo shoots and stylists.

In-person and video viewing by appointment only. For more details, visit stratfordfestival.ca/CostumeRentals or call 519.271.4040 ext. 4317.
**ENTERTAIN IN STYLE**

The Festival offers the perfect setting to host all your elegant events – from cocktail receptions to formal dinners and casual buffets.

**CREATE THE CUSTOM EVENT OF YOUR DREAMS!**

Contact events@stratfordfestival.ca

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**SEATS Aren’t THE ONLY TREATS**

Drop by the Festival Theatre and Tom Patterson Cafés for a light lunch or dinner.

Order a picnic to enjoy at your leisure.

Avoid the lineup! Pre-order your interval refreshments.

Take your beverage with you to your seat and enjoy it during the show.

Learn more at stratfordfestival.ca/Visit
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Support for the 2022 season at the Tom Patterson Theatre is generously provided by Daniel Bernstein & Claire Foerster

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NEW PLAY DEVELOPMENT

Support is generously provided by The Foerster Bernstein New Play Development Program

In 1953, facing a time of great uncertainty about the town’s future, the people of Stratford invited theatre-lovers throughout North America to come together to raise the tent – quite literally – for the Stratford Festival’s glorious first season.

In 2020, in response to the most difficult year in our history, we developed a campaign called Raising the Tent: The Relaunch of the Stratford Festival. The generous contributions we received in support of this campaign enabled us to begin our recovery and produce the beautiful 2021 season.

New donations to the Relaunch Campaign will help bring our ambitious and important 2022 season to life, make plans for 2023, move ahead with other key initiatives, and ensure that treasured Stratford moments will be enjoyed for generations to come.

We so look forward to the joy that the 2022 season will bring. Thank you for helping to get us there.

To donate to our Relaunch Campaign, please visit stratfordfestival.ca/SupportUs or call our box office at 1.800.567.1600

The Stratford Festival gratefully acknowledges the generous support of these contributors to our success:

The Stratford Festival is a non-profit organization with charitable status in Canada and the US.
CORPORATE PARTNERSHIP

CAST YOUR COMPANY IN A STARRING ROLE AT THE STRATFORD FESTIVAL

We offer a variety of programs, including sponsorships and corporate packages, to meet all of your philanthropic and marketing objectives. Take client entertaining and hospitality to a whole new level with extraordinary experiences.

CONTACT US FOR A TAILORED PACKAGE

Lorraine Patterson, Associate Director, Sponsorship
lpatterson@stratfordfestival.ca | 416.561.9059

REDUCED CAPACITY PERFORMANCES

Enjoy live shows as part of a smaller audience through our new Reduced Capacity performances. Look for these specially marked performances (RC) on the calendar, where your party will be physically distanced from others in a reduced capacity show.

We can’t wait to welcome you!

Ruby Joy, Tom McCamus and Sara Faris in The Lion, the Witch and the Wardrobe. Photography by David Hou.

The Lion, the Witch and the Wardrobe by C.S. Lewis, dramatized by Adrian Mitchell. Directed by Tim Carroll. Set Design by Douglas Paraschuk. Costume Design by Dana Osborne, Lighting Design by Kevin Fraser, Projection Design by Brad Peterson.
ACCESSIBILITY

FOR GUESTS WITH LOW VISION
Audio-described performances are designed for patrons who are blind or have low vision. Delivered via headset, the live audio description gives details of costumes, sets, and key on-stage action, supplementing the spoken dialogue without interfering with it.
Magnifying sheets may be borrowed from the House Manager.

FOR GUESTS WITH RESTRICTED MOBILITY
We offer accessible and mobility seating in all our theatres. While all theatres are equipped with handrails, please note that regular seating areas at the Studio Theatre and in the Avon Theatre balcony are quite steeply inclined. The Avon balcony level can be reached by elevator; however, there are steps leading to the seats.

Our theatres also feature special-access washrooms, motorized door controls and elevators in multi-level buildings. Patrons are welcome to bring their own assistive devices; however, large devices such as walkers must be stored outside the auditorium during performances.

Pre-paid special-access parking is available with a valid permit. These spaces are limited, so please reserve when booking tickets. The City of Stratford also provides unreserved special-access parking in Upper Queen’s Park adjacent to the Festival Theatre, as well as near our other theatres. Metered parking is free throughout the City of Stratford in designated spaces with a valid permit.

FOR GUESTS WHO REQUIRE SUPPORT PERSONS
We welcome support persons who provide services or assistance with communication, mobility, personal care, medical needs, or access to our facilities. Support persons must have their own valid tickets for performances or events that have assigned seating, and admission prices will be charged for both attendees based on seating location chosen. Complimentary admission for one support person will be granted with a valid CNIB card or Access 2 card. The Festival will consider additional requests on a case-by-case basis.

FOR GUESTS WHO ARE DEAF, DEAFENED, OR HARD OF HEARING
Our theatres offer wireless radio-frequency hearing-assistance receivers that are also compatible with t-coil-equipped hearing aids and cochlear implants. For optimal performance, guests are encouraged to bring their own headphones, though we do have a limited number that we can lend. Please reserve your hearing-assistance device when booking your ticket.

American Sign Language (ASL) interpretation will be available on selected dates throughout the season.

Open-captioned performances will be available on selected dates throughout the season.

FOR GUESTS WITH SCENT ALLERGIES OR SENSITIVITIES
While we encourage our guests to refrain from wearing heavily scented products, we cannot guarantee a scent-free environment. Should you have an allergy to scented products and need to be moved from your original seating location, please see the House Manager.

ADDITIONAL INFORMATION
Service animals are welcome: please advise the Box Office when ordering to ensure you are assigned appropriate seating.

Additional open-captioned, audio-described, and ASL performance dates may be available to groups of 20 or more for performances after July 1. Please contact Drea Kerr, dkerr@stratfordfestival.ca, for more information.

For more details and dates:
stratfordfestival.ca/Accessibility

REDUCED CAPACITY PERFORMANCES
If you don’t yet feel comfortable returning to a full theatre, you can still enjoy live performance as part of a smaller audience. Choose one of our Reduced Capacity performances, where your party will be physically distanced from others, and capacity will be limited.

BRAVO ZONE

Over 90,000 seats available for just $42 at the Festival, Avon, and Tom Patterson theatres
ALL SEASON LONG!
stratfordfestival.ca/Bravo
RAY DALIO

Friday, October 7, 10:30 a.m. – noon
Avon Theatre

Ray Dalio is a billionaire, a philanthropist, and the founder of Bridgewater Associates, the world’s largest hedge fund. He’s also the author of the #1 New York Times bestseller Principles. Hear him discuss life at the top of the finance realm in conversation with Antoni Cimolino.

TOMSON HIGHWAY

In Conversation: Sunday, August 14, 10:30 a.m. – noon
Songs in the Key of Cree: Monday, August 15, 7:30 – 9:30 p.m.

Tom Patterson Theatre

Playwright, musician, storyteller, legend: Tomson Highway is all these things and more. Don’t miss him in conversation with Antoni Cimolino, and in the cabaret Songs in the Key of Cree.
2022 SEASON

FESTIVAL THEATRE
Hamlet
Chicago
The Miser

AVON THEATRE
Schulich Children’s Plays
Little Women

TOM PATTERSON THEATRE
Richard III
All’s Well That Ends Well
Death and the King’s Horseman

STUDIO THEATRE
Every Little Nookie
Hamlet-911
1939

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1.800.567.1600 | 519.273.1600